

## 2017 대전시립교향악단 플루트 수석 오디션 곡목

### Flute Principal

Part	List
Flute Principal (플루트 수석)	<b>1. W. A. Mozart Concerto in G Major K.313 1<sup>st</sup>, 2<sup>nd</sup> mov.(With Cadenza)</b> 모차르트 플루트 협주곡 사장조 K.313 1, 2악장(카덴차 포함)
	<b>2. Flute Concerto (all movement including Cadenza)</b> 플룻 자유 협주곡(카덴차 포함 전 악장) 또는 기교를 발휘할 수 있는 1곡 (카덴차가 있을 경우 카덴차를 포함한 전 부분)
	<b>3. Orchestra Repertoire</b>
	Beethoven Leonore No.3, op.72 Adagio, Allegro [E] ~ [G]
	Debussy Afternoon on a faun
	Mendelssohn A Midsummer Night's Dream
	Scherzo. beginning ~ [D] [P] 2 before ~ end.
	Prokofiev Symphony No.1
	Ravel Daphnis et Chloe Suite No. 2 [155] ~ [156] [176] ~ [182] (solo)
	Rossini La Scala di Seta: Overture) use Piccolo [13] ~ [16]
Saint-Saens Carnival of the Animals (Voliere)	
Stravinsky The Firebird Suite (Variation or the Firebird)	

- ※ 1. 반주자 대동.  
 2. 2번 해당악보 제출 (오디션 당일 사본 7부)  
 3. 해당 파트 종료 후 심사위원의 요청에 의해 2차 다시 들을 수 있음.  
 4. 해당 파트별 응시순서 추첨 시간은 원서접수 마감 후 3. 16(목) 홈페이지에 공고됨.  
 (추첨에 불참한 응시자는 오디션에 응시할 수 없음, 대리 추첨 불허)

# Ouverture Nr. 3

zur Oper

## Leonore

Ludwig van Beethoven op. 72

Flöte I

Adagio

Musical score for Flute I, measures 1-36. The score is in 3/4 time and begins with a dynamic of *ff*. It features a melodic line with various dynamics including *p dim.*, *pp*, *p*, *stacc.e pp*, *pp*, *cresc.*, *fff*, *p*, *f*, *f*, *f*, *f*, *p*, and *pp*. Measure numbers 11, 19, 23, 29, and 35 are indicated. The piece concludes with a double bar line and the number 12.

Tempo I

E1 *p dol.*

*cresc.*

12

Musical score for Flute I, measures 328-397. The score is in 3/4 time and begins with a dynamic of *sp*. It features a melodic line with various dynamics including *sp*, *pp*, *p cresc.*, *ff*, *sempre ff*, and *sf*. Measure numbers 328, 337, 344, 351, 373, 386, and 397 are indicated. The piece concludes with a double bar line and the letter G.

# Prelude to "The Afternoon of a Faun"

Flutes I-II

Claude Debussy

**Très modéré**  
1<sup>o</sup> SOLO

*p* doux et expressif

COR

1 1<sup>o</sup> FL. SOLO

2

2 1<sup>o</sup> SOLO

*p* cre - scen - do *f*

1 *p* léger et expressif

The image displays a page of musical notation for the Flutes I-II part of the Prelude to "The Afternoon of a Faun" by Claude Debussy. The score is written in G major and 3/8 time. It features a piano accompaniment and two flute parts. The tempo is marked "Très modéré". The first system shows the piano accompaniment with the instruction "1<sup>o</sup> SOLO" and "p doux et expressif". The second system introduces the Cor Anglais and the first flute solo, marked "1 1<sup>o</sup> FL. SOLO" and "p". The third system continues the flute solo, marked "2". The fourth system features a piano accompaniment with the instruction "2 1<sup>o</sup> SOLO" and "p léger et expressif", and includes the lyrics "cre - scen - do" and "f". The fifth system continues the piano accompaniment, marked "1<sup>o</sup>".

