

2017 대전시립교향악단 제2악장 오디션 곡목

2nd Concertmaster

Part	List														
2nd Concertmaster (제2악장)	1. W. A. Mozart Violin Concerto No. 3, 4, 5 1st, 2nd mov.(With Cadenza) 모차르트 바이올린 협주곡 3, 4, 5번 중 1곡 (1, 2악장, 카덴차 포함)														
	2. One violin concerto of Mendelssohn, Brahms, Tchaikovsky, Sibelius, Prokofiev and Shostakovich(all movement including Cadenza) 멘델스존,브람스,차이콥스키,시벨리우스,프로코피예프,쇼스타코비치 바이올린 협주곡 중에 카덴차를 포함한 전악장 1곡														
	3. Orchestra Solo														
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- ※ 1. 반주자 대동.
 2. 2번 해당악보 제출 (오디션 당일 사본 7부)
 3. 해당 파트 종료 후 심사위원의 요청에 의해 2차 다시 들을 수 있음.
 4. 해당 파트별 응시순서 추첨 시간은 원서접수 마감 후 3. 16(목) 홈페이지에 공고됨.
 (추첨에 불참한 응시자는 오디션에 응시할 수 없음, 대리 추첨 불허)

Orchestra Solo

Symphonie Nr. 1

c-moll

Johannes Brahms op. 68

II

Violine Solo

90 **E**

espress. *cresc.* *f*

98 *f* *cresc.* *mf* *p* *cre* *scen*

104 **F** *dim.* *do* *p* *espress.* *p* *dim.*

114 *pp* *mf* *pp* *mf*

120 *p* *pizz.* *arco* *pp*

Ein Heldenleben

Richard Strauss
op. 40

Erstes Zeitmaß
(lebhaft bewegt)

Lebhaft
2

Solo *p* *viel ruhiger*

mf *sfz* *poco calando* *sfz*

beinahe doppelt so schnell *heuchlerisch schmachtend* *f* *wieder sehr ruhig*

(lustig) *beinahe doppelt so schnell* *wieder sehr ruhig; voll Sehnsucht*

leichtfertig *mf* *3* *3* *3* *(übermütig)* *p* *art. etwas sentimental*

viel lebhafter *f*

cresc. *calando* *ff* *ff (sehr scharf)* *sehr ruhig*

dim. *(getragen)* *mf* *doppelt so schnell* *dim.*

mf (spielend) *f*

wieder etwas ruhiger *1* *allmählich wieder lebhafter* *f dim.* *p*

pp (liebenswert) *poco ritard.* *tr* *wieder langsamer* *2*

23 24 25 26 27 28

Ein Heldenleben

poco accel.
1

a tempo
11

ff *p*

immer
(lustig) *cresc.* 3

schneller und rasender
3 3 3 *ff* 6 6 6 6

plötzlich wieder ruhig und sehr gefühlvoll
p

smorzando

29 *espress.* 3 3 6 *f*

drängend *f* *(beruhigend)* *p* 30 *drängend und immer heftiger* 2

ff 20 *sfz (zornig)* *sfz sfz sfz sfz*

(b) *(schnell und keifend)*
fff 3 3

(allmählich nachlassen)
sfz sfz *dim.*

The image shows a page of musical notation for 'Ein Heldenleben' by Franz Liszt. It consists of ten staves of music in G major (one sharp). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *sfz* (sforzando), and *fff* (fortississimo). Performance instructions include *poco accel.*, *a tempo*, *schneller und rasender*, *plötzlich wieder ruhig und sehr gefühlvoll*, *smorzando*, *drängend*, *(beruhigend)*, *drängend und immer heftiger*, *(schnell und keifend)*, and *(allmählich nachlassen)*. There are also markings for *(lustig)* and *cresc.*. The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 6). Measure numbers 1, 11, 20, 29, and 30 are indicated. The key signature has one sharp (F#).

