대전시립교향악단
Daejeon Philharmonic Orchestra

2018 대전시립교향악단 제2악장 오디션 곡목

2nd Concertmaster

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1. W. A. Mozart Violin Concerto No. 3, 4, 5 1st mov.(Without Cadenza)
모차르트 바이올린 협주곡 3, 4, 5번 중 1악장 재현부 전까지 (카덴차 제외, 무반주)
2. Orchestra Solo
Strauss Ein Heldenleben [23] before 9 ~ [31] 11
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<tr><td>2차 실기
지정곡

2nd
Concertmaster

(제2악장)</td><td>
1. W. A. Mozart Violin Concerto No. 3, 4, 5 1st, 2nd mov.(With Cadenza)
모차르트 바이올린 협주곡 3, 4, 5번 1, 2악장(카덴차 포함)
2. One violin concerto of Mendelssohn, Brahms, Tchaikovsky, Sibelius, Prokofiev and Shostakovich(all movement including Cadenza)
멘델스존, 브람스, 차이콥스키, 시벨리우스, 프로코피예프, 쇼스타코비치 바이올린 협주곡 카덴차를 포함한 전악장
3. Orchestra Solo
Brahms Symphony No. 1 2nd movement
Strauss Ein Heldenleben
Rimsky-Korsakov Scheherazade
Shostakovich Symphony No. 5 2nd movement
Tchaikovsky The Swan Lake
4. Orchestra Repertoire
Beethoven Symphony No. 9 4th mov. [K] ~ 594
Mozart Symphony No. 39 2nd mov. beginning ~ 38
4th mov. beginning ~ 42
Schumann Symphony No. 2 Scherzo. beginning ~ 54
Brahms Symphony No. 4 1st mov. 392 ~ 440
Symphony No. 2 2nd mov. [C] ~ [D]
Debussy La Mer [35] ~ [38] 6
</td></tr>
</table>

※ **1차 심사** : 1번 지정 협주곡 중에서 1곡을 선택 1악장 재현부 전까지(카덴차 제외, 무반주)와 2번 오케스트라 솔로를 필히 연주자 얼굴이 나오게 촬영한 무반주 동영상 파일을 DVD로 제출