Flutes I-II

12/8 *p*

12/8 *p*

12/8 *f*

3 CLAR. FL. SOLO *p* *mf*

4 En animant *f* *p*

5 Toujours en animant *p* cre - scen - do *mf* *f* retenu **1** **1**



Flutes I-II

6 1<sup>er</sup> Mouvt

*p dim.* *ppp* *p*

Même mouvt

*p expressif et très soutenu* *mf* *p* *f*

COL 1<sup>a</sup>

7

COL 1<sup>a</sup> *pp subito*

7

*cre* *scen* *do* *mp* *cre* *scen*

*do* *molto* *mf* *f* *mf*

HAUTB.

8 Mouvt du début

*p doux et expressif*

FL.

4

Flutes I-II

Un peu plus animé

plus animé

9 1<sup>er</sup> Mouvt

pp 1 pp 4 p 1

retenu 10 1<sup>er</sup> Mouvt

8 p 1 p expressif et doux COL 1<sup>a</sup>

p p p

p p p

11 Retenu

très retenu 12 Très lent et très retenu jusqu'à la fin.

1 p 1 pp <-> pp pp >

# Scherzo

aus dem Sommernachtstraum

FLAUTO I

Felix Mendelssohn Bartholdy, Op.61 Nr.1

*Allegro vivace*

*p*

10

20

31

*cresc.*

41

*p*

*p cresc.*

54

*sf*

68

*p*

*mp*

78

*sempre stacc.*

*p*

88

*p*

A 1

2

B

C

D

5

# Scherzo - Mendelssohn

5 P

841 *sempre stacc.*

847

858

860 Q

865 *resc.* *din.*

871

877 *pp*

He Geist! Wo geht  
die Reise hin?  
*alluccu*

Detailed description: This is a page of a musical score for a Scherzo by Mendelssohn. It contains seven staves of music in treble clef with a key signature of one flat. The measures are numbered 841 through 877. The score includes various performance instructions such as 'sempre stacc.', 'resc.', 'din.', 'pp', and 'alluccu'. There are also dynamic markings '5' and 'P' at the top. A large bracket on the right side of the page groups the final measures, with the text 'He Geist! Wo geht die Reise hin?' and 'alluccu' written next to it.



1  
13  
Flute I

# CLASSICAL SYMPHONY

1

S. Prokofieff, Op 25.  
Cl. I. Vln. II.

**Allegro** *con brio*

1 6 Vc. Cb. Solo 2

1 2 3 4

3 Solo

4

5 6 7 Hn.

8 3 Tr. Solo

9 10

11

*ff* *p* *mf* *f* *dim. mp* *pp* *pp* *f subito* *f* *ff* *ff* *ff* *G.P.*

Cl. I.

12 5 1 2 Solo 4 Vln. II p 1

13

14 p mp cresc. f

15 1 2 3 4 16 1 2 3 4

17 ff

18 ff

19 ff con brio 20 6 Vc. mf Cb. f

21 Solo p 1 2 3 4 p f

22 Solo p mp 24 pp

23 mp p dim. Solo pp

25 Ob. Cl. String mf f

26 4 3 1 2 2 pp

27 f ff

28 f ff

29 1 8 ff ff ff ff ff Pcon brio ff



# III Gavotta

Non troppo allegro

42

43

44

Poco meno

45

46



# IV Finale

5

Molto vivace

1 2 3 4 5

47 1 2 48

*ff subito* *p*

8 3 49

1 2 3 50 *pp* *f subito*

1 2 3 4 51 *pp*

52 *f* *p* *f*

53 *p* di - mi - nu - en  
do

54 *p*

55 *f* *dim.* *p*

56 *ff* *mp scherzando*

This page of a musical score is for Flute I, covering measures 57 through 68. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various dynamic markings such as *ff*, *cresc.*, *pp*, *p*, *mf*, *mp*, and *f subito*. Performance instructions include *Solo* and *marcato*. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are boxed. Fingerings are indicated by numbers 1-4. There are also first and second endings marked with '1.' and '2.'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

69

70

71

72

73

74

75

76

nu en do

di mi

8...

cresc.

f

ff

Solo

mp scherzando

3 1 2 3 4

Vln I.

