

## 2017-2 대전시립교향악단 플루트 수석 오디션 곡목

### - 2차 실시심사 지정곡 -

#### Flute Principal

Part	List
<b>Flute Principal</b>  (플루트 수석)	<b>1. W. A. Mozart Concerto in g minor K.313 1<sup>st</sup>, 2<sup>nd</sup> mov.(With Cadenza)</b> 모차르트 플루트 협주곡 사단조 K.313 1, 2악장(카덴차 포함)
	<b>2. Flute Concerto (all movement including Cadenza)</b> 플루트 자유 협주곡(카덴차 포함 전 악장) 또는 기교를 발휘할 수 있는 1곡 (카덴차가 있을 경우 카덴차를 포함한 전 부분)
	<b>3. Orchestra Repertoire</b>
	Beethoven Leonore No.3, op.72 Adagio, Allegro [E] ~ [G]
	Debussy Afternoon on a faun
	Mendelssohn A Midsummer Night's Dream Scherzo. beginning ~ [D] [P] 2 before ~ end.
	Prokofiev Symphony No.1
	Ravel Daphnis et Chloe Suite No. 2 [155] ~ [156] [176] ~ [182] (solo)
	Rossini La Scala di Seta: Overture) use Piccolo [13] ~ [16]
	Saint-Saens Carnival of the Animals (Voliere) Stravinsky The Firebird Suite (Variation or the Firebird)

- ※ 1. 2차 실기심사는 1차 DVD 심사 합격자에 한함.(1차 발표일 11월 14일)
2. 반주자 대동.
3. 자유선택 협주곡(2번 해당악보) 제출(오디션 당일 사본 7부)
4. 해당 파트 종료 후 심사위원의 요청에 의해 실기 2차 다시 들을 수 있음.
5. 2차 실기심사 해당 파트별 응시순서 추첨 시간은 1차 심사 발표 후 11. 16(목) 홈페이지에 공고됨.(추첨에 불참한 응시자는 오디션에 응시할 수 없음, 대리 추첨 불허)

# Ouverture Nr. 3

zur Oper

## Leonore

Ludwig van Beethoven op. 72

Flöte I

Adagio

11

*ff* *p dim.* *pp* *p*

19

*stacc. e pp*

23

*pp* *cresc.* *fff* *p*

29

*p* *f* *f* *f* *f* *p*

35

*pp* 12

Tempo I

12

E1 *p dol.* *cresc.*

328

*sf*

337

1

344

3

351

1 2 5 4 5 6 7 8

*pp* 9 *p cresc.*

373

*ff* *sempre ff*

386

2

*sf* *sf* *sf* *sf* *sf*

397

*sf* *sf* *sf* G

# Prelude

to

## "The Afternoon of a Faun"

Flutes I-II

Claude Debussy

**Très modéré**  
1<sup>o</sup> SOLO

*p* doux et expressif

COR

1 1<sup>o</sup> FL. SOLO

3

2

2 1<sup>o</sup> SOLO

*p* cre - scen - do *f*

1 *p* léger et expressif

1<sup>o</sup>

The image displays a page of musical notation for the Flutes I-II part of the Prelude to "The Afternoon of a Faun" by Claude Debussy. The score is written in G major and 3/8 time. It features piano accompaniment and two flute parts. The first system shows the piano accompaniment with the instruction "Très modéré" and "1<sup>o</sup> SOLO". The second system introduces the Cor Anglais and the first flute solo. The third system continues the piano accompaniment. The fourth system features the second flute solo and includes the lyrics "cre - scen - do" with dynamic markings *p* and *f*. The fifth system continues the piano accompaniment and the first flute solo.

Flutes I-II

12/8 *p*

*f*

3 CLAR. FL. SOLO *p* *mf*

4 En animant *f* *p*

5 Toujours en animant *p* *cre - scen - do* *mf* *f* *retenu* 1 1



Flutes I-II

6 1<sup>er</sup> Mouvt

*p dim.* *ppp* *p*

Même mouvt

*p expressif et très soutenu* *mf* *p* *f*  
 cre - scen - do  
 COL 1<sup>a</sup>

*pp subito*  
 COL 1<sup>a</sup>

cre - scen - do  
 cre - scen

do molto *mf* *f* *mf*

8 Mouvt du début

HAUTB. FL. *p doux et expressif*  
 4

Flutes I-II

Un peu plus animé

plus animé

9 1<sup>er</sup> Mouvt

pp 1 4 p 1

retenu 10 1<sup>er</sup> Mouvt

8 p 1 p expressif et doux COL 1<sup>a</sup>

p p p

p p p

11 Retenu

très retenu 12 Très lent et très retenu jusqu'à la fin.

