



JOHANNES BRAHMS  
Symphonie Nr. 1

Musical staff with notes and dynamics. The notes are mostly eighth and sixteenth notes with slurs. The dynamic marking is *p dol.*

46

Musical staff with notes, dynamics, and a second ending bracket. The notes are eighth and sixteenth notes with slurs. The dynamic markings are *p*, *sf*, *sfp*, *sf*, and *f*. A bracket labeled '2' indicates a second ending.

55

Musical staff with notes and dynamics. The notes are eighth and sixteenth notes with slurs. The dynamic markings are *f* and *f*.

61

Musical staff with notes and dynamics. The notes are eighth and sixteenth notes with slurs. The dynamic marking is *p*.

# Symphonie Nr. 6

Ludwig van Beethoven

Solo  
*dolce* *p* *dolce*<sup>3</sup>

430

K Solo  
*fp dolce* *f*<sup>3</sup> *dolce*

483  
*f* *dimin.* *3*

491  
*p*

Solo

71

75  
*cresc.* *p* *tr.*

# Phantastische Symphonie.

H. Berlioz, Op. 14.

The first system consists of two staves. The upper staff begins with the instruction "solo" and "mf dolce". It features a melodic line with various ornaments and dynamics, including "pppp" and "poco f". An "(Echo)" marking is placed above a specific phrase. The lower staff starts with "cresc." and contains a rhythmic accompaniment with dynamics "sf", "sf", "cresc.", "sf", "dim", and "mf". A box containing the number "44" is positioned above the lower staff towards the end of the system.

The second system is marked "Allegro." and "solo". It consists of four staves. The first two staves are in 6/8 time and feature a melodic line with frequent trills ("tr") and dynamics "poco f" and "cresc.". The third staff continues the melodic line with trills and the instruction "sempre cresc.". The fourth staff concludes the system with trills and dynamics "f" and "ff". A box containing the number "64" is located at the beginning of the fourth staff.

# Sinfonie Nr. 3

Felix Mendelssohn Bartholdy op. 56  
herausgegeben von Thomas Schmidt-Beste

pp

87 **C** *sf p* *pp*

95 *dim.*

102 **9** *f*

119 *ff*

*ff*

196 *sf*

205 *sf sf sf ff*

214

221 *ff sempre* **G** *ff*

228 *sf*

Detailed description: This page of a musical score for Felix Mendelssohn Bartholdy's Symphony No. 3, Op. 56, contains measures 87 through 228. The music is written in a single staff in treble clef with a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 87-95) begins with a dynamic of *pp* and features a **C** time signature change. The second system (measures 95-102) ends with a *dim.* marking. The third system (measures 102-119) starts with a **9** time signature change and a dynamic of *f*, ending with *ff*. The fourth system (measures 119-196) begins with *ff*. The fifth system (measures 196-205) starts with *sf*. The sixth system (measures 205-214) contains multiple *sf* and *ff* markings. The seventh system (measures 214-221) continues with *ff*. The eighth system (measures 221-228) features a **G** time signature change and *ff* dynamics, ending with *sf*.

# PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF



11 Moderato  $\text{♩} = 104$   
con eleganza



17 Andantino, come prima



# CLARINET IN A

20 Nervoso  $\text{♩} = 96$

The musical score is written on four staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The tempo is marked as *Nervoso* with a quarter note equal to 96 beats per minute ( $\text{♩} = 96$ ). The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff features a *f* dynamic, a *faccol.* (faccioloso) marking, and a triplet of eighth notes. The third staff includes a *ten.* (tension) marking and a *f* dynamic. The fourth staff starts with a *f* dynamic, followed by *atempo* (ad libitum), *p* (piano), *rit.* (ritardando), and ends with a *narrator* marking. The notation includes various note values, rests, and articulation marks.

# Symphonie pathétique

(Nr. 6)

P. Tschaikowsky, Op. 74

Musical score for the first movement of Symphony No. 6 by Tchaikovsky, showing measures 55 to 124. The score is written in a single system with four staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music features a prominent melodic line with various dynamics and articulations.

Measures 55-62: *pp* to *p*. Includes a *Solo* marking above the staff.

Measures 63-66: *p* to *f*. Includes a *Solo* marking above the staff and the instruction *Un poco ai*.

Measures 67-73: *mp* to *f*. Includes a *Solo* marking above the staff.

Measures 74-80: *mp* to *f*. Includes a *Solo* marking above the staff.

Measures 81-87: *mp* to *f*. Includes a *Solo* marking above the staff.

Measures 88-94: *mp* to *f*. Includes a *Solo* marking above the staff.