2차 심사

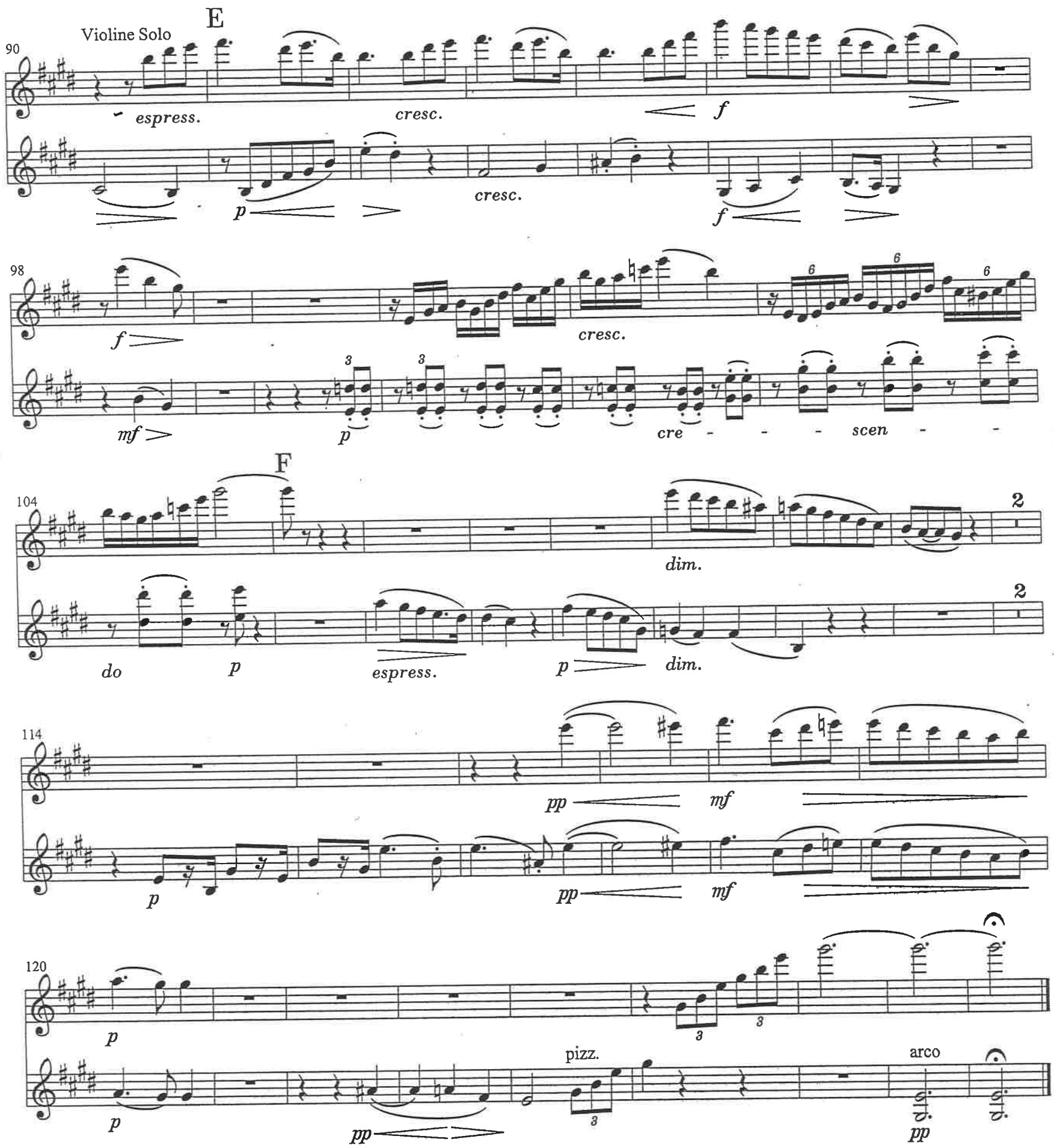
1. 반주자 대동.
2. 해당 파트 종료 후 심사위원의 요청에 의해 2차 다시 들을 수 있음.(반주자 대동)
3. 해당 파트별 응시순서 및 추첨 시간 등 세부시간계획은 1차 DVD심사 발표 시(3.8) 대전시립교향악단 홈페이지에 공고됨.
   (추첨에 불참한 응시자는 오디션에 응시할 수 없음, 대리 추첨 불허)

Orchestra Solo

Symphonie Nr. 1
c-moll

Johannes Brahms op. 68

II



Ein Heldenleben

Richard Strauss
op. 40

Erstes Zeitmaß
(lebhaft bewegt)
Solo

viel ruhiger

Lebhaft
2

p

viel ruhiger

23

mf

sfz

poco calando

sfz

heuchlerisch schmachtend

f

beinahe doppelt so schnell

wieder sehr ruhig

1

24

3

(lustig)

beinahe doppelt so schnell

wieder sehr ruhig; voll Sehnsucht

leichtfertig

25

3

mf

p zart, etwas sentimental

(übermütig)

viel lebhafter

f

26

cresc.

ff

ff (sehr scharf)

sehr ruhig

calando

dim.

(getragen)

mf

p

dim.

doppelt so schnell

mf (spielend)

f

wieder etwas ruhiger

27

1

allmählich wieder lebhafter

f dim.

p

wieder langsamer

28

2

tr

pp (liebenswürdig)

poco ritard.

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Mit Genehmigung von F.E.C. Leukart, Musikverlag, München

Ein Heldenleben

poco accel.

1

a tempo

11

ff

p

6

immer

(lustig)

cresc.

schneller und rasender

ff

plötzlich wieder ruhig und sehr gefühlvoll

p

smorzando

29

espress.

f

drängend

drängend und immer heftiger

(beruhigend)

30

2

f

p

ff

20

sfz (zornig)

(schnell und keifend)

fff

sfz

(allmählich nachlassen)

sfz

sfz

dim.

Ein Heldenleben

31 *sehr ruhig*

1

p (zart und liebevoll)

pp

p

pp

ppp

(Mäßig langsam)

molto espress.

cresc.

f

36

espr.

cresc.