1 p 1 pp <-> pp pp >

# Scherzo

aus dem Sommernachtstraum

FLAUTO I

Felix Mendelssohn Bartholdy, Op.61 Nr.1

*Allegro vivace*

*p*

10

20

31

*cresc.*

41

*p*

*p cresc.*

54

*sf*

68

*p*

*mp*

78

*sempre stacc.*

*p*

88

*p*

A 1

2

B

C

D

5

# Scherzo - Mendelssohn

5 P

841 *sempre stacc.*

847

858

860 Q

865 *resc. dim.*

871

877 *pp*

He Geist! Wo geht  
die Reise hin?  
*alluccu*

Detailed description: This is a page of a musical score for a Scherzo by Mendelssohn. It consists of seven staves of music in treble clef with a key signature of one flat. The measures are numbered 841 through 877. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Performance markings include 'sempre stacc.' at measure 841, 'resc.' and 'dim.' at measure 865, and 'pp' at measure 877. A large bracket on the right side of the page groups measures 841 through 877. At the end of the score, there is a text annotation: 'He Geist! Wo geht die Reise hin?' followed by 'alluccu'.



1  
13  
Flute I

# CLASSICAL SYMPHONY

1

S. Prokofieff, Op. 25.  
Cl. I. Vln. II.

**Allegro** *con brio*

1 6 Vc. Cb. Solo 2

1 2 3 4

3 Solo

4

5 6 7 Hn.

4 8 3 Tr. Solo

9 10

11

*ff* *mf* *p* *f* *dim. mp* *f* *pp* *f subito* *ff* *f* *ff* *G.P.*

Cl. I.

12 5 1 2 Solo 4 Vln. II p

13

14 p mp cresc. f

15 1 2 3 4 16 1 2 3 4

17 ff

18 ff

19 ff con brio 20 6 Vc. mf Cb. f

21 Solo p 1 2 3 4 p f

22 Solo p mp 24 pp

23 mp p dim. Solo pp

25 Ob. Cl. String mf f

26 4 3 1 2 2 pp

27 f ff

28 f ff

29 1 8 ff ff ff ff Pcon brio ff



# III Gavotta

Non troppo allegro

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a sequence of notes starting with a forte (*f*) dynamic. There are accents and slurs over the notes. A dynamic marking of *f* is also present at the end of the staff.

42

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a forte (*f*) dynamic. There is an accent over the first note.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a mezzo-forte (*mf*) dynamic. There is an accent over the first note.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a forte (*f*) dynamic. There are accents and slurs over the notes. A dynamic marking of *ff* is present at the end of the staff.

43

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a piano (*p*) dynamic. There is an accent over the first note. A trill is indicated above the notes.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a pianissimo (*pp*) dynamic. There is an accent over the first note. A trill is indicated above the notes.

44

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a piano (*p*) dynamic. There is an accent over the first note. The notes are numbered 1 through 7.

45

Poco meno

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a piano (*p*) dynamic. There is an accent over the first note.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a mezzo-piano (*mp*) dynamic. There is an accent over the first note.

46

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a pianissimo (*pp*) dynamic. There is an accent over the first note. The notes are numbered 1 through 3.



# IV Finale

5

Molto vivace

Musical score for Flute I, measures 47-56. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The tempo is marked 'Molto vivace'. The music features various dynamics including *pp*, *ff subito*, *p*, *f*, and *mp scherzando*. Measures 47-50 contain a series of eighth-note patterns with fingerings 1, 2, 3, 4, 5. Measure 49 includes a triplet of eighth notes. Measures 51-52 feature a series of eighth notes with accents. Measures 53-54 contain a melodic line with lyrics: 'do', 'di', 'mi', 'nu', 'en'. Measure 55 includes a dynamic marking of *dim.* and a *p* dynamic. Measure 56 begins with a *ff* dynamic and continues with eighth-note patterns and fingerings 1, 2, 3.