Ein Heldenleben

31 *sehr ruhig*
1

p (*zart und liebevoll*) 3 6

pp 6 1 *p* 9

3 6

pp 6 *ppp* 6 6

(Mäßig langsam)
molto espress. *cresc.* *f* 8

36 *espr.* *cresc.*

37 8 (alle Violinen) *f*

38 *ff* *dim.* *p*

beruhigend 39 *molto cresc.* *passionato ff schnell* *dim.* *p*

Detailed description: This page of a musical score for 'Ein Heldenleben' by Franz Liszt contains measures 31 through 39. The music is written for a single melodic line in G major (one sharp) and 2/4 time. Measure 31 is marked 'sehr ruhig' and '1'. The first system includes dynamics 'p (zart und liebevoll)' and fingerings '3' and '6'. The second system has 'pp', '6', '1', and 'p' with fingering '9'. The third system has '3' and '6'. The fourth system has 'pp', '6', 'ppp', '6', and '6'. Measure 36 is marked '36' and '8'. The fifth system has 'molto espress.', 'cresc.', 'f', and '8'. The sixth system has '36', 'espr.', 'cresc.', and '8 (alle Violinen)'. The seventh system has '37', 'f'. The eighth system has '38', 'ff', 'dim.', and 'p'. The ninth system has '38', 'beruhigend', and '39'. The final system has '39', 'molto cresc.', 'passionato ff schnell', 'dim.', and 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Scheherazade

Nikolai Rimsky-Korsakow
op. 35

1. Satz 94
Allegro non troppo $\text{♩} = 56$

The musical score consists of six staves of music in G major, 4/4 time. The first staff (measures 94-96) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of triplet eighth notes, starting with a dynamic marking of *[p]* and a **C** Solo instruction. The second staff (measures 96-99) continues the triplet pattern. The third staff (measures 99-173) includes a **D** instruction and ends with a dynamic marking of *f*. The fourth staff (measures 173-176) starts with a **G** Solo instruction and a dynamic marking of *[p]*. The fifth staff (measures 176-179) continues the triplet pattern. The sixth staff (measures 179-180) concludes with a **H** Tutti instruction and a dynamic marking of *f*.

Scheherazade

2. Satz

Recit. Lento

1 Solo *espressivo*

3 *rit. assai* *ten.* **Andantino**

Cad.

3. Satz

Recit. Lento

142 *espressivo*

145 *Cadenza* *p* *pp*

146 **Tempo I** **L**

149

152 *cantabile, con forza*

155 *dim.* *Allargando assai.* *Tutti* *ff*

159 *Solo a tempo* *colla parte*

163 *colla parte*

Scheherazade

4. Satz

1 Allegro molto $\text{♩} = 152$

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 6/8. The music starts with a forte (*ff*) dynamic and includes a trill (*tr*) in measure 4. A first ending bracket labeled "G.P." spans measures 5 and 6.

6 Recit. Lento
Cad. Solo

Musical notation for measures 6-7. Measure 6 is marked *mf* and includes a first ending bracket labeled "G.P.". Measure 7 is marked *p* and includes the instruction *capriccioso*. The music features several triplet markings.

Musical notation for measures 8-28. The music continues with triplet markings and dynamic markings including *p* and *sf*. It concludes with a first ending bracket labeled "G.P." and a fermata.

29 Recit. Lento
Cad. *con forza* *rit. molto* *lunga* **Vivo**

Musical notation for measures 29-60. The music is marked *con forza* and includes a first ending bracket labeled "G.P.". It features a *rit. molto* section followed by a *lunga* section and ends with a **Vivo** section marked *fz*.

Musical notation for measures 61-62. The music is marked *Lento Recit.* and *dolce e capriccioso*. It features a first ending bracket labeled "G.P." and a fermata.

Musical notation for measures 63-64. Measure 63 is marked *riten.* and includes a first ending bracket labeled "G.P.". Measure 64 is marked *Cad.* and includes a fermata.

