





# 1. Posaune.

## Nº 1.

Zeit lassen. Molto portamento.

*mf* *p* *espress.* *p*

61 Vorwärts. *accel.* *rit.* Sehr gesangvoll. *molto rit.* *pp* *verklingend*

*f* *rit.* *pp* *verklingend*

*pppp*

## Nº 2. tacet.

*p*

*f* *mf*

## Nº 6.

*pp* *mf*

28 Immer breiter. Langsam anschwellen.

*pp* *mf*

29 Nicht schleppen. Von hier an a tempo.

*sempre f* *ff*

30

*dtm.* *pp* *f*

31 Breit.

*p* *f* *ohne Diminuendo. Nicht ablassen.*

32 a tempo

lange

## REQUIEM

W. A. MOZART, K. 626  
(1756-1791).

Andante

Basso (Bass)

2. Solo

(*f*)

(*p*)

(*mf*)

(*cresc.*)

(*p*)

(Tenor)

# BOLERO

Tempo di Bolero moderato assai ♩ = 72

MAURICE RAVEL  
(1875 - 1937)

9

TACET jusqu'à 10

Htb

10

1<sup>o</sup> Solo

*mf sostenuto*

11

# Ein Heldenleben.

## 1. Posaune.

Richard Strauss, Op. 40.

mit Dämpfer.

60 *ff*

61 Dämpfer weg. *ff*

62 *ff*

63 *sfz*

64 *ff*

65 *ff*

66 67 68 *sfz*

69 *f* *dim.* *p* *cresc.*

70 *f* *mf* *ff*

71 *ff*

72 *mf*

73 *mf*

74 *dim.* *p*

# Ouverture zur Oper „Wilhelm Tell“.

## Tenorposaune I.

G. Rossini.

Andante. (♩ = 54)      Allegro. (♩ = 108)

23 A 24      30 B 8      9      10

Viol. II.

11      12      13      14

C

*ff*

D

*ff*      *ff*      *ff*      *ff*      *ff*      *ff*      *ff*

# Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

H. Berlioz, Op. 14.

Allegretto non troppo. (♩=72)

The musical score for Trombone I consists of six staves of music. The first staff (measures 14-20) includes markings for Viol. (measures 14, 15), Timp. (measures 16, 17), and Basso. (measures 18, 19). The second staff (measures 21-22) includes markings for Fl. (measures 21, 22) and *ff*. The third staff (measures 23-24) includes markings for Fl. (measures 23, 24) and *mf*. The fourth staff (measures 25-26) includes markings for *f* and *ff*. The fifth staff (measures 27-28) includes markings for *ff* and *cresc.*. The sixth staff (measures 29-30) includes markings for *p*, *pp*, and *ff*.



# DER RITT DER WALKÜREN

aus dem Musik - Drama:

## DIE WALKÜRE

von

RICHARD WAGNER.

Lebhaft.

1<sup>te</sup> POSAUNE.

The musical score consists of ten staves of music in 3/8 time, with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *dim.*, *ff*, and *piuf*. The score is marked with measure numbers 11, 4, 13, and 1. The music features a mix of eighth and sixteenth notes, often with accents and slurs. The first staff begins with a double bar line and a repeat sign. The second staff has a *dim.* marking at the start and a *ff* marking later. The third staff has *f*, *ff*, and *f* markings. The fourth staff has *ff* and *f* markings. The fifth staff has a *piuf* marking and a measure number 13. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking and a measure number 1.



# Ouverture zur Oper Tannhäuser

Richard Wagner, aus WWV 70

369 *Un poco accel.* **M** Assai stretto

390 *ff*

402

417

430 *ff* **Più stretto**