Measures 95-101: *mp* to *f*. Includes a *Solo* marking above the staff.

Measures 102-108: *mp* to *f*. Includes a *Solo* marking above the staff.

Measures 109-115: *mp* to *f*. Includes a *Solo* marking above the staff.

Measures 116-122: *mp* to *f*. Includes a *Solo* marking above the staff.

Measures 123-124: *ff* to *ff*. Includes a *riten.* marking above the staff.

# KLARINETTE I in A

Solo      Meno

ppp      p

327

*animando*      *rall.*

ppp      p >      ppp < pp *dolcissimo ma espress.*      pp >

332

*quasi adagio*

pppp >      pp >      pppp < pp >      pppp < pp >      pppp

# Till Eulenspiegels lustige Streiche.

Richard Strauss, Op. 28  
Edited by Clinton F. Nieweg

*mf* *cresc.*

*ff* *sfz* 10

*ff* *ff*

*ff*

*ff* *dim.* *p*

*etwas gemächlich*

*p*

*mf* 28

*mf*

*dim.* *p*

*mf* 1

*p*

Clarinete I in B.

The image displays a musical score for Clarinet I in B, consisting of eight staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff features a *ff* marking. The third staff has *ff* markings and includes measure numbers 29 and 31. The fourth staff has a *ff* marking. The fifth staff includes a trill marking. The sixth staff has a *mf* marking and includes measure number 32. The seventh staff includes measure number 33. The music is written in a key signature of one sharp (F#) and a common time signature (C).

# Clarinete I in B.

*f*

*ff* *f*

*ff* *f*

*mf* *cresc.*

36 *fff* *ff* *f* *cresc.*

*ff* *immer ausgelassener und lobhafter*

37 *ff*

*ff*

*fff*

Detailed description: This is a page of a musical score for Clarinet I in B. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is a short phrase starting with a forte (*f*) dynamic. The second and third staves continue with a fortissimo (*ff*) dynamic, featuring complex rhythmic patterns and slurs. The fourth staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff starts at measure 36 with a fortissimo (*fff*) dynamic, followed by *ff* and *f* dynamics, and another crescendo. The sixth staff continues with *ff* dynamics and includes the performance instruction "immer ausgelassener und lobhafter". The seventh staff starts at measure 37 with a fortissimo (*ff*) dynamic. The eighth and ninth staves feature rapid sixteenth-note passages, with the eighth staff marked *ff* and the ninth staff marked *fff*. The tenth staff concludes with a few notes marked *fff*.

# E LUCEVAN LE STELLE

From "TOSCA"