37

(alle Violinen)

f

38

ff

dim.

p

beruhigend

39

molto cresc.

appassionato

ff *schnell*

dim.

p

Scheherazade

Nikolai Rimsky-Korsakow
op. 35

1. Satz

94

Allegro non troppo ♩. = 56

C Solo

[*p*]

96

99

D

f

G

173 Solo

[*p*]

176

179

H Tutti

f

Scheherazade

2. Satz

1 **Recit. Lento**

Solo

espressivo

3

Cad.

rit. assai

ten.

Andantino

3. Satz

142 **Recit. Lento**

espressivo

145 *Cadenza*

p

pp

146 **Tempo I**

L

149

152

cantabile, con forza

155

Allargando assai.

V

M

Tutti

dim.

ff

159

Solo

a tempo

colla parte

163

colla parte

Scheherazade

4. Satz

1 **Allegro molto** ♩. = 152

ff *sf* G.P.

6 **Recit. Lento** Cad. Solo

mf G.P. *p capriccioso*

8

sf *p*

29 **Recit. Lento** Cad. *rit. molto* *lunga* **Vivo**

con forza *fz*

641 **Lento Recit.**

dolce e capriccioso

643 *riten.* Cad.

Alla breve Tempo come prima 𝅗𝅥 = 48

645 2 Viol. Soli 1 Viol. Solo 2 Viol. Soli 1 Viol. Solo

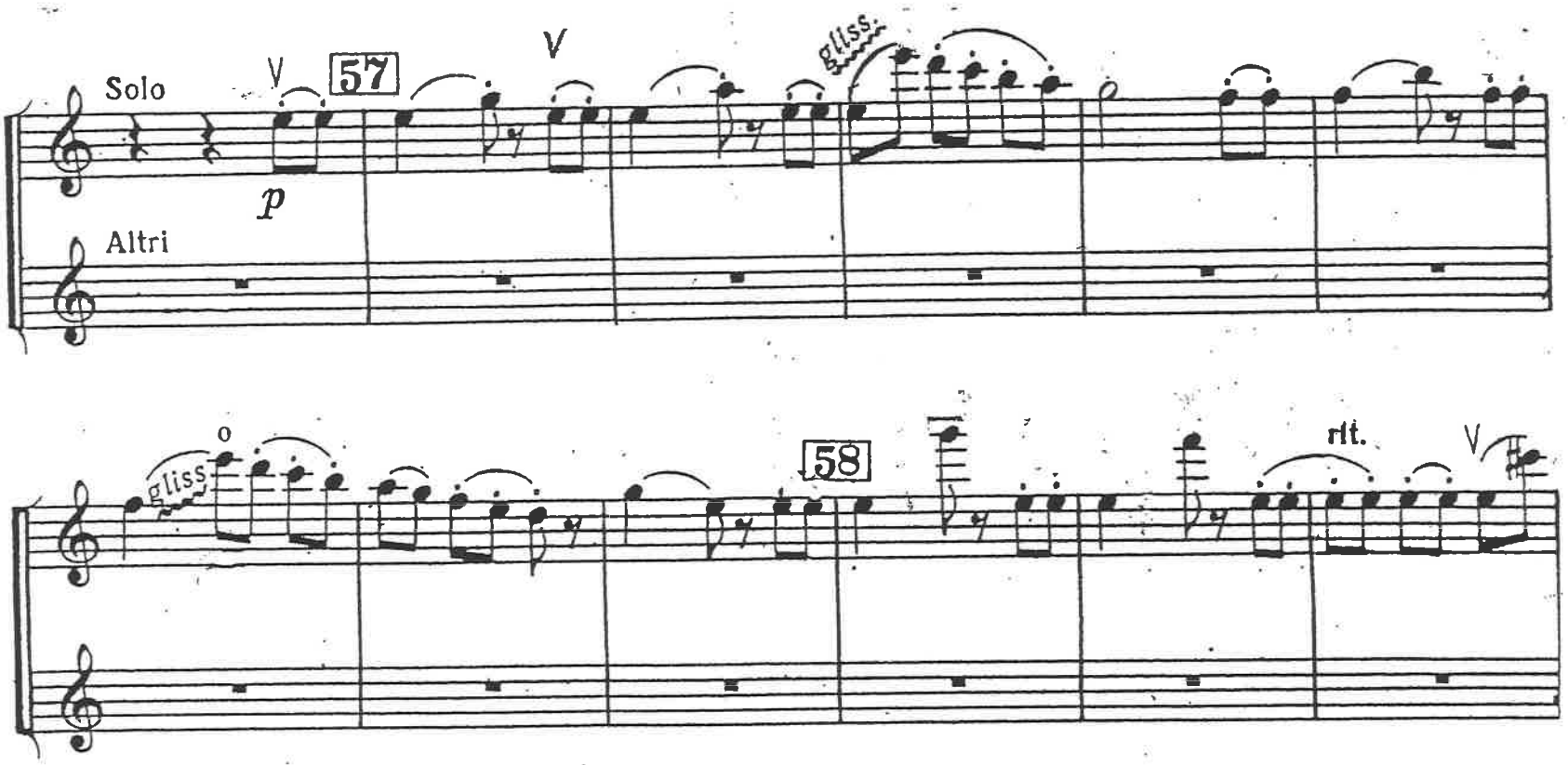
654 2 Viol. Soli 1 Viol. Solo *a piacere rit. assai* *espress.* *ten.*