Solo

p scherzando

8...

ff

ff

ff



# Daphnis et Chloé

## Fragments Symphoniques, 2<sup>e</sup> Série

1 ET 2 FLÛTES et P<sup>1</sup><sup>e</sup> FLÛTE II

Maurice Ravel  
Edited by Clinton F. Nieweg

155 *Lent*  
Fl.

The score consists of four systems of music. Each system has a Flute I staff (top) and a Piano staff (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lent'. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, with the number '12' written above the piano staff in the first three systems. The flute part has a melodic line with grace notes and slurs. The first system is marked 'pp' (pianissimo). The second system ends with a double bar line and a 3/4 time signature change. The third system has some notes marked with 'x'. The fourth system is marked '156' in a box at the end.



176 Très lent.

1  $\text{♩} = 66$  2 Solo *expressif et souple*

177

Retenu légèrement

Rall.

178 au Mouv!

Retenez

179 au Mouv!

Pressez

au Mouvt

Pressez

1 et 2 FLÛTES et P<sup>te</sup>

au Mouvt

7

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a trill (tr) and a piano (*pp*) dynamic. The lower staff has a bass clef and also starts with a piano (*pp*) dynamic. The system concludes with a fortissimo (*ff*) dynamic.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It begins with a piano (*pp*) dynamic and features a measure marked with the number 180. The system concludes with a fortissimo (*f*) dynamic.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It begins with a piano (*p*) dynamic and features a measure marked with the number 181. The system concludes with a piano (*p*) dynamic.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It begins with a fortissimo (*f*) dynamic and features a measure marked with the number 182. The system concludes with a fortissimo (*f*) dynamic.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It begins with a piano (*p*) dynamic and features a measure marked with the number 183. The system concludes with a fortissimo (*ff*) dynamic.

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It begins with a piano (*p*) dynamic and features a measure marked with the number 184. The system concludes with a piano (*p*) dynamic.

182 Un peu plus animé.

V.S.

\* The B sharps are found in the piano edition

# LA SCALA DI SETA

FLAUTO e OTTAVINO

G. ROSSINI  
Rev. di R. DE GUARNIERI

13 Ottavino

*p*

14

Ottavino tace *ff*

15

5 16

Detailed description: This is a page of musical notation for the piece 'La Scala di Seta' by Rossini, revised by De Guarnieri. It is for Flute and Piccolo. The score consists of six staves. The first staff is for the Piccolo, starting at measure 13 with a dynamic of *p*. The second and third staves are for the Flute. Measure 14 includes the instruction 'Ottavino tace' and a dynamic of *ff*. Measure 15 shows a series of notes with accents. Measure 16 begins with a fermata and a dynamic of *ff*.

N°10 *Saint-Jacques* > Volière - Carnival of the Animals

Moderato grazioso

Quatuor

FLUTE

Basses

*p*

The musical score consists of two parts: Flute and Basses. The Flute part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Basses part is written on a single staff with a bass clef and the same key signature. The score is divided into four numbered sections (1, 2, 3, 4) indicated by boxed numbers. Section 1 starts with a dynamic marking of *p*. Section 2 begins with a dynamic marking of *ppp*. Section 3 and 4 continue the melodic and harmonic development. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a large bracket on the right side of the final staff.



# Stravinsky / Fire bird.

2

FLUTE I

9 Variation de l'oiseau de feu

*♩ = 76*

*p* *mf*

10

*p*

11

*mf*

12

*sff* *p* *f*

13

*sff* *mp*

*sff* *p* *f*

14

*p* *mp*

15

*mf* *p*

16

*sempre cresc.*

FLUTE I

Musical score for Flute I, measures 17 and 18. The score is written on five staves. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. The music features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f*, *mp*, and *ff*. Trills are indicated by the word "trill" above notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various articulations and slurs, and ends with a double bar line and a fermata.

