

Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

IV

K *sempre l'istesso tempo*

6 Viol. I

440

sf *sempre ff* *sf*

449

456

464

sf *sf*

472

3

482

488

L

495

sf

503

sf *sf* *sf* *sf*

510

ff *sf*

518

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

3 4

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Viola

535 $\frac{4}{4}$ *pp* *pp cresc.* *ff* *M*

548

556

564 *ff*

572

580 *ff*

588 *sf* *sf*

Brahms / Haydn Variations

Bratsche

Var. V

Vivace

206 *fp legg.* *sf* *p* *sf* *p* *f*

212 *pp legg.* *pp legg.* Hr. I *sfp legg.* *sfp legg.*

218 *sf* *sf* *f* *pp legg.* *sf* *sf* *f* *pp legg.*

224 *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Brahms / Haydn Variations

Bratsche

Var. VII Grazioso

293 *p espress.*

298 *p dolce* Viol. *p*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Viola

Felix Mendelssohn Bartholdy op. 61 Nr. 1



CLASSICAL SYMPHONY

Viola

I

S. Prokofieff, Op. 25.

Allegro

ff *con brio* p ff p

5 p p

10 p f ff p

15 mf

19 p pp p

25 p f p pp

31 p

36 f dim. mp

41 p p **5** div. v

95 p **13**

98 p

103 p **14**

107 p **15** cresc. f ff

CLASSICAL SYMPHONY

IV Finale

Molto vivace

ff
div.
1 unis. v
pp

47
ff subito
pp

48
p
div.
ff
unis. v
pp.

49
p
div.
f
pizz.
1 unis.
mp
50
arco
1
mp
pizz.

51
2 arco
mp
pizz.
2 arco
mf
2
mp

52
mf
di . mi . nu . en . do

53
p

54
p
f

55
p
f
dim.

56
f
p
pp
p
1
2

Viola

CLASSICAL SYMPHONY

IV

Viola

Musical score for Viola, measures 57-58. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 57 begins with a triplet of eighth notes marked *p* (piano), followed by a quarter note marked *f* (forte). The first staff contains measures 57 and 58, with fingerings 3, 1, 2, 3 indicated above the notes. Measure 58 features a triplet of eighth notes marked *f*. The second staff contains measures 57 and 58, with dynamics *ff* (fortissimo) and *f* indicated. The third staff contains measures 57 and 58, with dynamics *ff* and *div.* (divisi) indicated. The fourth staff contains measure 58, with a dynamic of *f* indicated.

Viola

Symphony No. 5

I

D. SHOSTAKOVICH
Op. 47

Musical score for Viola, measures 15-18. The score is written on three staves. The first staff (bass clef) contains measures 15 and 16. Measure 15 starts with a first ending bracket and a first ending sign. The tempo marking *p espr.* is present below the staff. The second staff (treble clef) contains measures 15 and 16. The third staff (bass clef) contains measures 17 and 18. Measure 17 has a tempo marking *J=92* and a first ending bracket. Measure 18 has a first ending bracket. The number 12 is written below the staff between measures 17 and 18.

Don Juan

[Symphonic Poem]

VIOLA

R. Strauss, Op. 20

Allegro molto con brio.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *arco* *mf* *pp* *tranquillo* *p*

A B

1 2 1

Don Juan

Viola

The musical score for Viola in Don Juan consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a dynamic of *f* followed by *p*. The second staff continues with a dynamic of *p* and includes markings for *cresc.* and *espr.*. The third staff also features a dynamic of *p* and *espr.*. The fourth staff is marked *rapidamente* and *ff*, ending with *trem.* and *ffpp*. The fifth staff is a piano accompaniment in bass clef, marked *poco calando* and *dim.*, with a *div.* instruction.

Symphonie pathétique

(Nr. 6)

VIOLA

P. Tschaikowsky, Op. 74

I

Adagio

div. Fag. I.

mp *mf* *sf* *p* *mf* *sf* *mp* *sf*

ritenuto

p *mf* *mf* *p* *mf* *mf* *mf* *pp* *mf* *pp*

Allegro non troppo

p *p* *p* *p* *p*

p *p* *p* *p* *p*

pp *pp*

Measures 1-30 are shown. The score includes dynamic markings such as *mp*, *mf*, *sf*, *p*, *pp*, and *ritenuto*. It also features performance instructions like *div. Fag. I.* and *Allegro non troppo*. The key signature is one sharp (F#) and the time signature is 4/4.

VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

Detailed description: This page of a musical score is for the Viola part. It contains three systems of music. The first system, starting at measure 34, features a melodic line in the upper staff and a supporting bass line in the lower staff. The upper staff has a dynamic of *p* (piano) for the first four measures, followed by *mp* (mezzo-piano) in the fifth. The second system, starting at measure 37, shows a more complex texture with rapid sixteenth-note passages in both staves. The upper staff dynamics are *cresc.*, *f*, *mf*, *p*, and *pp*, with the instruction *saltando* (saltando) appearing at the end. The lower staff dynamics are *cresc.*, *mf*, *mf*, *p*, and *pp*. The third system, starting at measure 43, is marked *unis.* (unisono) and features a single melodic line in the upper staff with a dynamic of *p*. A 'V' symbol is placed above the staff at the beginning of this system.

APPALACHIAN SPRING

Ballet for Martha

Aaron Copland
(1943-1944)

Allegro (♩ = 160)

6 Tutti *f* Vigoroso arco

HALF pizz.

7 *p* pizz. arco *pizz.* arco *pizz.* arco *div. 1 pizz. 2 arco* top pizz.

8 unis. arco *f marc.*

9 *f marc.*

10

11 *f*

12 *sf*

13 *f* cresc. *f* cresc.

14 *fff* *mf* espress.

MAURICE RAVEL

(1875-1937)

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

Musical notation for a string section, showing a melodic line on a single staff with a bowing direction arrow.

Musical notation for a piano accompaniment, starting at measure 213. It features a piano (*p*) dynamic and a triplet in the right hand.

Musical notation for a piano accompaniment, starting at measure 214. It includes dynamics like *mp* and *mf*, and performance instructions such as "arco" and "DIV en 3".

Musical notation for a piano accompaniment, featuring piano (*p*) dynamics and complex rhythmic patterns.

ALTOS

215

First system of musical notation for measures 215-216. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* (forte) is placed above the middle staff.

Second system of musical notation for measures 217-218. It consists of three staves with the same clefs and key signature as the first system. The music continues with similar rhythmic patterns. Dynamic markings of *p* (piano) are placed above the middle and bottom staves.

Third system of musical notation for measures 219-220. It consists of three staves with the same clefs and key signature. The music continues with similar rhythmic patterns.

Fourth system of musical notation for measures 221-222. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have bass clefs and the same key signature. Measure 221 is marked with a box containing the number 216. The music includes a section with a *ff* (fortissimo) dynamic marking. The bottom staff has a *pizz.* (pizzicato) marking. The middle staff has a *p* (piano) marking. The bottom staff has a *pizz.* marking and an *arco* marking. There are also markings for *ppsub.* and *DIV.* (divisi).

Suite

from the Opera

Der Rosenkavalier

R. Strauss

Stürmisch bewegt
Con moto agitato

ff *f* *ff*

1 *agitato und sehr überschwenglich im Vortrag!*

f *mf* *f* *cresc.* *ff*

2 *accel.* *Va tempo* *unis.*

mf *f* *cresc.*

3

p *cresc.* *f*

4

cresc. *sempre accel.* *fff*

cresc. *fff*

5 *Festes Zeitmass*
In Tempo

⑥ unis. *sfz* div. *ff*₃

unis. *ff* accel. *ff*

⑦

breiter werden *slargando* *molto rit.* viel ruhiger *molto più tranquillo* ⑧ Solo *seufzendo*

f *dim.* *p* *mf*

immer ruhiger werdend *sempre più tranquillo* ⑨

p *f*

Tutti div. ⑩ Solo *espress.*

mf *dim.* *p tranquillo*

⑪

Overture from the Opera

Tannhauser

R. Wagner



K Molto vivace



Symphony No. 35

[Haffner]

Viola

W. A. Mozart, K. 385

I.

Musical score for Viola, first movement, measures 41-62. The score is in G major and 3/4 time. It begins with a dynamic marking of *f*. Measure 41 features a trill (*tr*) and a triplet of eighth notes. Measure 42 has a dynamic marking of *p*. Measure 51 includes a trill (*tr*) and a triplet of eighth notes. Measure 62 ends with a section marked **B** and a final measure with a **4** time signature.

IV.

Musical score for Viola, fourth movement, measures 134-176. The score is in G major and 3/4 time. It begins with a dynamic marking of *p sempre*. Measure 134 features a trill (*tr*) and a triplet of eighth notes. Measure 141 has a dynamic marking of *p*. Measure 150 includes a trill (*tr*) and a triplet of eighth notes. Measure 167 has a dynamic marking of *sf*. Measure 176 ends with a section marked **E** and a final measure with a **V** time signature.