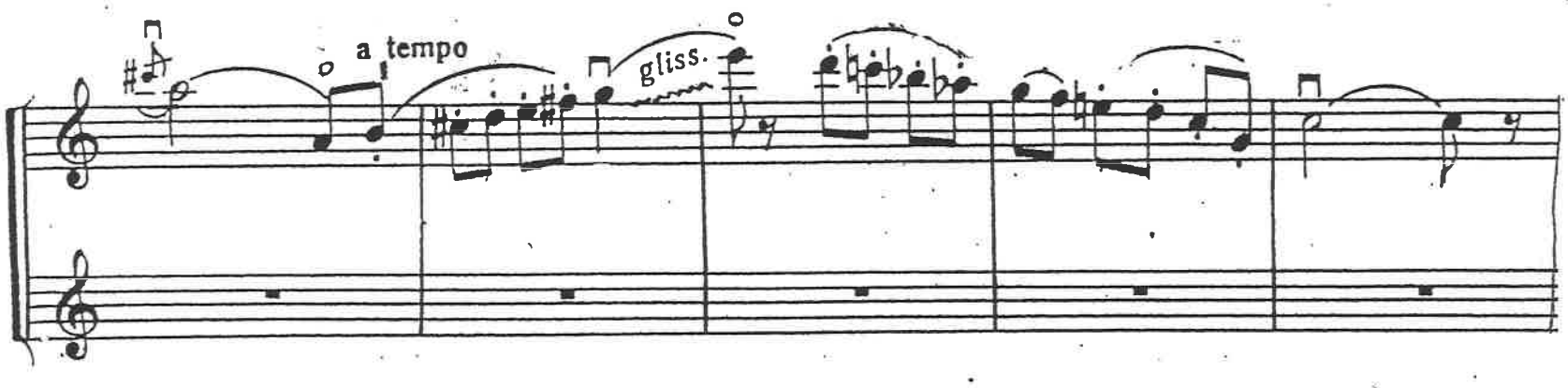
661 *a tempo*

Symphony No.5

D. Shostakovich

II





Swan Lake

1. Akt
Nr.5 Pas de deux

Peter I. Tschaikowsky

Andante

Solo

mf molto espr.

f

mf

ff

46 sul G

p

p

pp

Swan Lake

f

p

f

dim.

rit.

f

47

Allegro

tr

tr

tr

tr

tr

48

f

1.

Swan Lake

2.

f

tr

49

molto più mosso

mosso

cresc.

