

Symphonie Nr. 9

d-moll · D minor
op. 125

Ludwig van Beethoven

IV

K *sempre l'istesso tempo*

6 Viol. I

440

sf *sempre ff* *sf*

449

456

464

sf *sf*

472

3

482

488

L

495

sf

503

sf *sf* *sf* *sf*

510

ff *sf*

518

sf *sf* *sf* *sf* *sf* *sf* *sf* *p*

3 4

Symphonie Nr. 9

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Viola

535 $\frac{4}{4}$ *pp* *pp cresc.* *ff* *M*

548

556

564 *ff*

572

580 *ff*

588 *sf* *sf*

Brahms / Haydn Variations

Bratsche

Var. V

Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *sfp legg.* *sfp legg.* **G**

218 *sf* *sf* *f* *pp legg.* *sf* *sf* *f* *pp legg.*

224 **H** *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 **I** *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Brahms / Haydn Variations

Bratsche

Var. VII

Grazioso

293 *p espress.*

298 *p dolce* *p* Viol.

305

311 *p espress.* *div.* *cresc.*

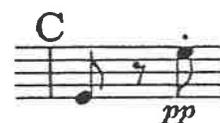
316 *p dim.* *pp*

Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Viola

Felix Mendelssohn Bartholdy op. 61 Nr. 1



CLASSICAL SYMPHONY

Viola

I

S. Prokofieff, Op. 25.

Allegro

ff *con brio* *p* *ff* *p*

5 *p* *p*

10 *p* *f* *ff* *p* *p*

15 *mf*

19 *p* *pp* *p*

25 *p* *f* *p* *pp*

31 *p* *p*

36 *f* *dim.* *mp*

41 *p* *p* *div. v.*

95 *p*

98 *p*

103 *p*

107 *p* *cresc.* *f* *ff*

15

CLASSICAL SYMPHONY

IV Finale

Molto vivace

ff
div.
1 unis. v
pp

47
ff subito
pp

48
p
div.
ff
unis. v
pp.

49
p
div.
f
pizz.
1 unis.
mp
50
arco
1
mp
pizz.

51
2 arco
mp
pizz.
2 arco
mf
2
mp

52
mf
di . mi . nu . en . do

53
p

54
p
f

55
p
f
dim.

56
f
p
pp
p
1
2

Viola

CLASSICAL SYMPHONY

IV

Viola

Musical score for Viola, measures 57-58. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Measure 57 begins with a triplet of eighth notes marked *p* (piano), followed by a quarter note marked *f* (forte). The first staff contains measures 57 and 58, with fingerings 3, 1, 2, 3 indicated above the notes. Measure 58 features a triplet of eighth notes marked *f*. The second staff contains measures 57 and 58, with dynamics *ff* (fortissimo) and *f* indicated. The third staff contains measures 57 and 58, with dynamics *ff* and *div.* (divisi) indicated. The fourth staff contains measure 58, with a dynamic of *f* indicated.

Viola

Symphony No. 5

I

D. SHOSTAKOVICH
Op. 47

Musical score for Viola, measures 15-18. The score is written on three staves. The first staff (bass clef) contains measures 15 and 16. Measure 15 starts with a first ending bracket (1) and includes the dynamic marking *p espr.*. Measure 16 ends with a second ending bracket (2). The second staff (treble clef) contains measures 15 and 16, featuring a melodic line with slurs and ties. The third staff (bass clef) contains measures 17 and 18, which are marked with a first ending bracket (1) and a tempo marking *J=92*. Measure 17 includes a first ending bracket (1) and a tempo marking *J=92*. Measure 18 includes a first ending bracket (1) and a tempo marking *J=92*.

