

## 2018 Daejeon Philharmonic Orchestra Audition for 2<sup>nd</sup> Concertmaster - Test pieces

### 2<sup>nd</sup> Concertmaster

Round	List																																				
<b>1<sup>st</sup> round – DVD examination</b>	<p><b>1. W. A. Mozart _ Violin Concerto No. 3, 4, 5 / 1<sup>st</sup> mov.</b> (Without Cadenza, no accompaniment)</p> <p><b>2. Orchestra Solo</b></p> <p style="text-align: center;">Strauss                      Ein Heldenleben                      [23] before 9 ~ [31] 11</p>																																				
<b>2<sup>nd</sup> round test pieces</b>  2 <sup>nd</sup> Concertmaster	<p><b>1. W. A. Mozart _ Violin Concerto No. 3, 4, 5 / 1<sup>st</sup>, 2<sup>nd</sup> mov.(With Cadenza)</b></p> <p><b>2. One violin concerto of Mendelssohn, Brahms, Tchaikovsky, Sibelius, Prokofiev and Shostakovich(all movement including Cadenza)</b></p> <p><b>3. Orchestra Solo</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Brahms</td> <td style="width: 40%;">Symphony No. 1</td> <td style="width: 30%;">2<sup>nd</sup> movement</td> </tr> <tr> <td>Strauss</td> <td>Ein Heldenleben</td> <td></td> </tr> <tr> <td>Rimsky-Korsakov</td> <td>Scheherazade</td> <td></td> </tr> <tr> <td>Shostakovich</td> <td>Symphony No. 5</td> <td>2<sup>nd</sup> movement</td> </tr> <tr> <td>Tchaikovsky</td> <td>The Swan Lake</td> <td></td> </tr> </table> <p><b>4. Orchestra Repertoire</b></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Beethoven</td> <td style="width: 40%;">Symphony No. 9</td> <td style="width: 30%;">4<sup>th</sup> mov. [K] ~ 594</td> </tr> <tr> <td>Mozart</td> <td>Symphony No. 39</td> <td>2<sup>nd</sup> mov. beginning ~ 38</td> </tr> <tr> <td></td> <td></td> <td>4<sup>th</sup> mov. beginning ~ 42</td> </tr> <tr> <td>Schumann</td> <td>Symphony No. 2</td> <td>Scherzo. beginning ~ 54</td> </tr> <tr> <td>Brahms</td> <td>Symphony No. 4</td> <td>1<sup>st</sup> mov. 392 ~ 440</td> </tr> <tr> <td></td> <td>Symphony No. 2</td> <td>2<sup>nd</sup> mov. [C] ~ [D]</td> </tr> <tr> <td>Debussy</td> <td>La Mer</td> <td>[35] ~ [38] 6</td> </tr> </table>	Brahms	Symphony No. 1	2 <sup>nd</sup> movement	Strauss	Ein Heldenleben		Rimsky-Korsakov	Scheherazade		Shostakovich	Symphony No. 5	2 <sup>nd</sup> movement	Tchaikovsky	The Swan Lake		Beethoven	Symphony No. 9	4 <sup>th</sup> mov. [K] ~ 594	Mozart	Symphony No. 39	2 <sup>nd</sup> mov. beginning ~ 38			4 <sup>th</sup> mov. beginning ~ 42	Schumann	Symphony No. 2	Scherzo. beginning ~ 54	Brahms	Symphony No. 4	1 <sup>st</sup> mov. 392 ~ 440		Symphony No. 2	2 <sup>nd</sup> mov. [C] ~ [D]	Debussy	La Mer	[35] ~ [38] 6
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※ 1<sup>st</sup> round : Please make a video(DVD) of performance within 10 minutes. Candidates can choose the piece from the test piece and cannot have accompaniment. The video must show the face of the candidate.

2<sup>nd</sup> round

- 1) Candidates must bring a piano accompanist.
- 2) After the audition of the part is over, the juries can ask for additional audition.
- 3) The drawing time to decide the order of audition will be announced at [www.dpo.or.kr](http://www.dpo.or.kr) after the application deadline(March 8th). (Candidates who are absent from the draw can not apply for auditions. A proxy draw is unavailable)