

Corno I

Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven



Symphonie Nr. 2

D-dur

Horn I

I

Johannes Brahms op. 73

in D
Allegro non troppo

Solo
Vcl. u. K.-B. *p*

2. Klar. I Solo *p*

382 *p cresc.* *f* quasi ritenente

394 *f* marc. *ff*

404 *poco f ben marc.*

409 *f*

414 *cresc.*

419 *ff* *fp* > L

Symphonie Nr. 2

Johannes Brahms

2 **M** 1

p *<* *>* *>* *<* *f* *dim.*

453 *p* *dolce* *Solo* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim.*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p*

500 *4* *p* *espress.* *cresc.* *2*

513 *mp* *p* *p*

II

1 **A** *Solo*

p

19

25 *dim.* *p* *cresc.* *f* *dim* *p* *1 Ob. 8.* *12*

B *L'istesso tempo, ma grazioso* *8.* *pp*

33

IV. SYMPHONIE Es dur

<romantische>

1. SATZ

Anton Bruckner

Horn 1 in F

Bewegt, nicht zu schnell

Solo
mf immer deutlich hervortretend

p dim. *p*

cresc. *mf cresc.*

cresc. sempre *molto cresc.*

ff *marc. sempre*

1 2 1 10 1 1 20 1 30 1 40 1 50 1 3

The musical score consists of six staves of music for Horn 1 in F. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked 'Bewegt, nicht zu schnell'. The first staff begins with a 'Solo' marking and a dynamic of 'mf immer deutlich hervortretend'. It features a melodic line with various articulations and fingerings (1, 2, 1, 10, 1). The second staff has a dynamic of 'p dim.' followed by 'p'. The third staff continues the melodic line. The fourth staff has a dynamic of 'cresc.' followed by 'mf cresc.'. The fifth staff is marked 'cresc. sempre' and 'molto cresc.', featuring triplet markings (3). The sixth staff is marked 'ff' and 'marc. sempre', also featuring triplet markings (3). Measure numbers 10, 20, 30, 40, and 50 are indicated in boxes above the staves.

3. SATZ. SCHERZO

Bewegt Hr. 3. 4 Die Viertelnote im Jagdthema immer etwas länger

1 p 10 p 20 30 ff sempre ff 40 1 50 1 C ppp 60 D 1 3 70 5 80 pp f ff

Horn 1 in F

(G.P.)⁹

90 1

E Etwas langsamer
1 *ppp* 3 100 2 *pp*

5 110 *p* 1 *cresc.*

F Etwas ruhiger
1 *mf* 4 *pp* 9 130 1

G *tra.*
pp 3

2 140 3 *stringendo* *Ob.* 150 *f marc. cresc.* *pp*

Tempo I^{mo}
4. tel.-Note im Jagdthema länger 1 160

H 1 *p* 170

170

cresc. sempre

I 180 *ff stacc. sempre*

1

Horn 1 in F

190 *ff* 2 K 2 *PPP* 3

1 200 1 210 1 L 1 *PP* *PP* (Hr:3) *PPP*

M 1 220 9 *mf* 230 *mf* N

cresc. sempre

0 240 *fff*

250 1 2 3

4 5 6 7 8

Trio

Nicht zu schnell. Keinesfalls schleppend

10 A 1 20 10

2 7 1 1

30 5 B 5 40 5 C 5 50 4 (G. P.)

Scherzo da capo

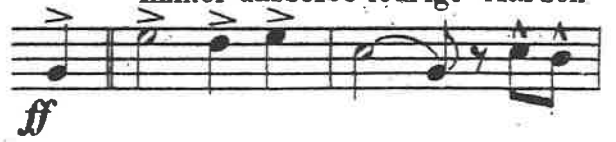
1

SYMPHONIE N° 3.