Don Juan

[Symphonic Poem]

VIOLA

R. Strauss, Op. 20

Allegro molto con brio.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *arco* *mf*

A **B** *pp* *tranquillo* *p*

Don Juan

Viola

The musical score for Viola in Don Juan consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a dynamic of *f* followed by *p* and includes a triplet of eighth notes. The second staff continues with a dynamic of *p* and includes a triplet of eighth notes and a *cresc.* marking. The third staff includes a dynamic of *p* and a *espr.* marking. The fourth staff begins with a dynamic of *ff* and includes a *rapidamente* marking, followed by a *trem.* marking and a dynamic of *ffpp*. The fifth staff is a piano accompaniment in bass clef, starting with a dynamic of *poco calando* and a *dim.* marking, and includes a *div.* marking. The piece concludes with a key signature change to one sharp (F#) and a common time signature (C).

VIOLA

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

Detailed description: This page of a musical score is for the Viola part. It contains three systems of music. The first system, starting at measure 34, features a melodic line in the upper staff and a supporting bass line in the lower staff. The upper staff has a dynamic marking of *p* (piano) for the first four measures, followed by *mp* (mezzo-piano) for the fifth. The second system, starting at measure 37, shows a more complex texture with rapid sixteenth-note passages in both staves. The upper staff has dynamics of *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), with the instruction *saltando* (saltando) appearing at the end. The lower staff has dynamics of *cresc.*, *mf*, *mf*, *p*, and *pp*, also with *saltando* at the end. The third system, starting at measure 43, is marked *unis.* (unisono) and shows a single melodic line in the upper staff with a dynamic marking of *p* at the end.

MAURICE RAVEL

(1875-1937)

DAPHNIS ET CHLOÉ

Fragments Symphoniques, 2^e Série

Musical notation for a string section, showing a melodic line on a single staff with a bowing direction arrow.

Musical notation for piano, starting at measure 213. The score is in 3/4 time and features a piano (*p*) dynamic.

Musical notation for piano, starting at measure 214. The score includes dynamics like *mp* and *mf*, and performance instructions such as "arco" and "DIV en 3".

Musical notation for piano, continuing from the previous system. The score includes a piano (*p*) dynamic.

ALTOS

215

First system of musical notation for measures 215-216. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs and the same key signature. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* (forte) is placed above the middle staff in measure 215.

Second system of musical notation for measures 217-218. It consists of three staves with the same clefs and key signature as the first system. Dynamic markings of *p* (piano) are placed above the middle and bottom staves in measure 217.

Third system of musical notation for measures 219-220. It consists of three staves with the same clefs and key signature. The music continues with the same rhythmic complexity as the previous systems.

Fourth system of musical notation for measures 221-222. It consists of three staves. Measure 221 is marked with a box containing the number 216. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have bass clefs and the same key signature. The music includes dynamic markings of *ff* (fortissimo) and *p* (piano). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *ppsub.* (pianissimo subito). A *DIV.* (divisi) instruction is also present, with lines indicating the division of the string parts.

Suite

from the Opera

Der Rosenkavalier

R. Strauss

Stürmisch bewegt
Con moto agitato

ff *f* *ff*

① *agitato und sehr überschwänglich im Vortrag!*

f *mf* *f* *cresc.* *ff*

accel. *Va tempo* *unis.*

(Die ganze Steigerung von hier ab durchaus parodistisch!) ③

mf *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

cresc. *fff*

cresc. *fff*

⑤ Festes Zeitmass
In Tempo

cresc.

⑥ unis. *sfz* div. *ff*₃

unis. *ff* accel. *ff*

⑦

breiter werden *slargando* *molto rit.* viel ruhiger *molto più tranquillo* ⑧ Solo *seufzendo*

f *dim.* *p* *mf*

immer ruhiger werdend *sempre più tranquillo* ⑨

p *f*

Tutti div. ⑩ Solo *espress.*

mf *dim.* *p tranquillo*

⑪

Overture from the Opera

Tannhauser

R. Wagner



K Molto vivace



Symphony No. 35

[Haffner]

Viola

W. A. Mozart, K. 385

I.

41 *f*

44 *tr* 3 *tr* 2 *p*

51 2 *tr* 2 1 2 1 4 3

57

62 B 4

IV.

134 *p sempre* 1 2 1 2 V *p*

141

150

159

167

176 *sf* *sf* V E V *p*