Alla breve Tempo come prima $\text{♩} = 48$

Musical notation for measures 65-66. Measure 65 is marked "2 Viol. Soli" and "1 Viol. Solo". Measure 66 is marked "2 Viol. Soli".

Musical notation for measures 67-68. Measure 67 is marked "2 Viol. Soli". Measure 68 is marked "1 Viol. Solo" and "a piacere rit. assai". It includes a first ending bracket labeled "G.P." and dynamic markings *espress.* and *ten.*

Musical notation for measures 69-70. Measure 69 is marked "a tempo" and includes a first ending bracket labeled "G.P.". Measure 70 is marked "a tempo" and includes a fermata.

Symphony No.5

D. Shostakovich

II

Solo *p* **57**

Altri

gliss. **58** *rit.*

a tempo *gliss.*

1. Akt

Swan Lake

Nr.5 Pas de deux

Peter I. Tschaikowsky

Andante

Solo

mf molto espr.

f

mf

ff

(46) sul G

p

pp

Swan Lake

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half rest followed by a quarter note, then a series of eighth notes and quarter notes, mostly beamed together. A dynamic marking of *f* (forte) is placed below the first measure.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, a quarter note, and a series of eighth notes. A dynamic marking of *p* (piano) is placed below the second measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with a half note, a quarter note, and a series of eighth notes. A dynamic marking of *f* (forte) is placed below the fourth measure. The staff ends with four measures of tremolos on a single note.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with a series of eighth notes. A dynamic marking of *dim.* (diminuendo) is placed below the second measure, and a *rit.* (ritardando) marking is placed above the eighth measure. The staff ends with a dynamic marking of *f* (forte) and a fermata over the final note.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. The staff includes two trills, each marked with *tr*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. The staff includes two trills, each marked with *tr*.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. The staff includes three trills, each marked with *tr*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. The staff ends with a double bar line and repeat dots.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and quarter notes. The staff includes a first ending bracket marked with *1.* at the end.

Swan Lake

2.

f

tr

49

molto più mosso

mosso

cresc.

Swan Lake

2. Akt

Nr. 13 Scène

Andante non troppo

con molto espressione

Solo con sordino

2

poco cresc.

mf

riten. (27) Più mosso

Andante non troppo
Solo
f
7
3 3
(28)

3 3

10 3 3

3 3

9 3 3

Swan Lake

29

5

30

mf

3

3

3

3

9

9

3

rit. 31 a tempo

2

p con molto espressione

poco cresc.

mf

t

t

Allegro

2/4

The musical score consists of ten staves of music in a single system. The first staff begins with measure 29, marked with a circled '29'. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The music starts with a half rest, followed by quarter notes, and then a half note with a sharp sign. A circled '5' is placed above the staff. The dynamic marking *mf* is written below the staff. The second staff contains two triplet markings, each with a circled '3' below it. The third staff contains two triplet markings with circled '3's and two nonet markings with circled '9's. The fourth staff contains four triplet markings with circled '3's and a final triplet marking with a circled '3'. The fifth staff begins with measure 31, marked with a circled '31'. It is marked 'rit.' and 'a tempo' above the staff, and '2' below it. The dynamic marking *p con molto espressione* is written below the staff. The sixth staff is marked *poco cresc.* below it. The seventh staff is marked *mf* below it. The eighth staff contains two trill markings, each with a circled 't' above it. The ninth staff is marked 'Allegro' above it. The final staff shows a change in time signature to 2/4 and ends with a double bar line.