Swan Lake

2. Akt

Nr. 13 Scène

Andante non troppo *con molto espressione*

Solo con sordino

2

poco cresc.

mf

riten. (27) **Più mosso**

p

Andante non troppo Solo (28)

7

f

3 3 3

3 3 3

10

9

3 3

Swan Lake

29 5 30

mf

3 3 3 3 9 9

3

rit. 31 *a tempo*

2

p con molto espressione

poco cresc.

mf

tr tr

Allegro

Swan Lake

3. Akt

Anhang, Nr. 6 Danse Russe

Moderato

Solo

ff

tr

tr

① Cadenza

8

8

f

3

3

3

3

8

sul G

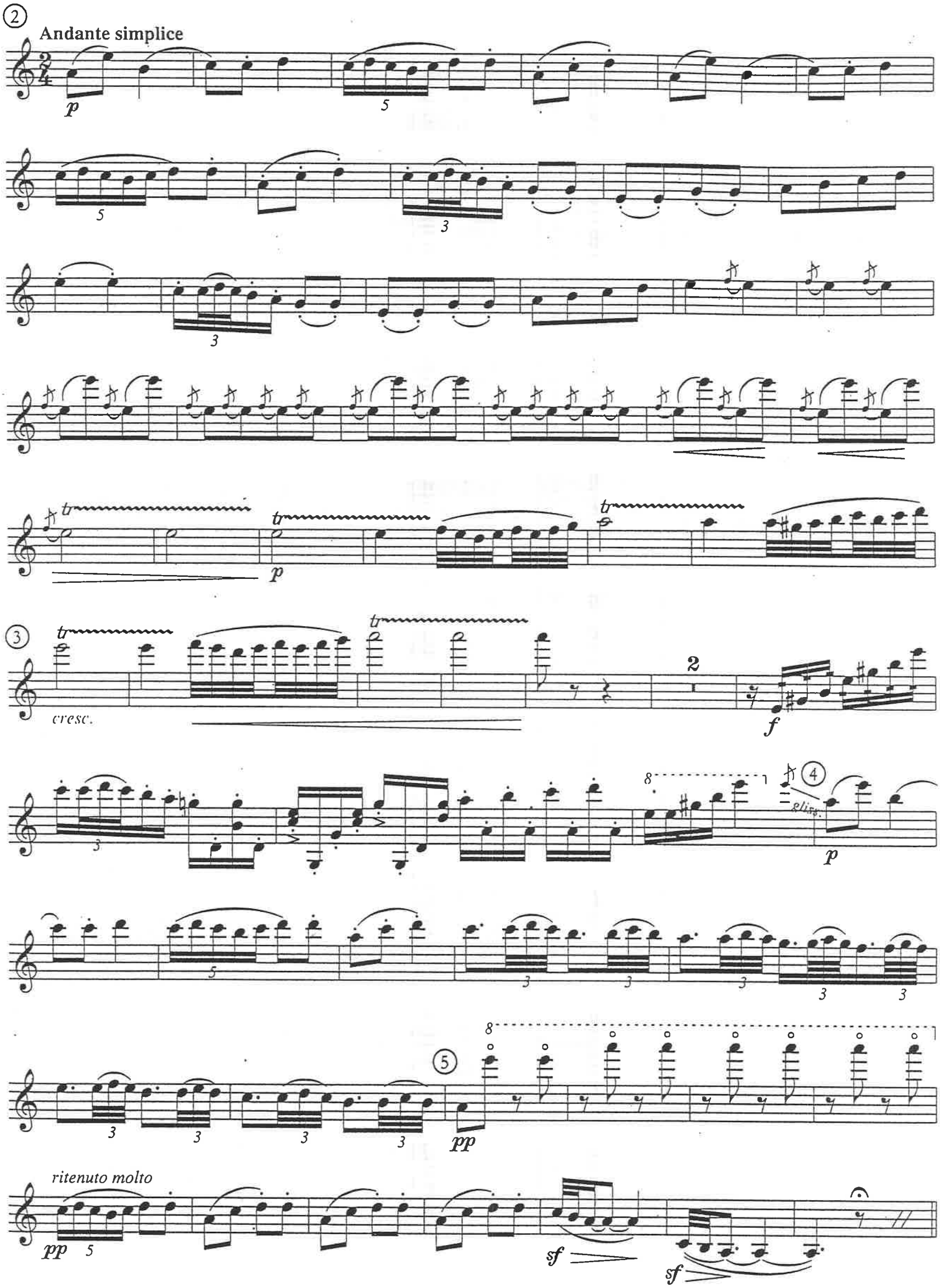
riten.