PUCCINI

**11** **IN A** *dolcissimo, ragamente* *rit.* *AND<sup>te</sup> LENTO APPASS<sup>to</sup> MOLTO*

*Solo* *p* *rubando* *sostenendo*

*rit.* *rubando* *rit.*

*stentate* *mf* *p*

*sostenendo, ragamente* *cres.* *affrett.* *rit.* **12** *rall.*

# GALÁNTAI TÁNCOK

KODÁLY ZOLTÁN

35 *f espi.* *p*

40 *poco string.* *f poco a poco cresc.*

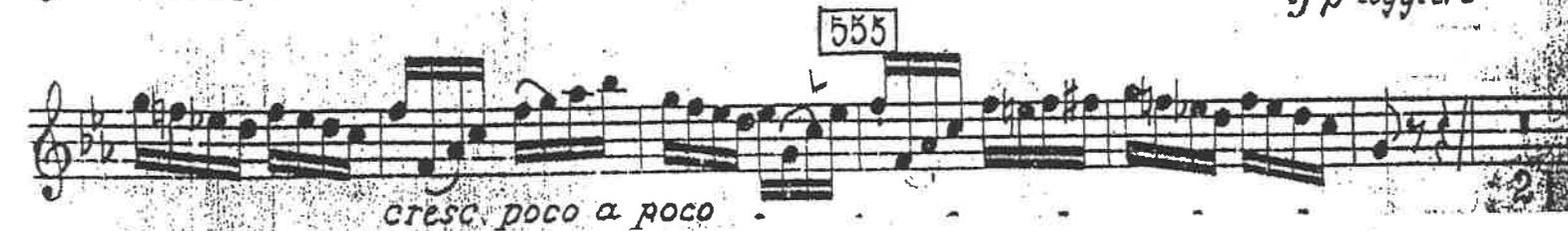
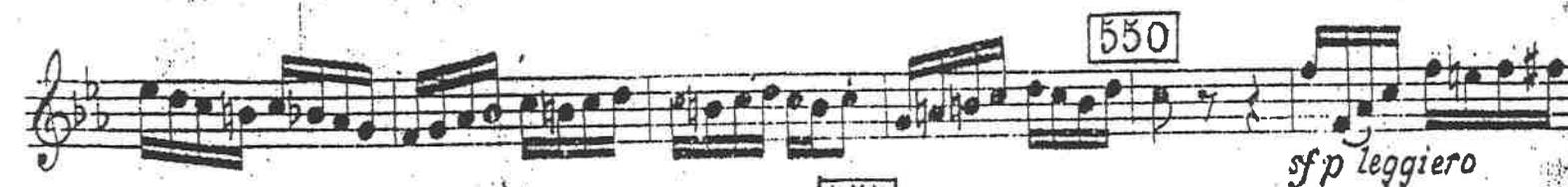
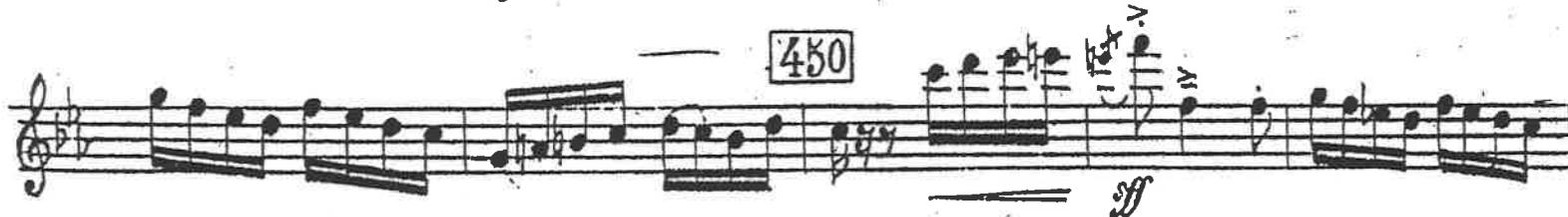
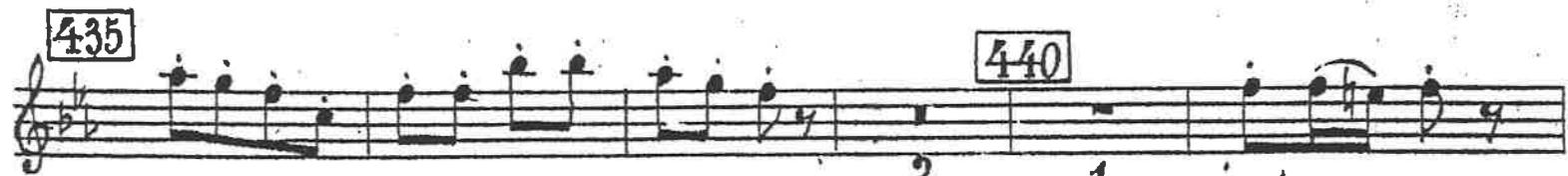
45 *Cadenza* *p cresc. poco a poco* *rall.*

50 *Andante maestoso* ♩ = 76-80 *espi.*

*poco cresc.*

Detailed description: This page of a musical score contains six staves of music. The first staff (measures 35-40) features a melodic line with a dynamic range from piano (p) to fortissimo (f) and includes the instruction 'f espi.'. The second staff (measures 40-45) is marked 'poco string.' and 'f poco a poco cresc.'. The third staff (measures 45-50) is a 'Cadenza' section, starting with 'p cresc. poco a poco' and ending with 'rall.'. The fourth staff (measures 50-55) is marked 'Andante maestoso' with a tempo of ♩ = 76-80 and includes the instruction 'espi.'. The fifth and sixth staves continue the melodic line with 'poco cresc.'.

# Clarinetto I in A



# Clarinetto I in A

First system of musical notation for Clarinet I in A. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with a triplet of eighth notes and a sixteenth note. The dynamic marking is *p espr.*

Second system of musical notation for Clarinet I in A. It begins with the instruction *poco rubato*. The music includes a triplet of eighth notes, a sixteenth note, and a sixteenth rest. There are trills marked *tr* and a sixteenth note. The dynamic marking *cresc.* is present. The system ends with a sixteenth note.

Third system of musical notation for Clarinet I in A. It starts with a box containing the number 575. The music includes a sixteenth note, a sixteenth rest, and a sixteenth note. There are trills marked *tr* and a sixteenth note. The dynamic marking *accel.* is present. The system ends with a sixteenth note.

Fourth system of musical notation for Clarinet I in A. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with a sixteenth note and a sixteenth rest. The dynamic marking *pp* is present. The system ends with a sixteenth note.