3. Akt

Swan Lake

Anhang, Nr. 6 Danse Russe

Moderato

Solo

① Cadenza

Swan Lake

② *Andante semplice*

p 5 3 3

p *trem.* *trem.* *trem.*

③ *cresc.* 2 *f*

8 1 ④ *eliso.* *p*

⑤ *pp* 3 3 3 3

ritenuto molto *pp* 5 *sf* *sf*

Detailed description: This page of a musical score for Swan Lake is written in 2/4 time. It begins with a circled '2' and the tempo marking 'Andante semplice'. The first system consists of four staves of music. The first staff starts with a piano (*p*) dynamic and contains a quintuplet (5) and a triplet (3). The second staff continues with a quintuplet (5) and a triplet (3). The third staff features a triplet (3). The fourth staff is a complex rhythmic passage with many sixteenth notes. The fifth staff includes trills (*trem.*) and a piano (*p*) dynamic. The sixth staff starts with a circled '3', a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. It contains a quintuplet (5) and a second (2). The seventh staff has a circled '4', a *eliso.* marking, and a piano (*p*) dynamic. The eighth staff contains a triplet (3) and a circled '5'. The ninth staff features a circled '5' and a pianissimo (*pp*) dynamic. The final system is marked 'ritenuto molto' and contains a pianissimo (*pp*) quintuplet (5), followed by two sforzando (*sf*) accents.

Swan Lake

f

f

7

f

ff

8

ff

ff

Presto

fff

Detailed description: This page of a musical score for Swan Lake contains ten staves of music. The first three staves feature a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The fourth staff continues this line with a circled measure number '7' and a forte (*f*) dynamic. The fifth and sixth staves show a more rhythmic, sixteenth-note pattern, marked with fortissimo (*ff*). The seventh and eighth staves continue this pattern, with the eighth staff starting at measure 8 and marked with fortissimo (*ff*). The ninth staff is marked 'Presto' and fortissimo (*fff*), showing a rapid sixteenth-note accompaniment. The tenth staff concludes the piece with a melodic line.

Orchestra Repertoire

Symphonie Nr. 9

d-moll · D minor

Ludwig van Beethoven

Violino I

K sempre l'istesso tempo
3
sempre ff

436

444

sf *f*

452

sf *sf*

462

sf *sf* *sf* *sf* *sf*

472

479

486

sf *sf* L

494

502

sf *sf* *sf* *sf* *sf* *sf*

511

ff *sf* *sf* *sf* *sf*

Symphonie Nr. 9

d-moll · D minor

Violino I

Ludwig van Beethoven

521 *sf sf sf sf* 8 4 4 *p pp pp cresc.*

543 M *ff*

550 *ff*

558

566 *ff*

574

582 *ff*

590 *sf sf*

Detailed description: This page of a musical score for Violino I in D minor, Op. 92 by Ludwig van Beethoven, covers measures 521 to 590. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music begins at measure 521 with a series of sixteenth-note runs, marked with *sf* (sforzando). At measure 543, a first ending bracket labeled 'M' spans measures 543-550. The dynamics shift to *p* (piano) and *pp* (pianissimo) with a *cresc.* (crescendo) marking. The piece continues with a series of sixteenth-note patterns, marked with *ff* (fortissimo) at measures 550, 566, and 582. The score concludes at measure 590 with a final *sf* (sforzando) marking.

Symphony No. 39

VIOLINO I

W. A. Mozart, K. 543.

II

Andante con moto

p

6

14

17

22

30

f

35

p

1

1

1

2

3

1

Symphony No. 39

VIOLINO I

W. A. Mozart, K. 543.

IV

Finale
Allegro

The musical score is written for Violino I in the key of B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff begins with a dynamic marking of *f* (forte). The piece concludes with a dynamic marking of *p* and a boxed letter 'A' above the final measure. The notation includes various rhythmic values, slurs, and articulation marks.

Symphonie Nr. 2

C-dur

Robert Schumann op. 61
herausgegeben von Joachim Draheim

8

Violine I

Scherzo

Allegro vivace (♩ = 144)

mf

cresc.

f

mf

p

poco ritard. a tempo

p

cresc.

f

p

cresc.

K

f

p

poco ritard. a tempo

p