3

p

pp

Swan Lake



2
Andante simplice
p
5
3
tr
p
3
cresc.
2
f
8
4
gliss.
p
5
3
5
pp
ritenuto molto
pp
sf
sf

Swan Lake

f

f

ff

ff

ff

Presto

fff

Orchestra Repertoire

Symphonie Nr. 9

d-moll · D minor

Violino I

Ludwig van Beethoven

K sempre l'istesso tempo

3

sempre ff

436

444

sf *f*

452

sf *sf*

462

sf *sf* *sf* *sf* *sf*

472

479

486

L

sf *sf*

494

502

sf *sf* *sf* *sf* *sf* *sf*

511

ff *sf* *sf* *sf* *sf*

Symphonie Nr. 9

d-moll · D minor

Violino I

Ludwig van Beethoven

521

3 4 4

sf sf sf sf p pp pp cresc.

543 M

ff

550

558

566

ff

574

582

ff

590

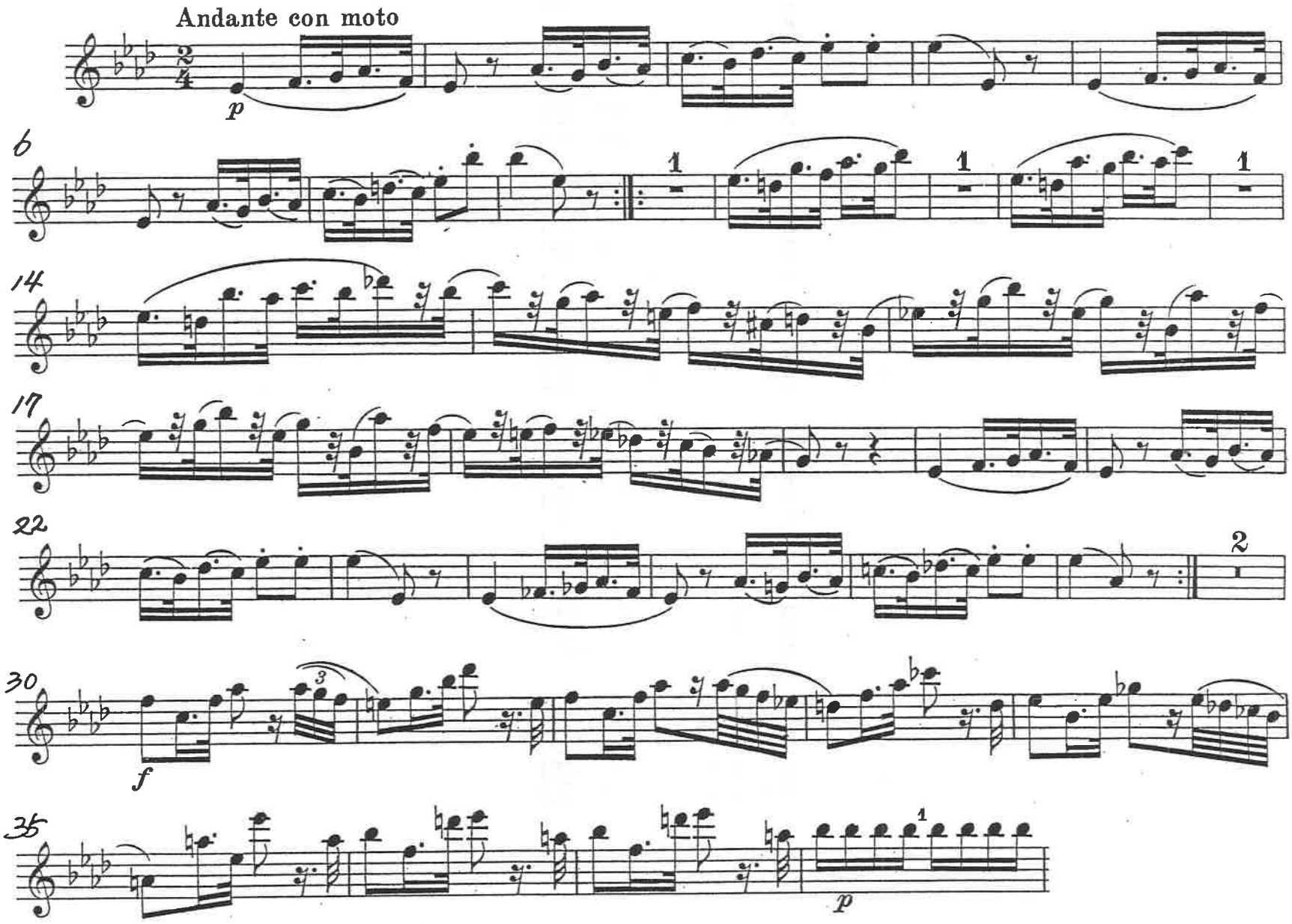
sf sf

Symphony No. 39

VIOLINO I

W. A. Mozart, K. 543.

II



Symphony No. 39

VIOLINO I

W. A. Mozart, K. 543.

IV

Finale
Allegro

p

8

f

15

21

27

32

37

42

A

p

Symphonie Nr. 2

C-dur

Robert Schumann op. 61
herausgegeben von Joachim Draheim

Violine I

Scherzo

Allegro vivace (♩= 144)

mf

5 cresc.

10 1. 2. f mf p

14

19 poco ritard. a tempo p

25 cresc. f p

30 cresc.

K

35 f

40

44 p

49

54 poco ritard. a tempo p

Symphony No. 4

I

J. Brahms, Op. 98

394 Q *ff*

403 *f sempre più*

408

412 R *più f*

417 div.

