

# 2017-2 대전시립교향악단 클라리넷 수석 오디션 곡목

## - 2차 실시심사 지정곡 -

### Clarinet Principal

Part	List		
Clarinet Principal (클라리넷 수석)	<b>1. W. A. Mozart Concerto K.622 (All movement with Cadenza)</b>		
	모차르트 클라리넷 협주곡 (카덴차 포함 전 악장)		
	<b>2. Clarinet Concerto (all movement including Cadenza)</b>		
	클라리넷 자유 협주곡(카덴차 포함 전 악장) 또는 기교를 발휘할 수 있는 1곡 (카덴차가 있을 경우 카덴차를 포함한 전 부분)		
	<b>2. Orchestra Repertoire</b>		
	Brahms	Symphony No. 1	1 <sup>st</sup> mvt. [B] 3 after ~ [C]
	Beethoven	Symphony No. 6	1 <sup>st</sup> mvt. 418 ~ 438 / [K] ~ 492 2 <sup>nd</sup> mvt. [D] ~ [E] before 1 (solo)
	Berlioz	Fantastic Symphony	3 <sup>rd</sup> mvt. [43] after 2 ~ [44] (solo) 5 <sup>th</sup> mvt. [63] ~ [64] after 4 (solo)
	Mendelssohn	Sinfonie Nr. 3	2 <sup>nd</sup> mvt. [C] before 4 ~ [D] [F] ~ [G] after 4
	Prokofiev	Peter and the wolf	[11] before 1 ~ [12] before 2 [17] ~ [18] / [20] ~ [21]
	Tchaikovsky	Symphony No. 6	1 <sup>st</sup> mvt. [B] after 4 ~ [C] after 5 [E] before 3 ~ Andante [T] ~ Andante mosso
	Strauss	Till Eulenspiegels	[9] after 5 ~ [11] before 1 [27] after 8 ~ [28] after 10 [30] after 7 ~ [33] [34] after 6 ~ [38] before 4
	Puccini	E lucevan le stelle from "Tosca"	[11] ~ [12]
	Kodaly	Galanta dance	31 ~ 55 / 429 ~ 464 543 ~ 557 / 571 ~ 579

- ※ 1. 2차 실기심사는 1차 DVD 심사 합격자에 한함.(1차 발표일 11월 14일)  
 2. 반주자 대동.  
 3. 자유선택 협주곡(2번 해당악보) 제출(오디션 당일 사본 7부)  
 4. 해당 파트 종료 후 심사위원의 요청에 의해 실기 2차 다시 들을 수 있음.  
 5. 2차 실기심사 해당 파트별 응시순서 추첨 시간은 1차 심사 발표 후 11. 16(목) 홈페이지에 공고됨.(추첨에 불참한 응시자는 오디션에 응시할 수 없음, 대리 추첨 불허)

JOHANNES BRAHMS  
Symphonie Nr. 1

Musical staff with notes and dynamics. The staff contains a series of eighth notes with slurs. The dynamic marking *p dol.* is written below the staff.

46

Musical staff with notes, slurs, and dynamics. The staff contains a series of eighth notes with slurs. The dynamic marking *p* is written below the staff. A fermata is placed over the first measure. A second ending bracket labeled '2' spans the last two measures. The dynamic marking *sf* is written below the staff. The dynamic marking *sfp* is written below the staff. The dynamic marking *sf* is written below the staff. The dynamic marking *f* is written below the staff.

55

Musical staff with notes and dynamics. The staff contains a series of eighth notes with slurs. The dynamic marking *f* is written below the staff. The dynamic marking *f* is written below the staff.

61

Musical staff with notes and dynamics. The staff contains a series of eighth notes with slurs. The dynamic marking *p* is written below the staff.

# Symphonie Nr. 6

Ludwig van Beethoven

Solo  
*dolce* *p* *dolce*<sup>3</sup>

430

K Solo  
*fp dolce* *f*<sup>3</sup> *dolce*

483  
*f* *dimin.* <sup>3</sup>

491  
*p*

Solo

71

75  
*cresc.* *p* *tr.*

# Phantastische Symphonie.

H. Berlioz, Op. 14.

Musical score for the first system, measures 41-44. The top staff is marked *solo* and *mf dolce*. The bottom staff is marked *cresc.* and *sf sf*. The top staff has an *(Echo)* marking and *pppp* dynamic. The bottom staff has *cresc. - sf dim* and *mf* dynamics. A box containing the number 44 is located above the bottom staff near the end of the system.

Musical score for the second system, measures 45-64. The tempo is marked *Allegro.* and *solo*. The top staff is marked *poco f* and *cresc.*. The bottom staff is marked *sempre cresc.* and *f*. The score includes numerous trills (*tr*) and a box containing the number 64 at the beginning of the system.

# Sinfonie Nr. 3

Felix Mendelssohn Bartholdy op. 56  
herausgegeben von Thomas Schmidt-Beste

pp p

87 C  
sf p pp

95 dim.

102 9 f

119 ff

ff

196 sf

205 sf sf sf ff

214

221 ff sempre G ff

228 sf

# PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF



11 Moderato  $\text{♩} = 104$   
con eleganza

17 Andantino, come prima

# CLARINET IN A

20 Nervoso  $\text{♩} = 96$

*f*

*f acc.!*

*ten.*

*f*

*f atempo p rit. narrator*

# Symphonie pathétique

(Nr. 6)

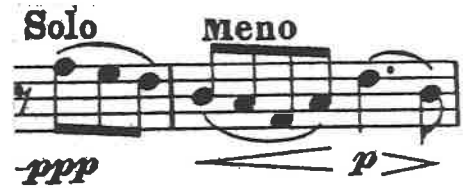
P. Tschaikowsky, Op. 74

This page of the musical score contains measures 55 through 124. It features four systems of staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by a prominent melodic line with many triplets and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Solo*, *Un poco ai*, and *riten.* (ritardando). Measure numbers 55, 59, 63, 66, 109, 114, 119, and 124 are clearly marked. The score includes various articulations such as accents and slurs, and some measures contain first and second endings.