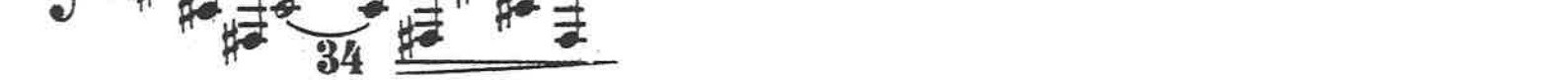
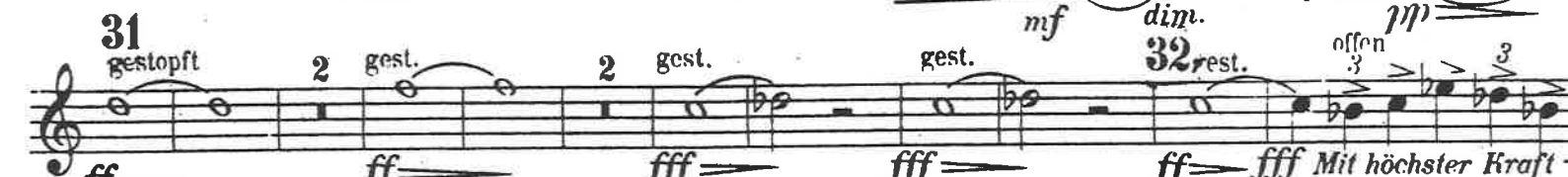
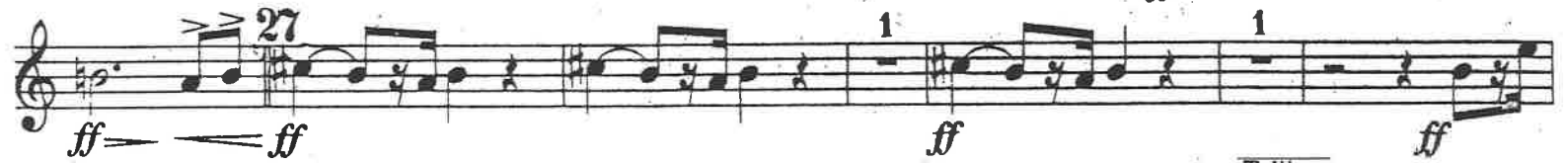
1. Horn in F.

Erste Abtheilung. N° 1.

26 Schwungvoll.
Immer dasselbe feurige Marsch-



tempo, ohne zu eilen.



1. Horn in F.
Erste Abtheilung.
Nº 1.

Sehr weich und ausdrucksvoll hervortretend

offen

p

molto portamento

3

40

1st Horn in F


Symphony No.5

I

D. Schostakowitsch op.47


①7 $\text{♩} = 92$
2



①8 *poco animando*
mf


①9 $\text{♩} = 104$
mp


②0 *f* *fp* *ff*
②1
6


③9 *Piu mosso* $\text{♩} = 84$
2
p


④0


④1
6


1st Horn in F

II

(72) Allegretto $\text{♩} = 138$
Soli
ff

(73)

IV

(112) $\text{♩} = 80$
2
p espress.

(113) Poco animato
10

(121) $\text{♩} = 100-108$
2
pp

(122)

(123)

(124)

mf tenuto

Till Eulenspiegels lustige Streiche.

Horn I in F.

Richard Strauss, Op. 28

Gemächlich. $\text{♩} = \text{♩ des } \frac{4}{8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *f* *mf* *cresc.*

ff *sfz*

ff *ff*

f *ff* *G.P.*

p *p espr.*

ruhiger *drängend* *steigern*

ff *dim.* *p* *pp* *pp*

wütend *immer lebhafter*

p *f* *f* *p*

f *cresc.* *ff*

ff

gestopft *longa* *2* *1* *206*

The musical score is written for Horn I in F. It begins with a tempo marking of 'Gemächlich' and a time signature of 4/8. The piece is marked 'allmählich lebhafter' (gradually more lively). The score is divided into measures, with some measures numbered (5, 8, 10, 11, 12, 12, 15, 16, 17, 18, 19, 206). Dynamics range from piano (p) to fortissimo (ff). Articulations include accents and slurs. The piece concludes with a 'gestopft' (stopped) marking and a 'longa' (long note) marking.

Strauss / Till Eulenspiegels

Handwritten musical score for Strauss's "Till Eulenspiegels". The score is written on ten staves of music, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "mf marcato". The score includes various dynamic markings such as *fp*, *mf*, *f*, *ff*, *pp*, and *ppp*, as well as performance instructions like "cresc." and "molto marcato". Measure numbers 29, 30, 31, 32, 33, and 34 are clearly marked. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a first ending bracket over the final measures.

Till Eulenspiegels

35
cresc. *ff* *cresc.* *f* *f* *fff* *f* *fff*
1
f *fff*
cresc. *f* *ff* *mf* *cresc.*
36
ff *fff* *ff* *f*
cresc. *ff* *immer*
B
37 *ff* *ausgelassener und lebhafter*
ff
ff
38 *drohend* *gleichgültig. drohend*
fff *ff* *pp* *ff*

Epilog. doppelt so langsam (im Zeitmass des Anfangs 4/8)

12 *Dämpfer weg* *p* *pp*

Sehr lebhaft.
f cresc. *ff* *fff*

Symphonie Nr. 5

e-moll

Horn I in F

Peter Iljitsch Tschaikowsky op. 64

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

12 animando - riten. A sostenuto
mf p

17 animando sostenuto
mf > p

22 Con moto animato
p > dolce

27 sostenuto
mp