422 *sf* *sf* *sf*

427 *sf*

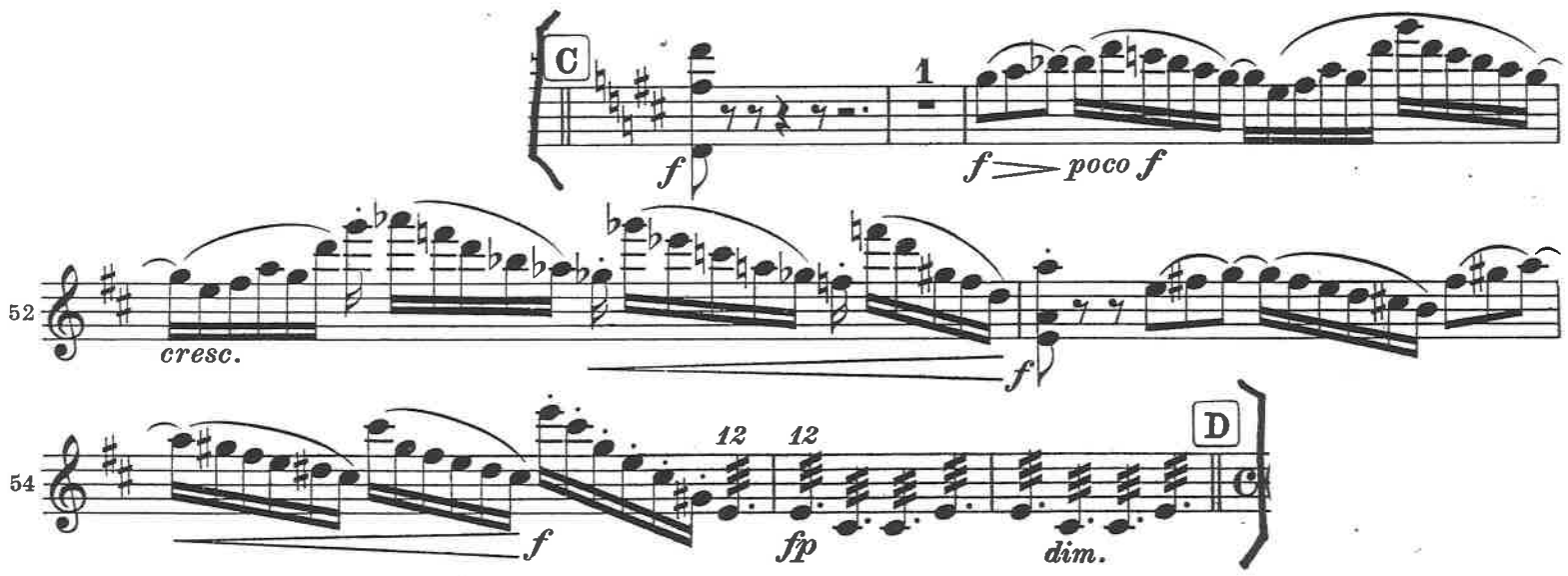
433 *ff* dolce

Symphonie Nr. 2

D-dur

Johannes Brahms op. 73

II