# KLARINETTE I in A

Solo      Meno



ppp      p

327



*animando*      *rall.*

ppp      p >      ppp < pp *dolcissimo ma espress.*      pp >

332



*quasi adagio*

pppp >      pp >      pppp < pp >      pppp < pp >      pppp

# Till Eulenspiegels lustige Streiche.

Richard Strauss, Op. 28  
Edited by Clinton F. Nieweg

*mf* *cresc.*

*ff* *sfz* 10

*ff* *ff*

*ff* *dim.* *p*

*etwas gemächlich*

*p*

*mf* 28 *mf*

*dim.* *p*

*mf* *p* 1

Clarinete I in B.

The image displays a musical score for Clarinet I in B, consisting of eight staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff features a *ff* marking. The third staff has *ff* markings and measure numbers 29 and 31. The fourth staff has a *ff* marking. The fifth staff includes a trill-like ornament. The sixth staff has a *mf* marking and measure number 32. The seventh staff has measure number 33. The eighth staff continues the musical line.

# Clarinete I in B.

*f*

*ff* *f*

*ff* *f*

*mf* *cresc.*

36 *fff* *ff* *f* *cresc.*

*ff* *immer ausgelassener und lobhafter*

37 *ff*

*ff*

*fff*

Detailed description: This is a page of a musical score for Clarinet I in B. The score consists of ten staves of music. The first staff is a short melodic phrase starting with a forte (*f*) dynamic. The second and third staves continue the melody with fortissimo (*ff*) and forte (*f*) dynamics. The fourth staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff starts at measure 36 with fortissimo (*fff*) dynamics, followed by *ff* and *f*, and ends with another crescendo (*cresc.*). The sixth staff continues with fortissimo (*ff*) dynamics and includes the performance instruction "immer ausgelassener und lobhafter". The seventh staff starts at measure 37 with fortissimo (*ff*) dynamics. The eighth and ninth staves feature rapid sixteenth-note passages, with the eighth staff marked fortissimo (*ff*) and the ninth staff marked fortissimo (*fff*). The tenth staff is a short concluding phrase marked fortissimo (*fff*).

# E LUCEVAN LE STELLE

From "TOSCA"

PUCCINI

**11** **IN A** *dolcissimo, ragamente* *rit.* *AND<sup>te</sup> LENTO APPASS<sup>to</sup> MOLTO*

*Solo* *p* *rubando* *sostenendo*

*rit.* *rubando* *rit.*

*stentate* *mf* *p*

*sostenendo, ragamente* *cres.* *affrett.* *rit.* **12** *rall.*

The musical score consists of four staves of music. The first staff begins with a boxed measure number '11' and the tempo marking 'IN A'. The music is marked 'dolcissimo, ragamente' and 'rit.'. The first measure is marked 'Solo' and 'p'. The first two staves feature 'rubando' markings. The third staff is marked 'stentate' and 'mf'. The fourth staff begins with 'sostenendo, ragamente' and 'cres.', followed by 'affrett.', 'rit.', and a boxed measure number '12' with 'rall.' marking.

# GALÁNTAI TÁNCOK

KODÁLY ZOLTÁN

35 *f espi.* *p*

40 *poco string.* *f poco a poco cresc.*

45 *Cadenza* *p cresc. poco a poco* *rall.*

50 *Andante maestoso*  $\text{♩} = 76-80$  *espi.*

*poco cresc.*

Detailed description: This page of a musical score for 'Galántai Táncok' by Zoltán Kodály contains measures 35 through 55. The music is written on a single treble clef staff. Measure 35 begins with a dynamic of *f espi.* and a *p* dynamic marking. Measure 40 is marked *poco string.* and *f poco a poco cresc.*. Measure 45 is the start of a *Cadenza*, marked *p cresc. poco a poco* and *rall.*. Measure 50 is marked *Andante maestoso* with a tempo of  $\text{♩} = 76-80$  and *espi.*. The final measure shown is marked *poco cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto I in A

*p*

430

435

440

*pochiss. rit.* tempo

445

*sf* *sf* *sf*

450

455

*sf* *sf*

460

*sf* *sf* *sf*

545

550

*sf p leggero*

555

*cresc. poco a poco*

# Clarinetto I in A

Musical notation for Clarinet I in A, first system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of a series of eighth notes, with a triplet of eighth notes indicated by a '3' below the staff. The dynamic marking is *p espr.*

Musical notation for Clarinet I in A, second system. It begins with the instruction *poco rubato*. The melody continues with eighth notes and includes a triplet of eighth notes. There are trills marked with *tr* above the notes. A sixteenth-note figure is marked with a '6' above it. The dynamic marking *cresc.* is present.

Musical notation for Clarinet I in A, third system. It starts with a box containing the number '575'. The instruction *accel.* is written above the staff. The melody continues with eighth notes and includes a triplet of eighth notes. A sixteenth-note figure is marked with a '6' above it. The instruction *ad lib* is written above the staff. The dynamic marking *f* is present. The system ends with a double bar line and the instruction *Sosten. b* above the staff.

Musical notation for Clarinet I in A, fourth system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. The dynamic marking *pp* is written below the staff. The system ends with a double bar line and the dynamic marking *ff* written below the staff.