This page of a musical score is for Flute I, covering measures 57 through 68. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, along with performance instructions like *cresc.*, *Solo*, and *subito*. Measure 57 features a triplet of eighth notes. Measure 58 includes a first ending bracket. Measure 59 is marked *Cl. I.* and *Vln I.*. Measure 60 has a first ending with a repeat sign. Measure 61 includes a triplet of eighth notes. Measure 62 features a first ending. Measure 63 is marked *mp marcato*. Measure 64 includes a first ending. Measure 65 features a first ending with a repeat sign. Measure 66 includes a first ending. Measure 67 features a triplet of eighth notes. Measure 68 includes a first ending. The score is densely notated with slurs, accents, and fingerings.





# Daphnis et Chloé

## Fragments Symphoniques, 2<sup>e</sup> Série

1 ET 2 FLÛTES et P<sup>1</sup><sup>e</sup> FLÛTE II

Maurice Ravel  
Edited by Clinton F. Nieweg

155 *Lent*  
Fl.

The score consists of four systems of music. Each system has a Flute I staff (top) and a Piano staff (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The first system is marked *pp* and includes the tempo marking *Lent*. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, with the number '12' written above the staff. The flute part has a melodic line with grace notes. The second system continues the piano part with '12' above the staff. The third system continues the piano part with '12' above the staff. The fourth system is marked with a box containing '156' and concludes with a double bar line and repeat signs. The piano part ends with a final chord.



176 Très lent.

1  $\text{♩} = 66$  2 Solo *expressif et souple*

177

Retenu légèrement

Rall.

178 au Mouv!

Retenez

179 au Mouv!

Pressez

au Mouvt

Pressez

1 et 2 FLÛTES et P<sup>te</sup>

au Mouvt

V.S.

\* The B sharps are found in the piano edition

# LA SCALA DI SETA

FLAUTO e OTTAVINO

G. ROSSINI  
Rev. di R. DE GUARNIERI

13 Ottavino

*p*

14

Ottavino tace *ff*

15

5 16

Detailed description: This is a page of musical notation for the Flute and Oboe parts of Rossini's 'La Scala di Seta'. The score is written in treble clef and consists of six staves. Measure 13 is marked 'Ottavino' and begins with a piano (*p*) dynamic. The first two staves contain a complex melodic line with many slurs and accents. Measure 14 is marked with a forte (*ff*) dynamic and includes the instruction 'Ottavino tace', indicating that the Oboe part is silent for this measure. The third and fourth staves continue the melodic line with various articulations. Measure 15 shows a continuation of the melodic pattern. Measure 16 begins with a '5' above the staff, possibly indicating a fingering or breath mark, and ends with a double bar line.

N°10 *Saint-Jacques* > Volière - Carnival of the Animals

Moderato grazioso

Quatuor

FLUTE

Basses

*p*

The musical score is written for a string quartet (Quatuor) and flute. It consists of 14 staves. The first staff is for the Flute, starting with a piano (*p*) dynamic. The remaining staves are for the string quartet, with the first two staves representing the Violins and the last two representing the Violas and Cellos/Double Basses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are four numbered first endings (1, 2, 3, 4) marked in boxes. The piece concludes with a *ppp* (pianissimo) marking and a large bracket on the right side of the final staff.



# Stravinsky / Fire bird.

2

FLUTE I

9 Variation de l'oiseau de feu

*♩ = 76*

*p* *mf*

10

*p*

11

*mf*

12

*sff* *p* *f*

13

*sff* *mp*

*sff* *p* *f*

14

*p* *mp*

15

*mf* *p*

16

*sempre cresc.*

FLUTE I

Musical score for Flute I, measures 17 and 18. The score is written on five staves. Measure 17 is marked with a box containing the number 17. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f* (forte), *trinu* (trills), and *mp* (mezzo-piano). Measure 18 is marked with a box containing the number 18. The music continues with similar rhythmic complexity and dynamic markings, including *mp* and *ff* (fortissimo). The score includes various articulations and phrasing slurs.