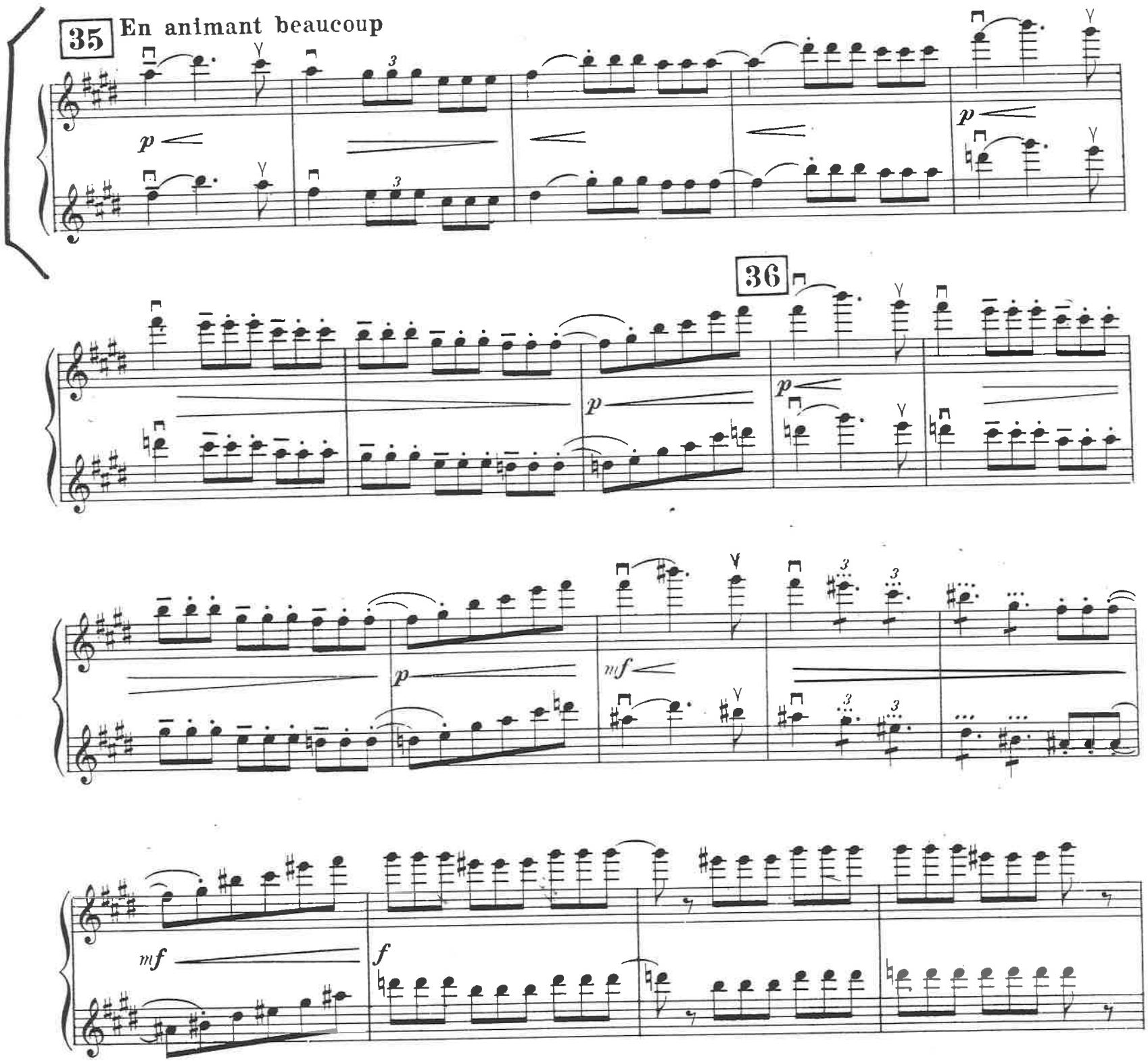


CLAUDE

DEBUSSY

(1862-1918)

LA MER



37 **Très animé**

mf *f* *ff*

38

ff *fff*

En retenant

pizz. *f* pizz. *f*