

2018 Daejeon Philharmonic Orchestra

Clarinet Principal Audition for set piece List

Clarinet Principal

Part	List
Clarinet Principal	<p>1. W. A. Mozart Clarinet Concerto k.622 (all movement with Cadenza)</p>
	<p>2. Clarinet Concerto (all movement including Cadenza) or One piece through which applicant can exhibit his or her musical skill</p>
	<p>3. Orchestra Repertoire</p>
	<p>Brahms Symphony No. 1 1st mvt. [B] 3 after ~ [C]</p>
	<p>Beethoven Symphony No. 6 1st mvt. 418 ~ 438 / [K] ~ 492</p>
	<p>2nd mvt. [D] ~ [E] before 1 (solo)</p>
	<p>Berlioz Fantastic Symphony 3rd mvt. [43] after 2 ~ [44] (solo)</p>
	<p>5th mvt. [63] ~ [64] after 4 (solo)</p>
	<p>Mendelssohn Sinfonie No, 3 2nd mvt. [C] before 4 ~ [D]</p>
	<p>[F] ~ [G] after 4</p>
	<p>Prokofiev Peter and the wolf [11] before 1 ~ [12] before 2</p>
	<p>[17] ~ [18]</p>
<p>[20] ~ [21]</p>	
<p>Tchaikovsky Symphony No. 6 1st mvt. [B] after 4 ~ [C] after 5</p>	
<p>[E] before 3 ~ Andante</p>	
<p>[T] ~ Andante mosso</p>	
<p>Strauss Till Eulenspiegels [9] after 5 ~ [11] before 1</p>	
<p>[27] after 8 ~ [28] after 10</p>	
<p>[30] after 7 ~ [33]</p>	
<p>[34] after 6 ~ [38] before 4</p>	
<p>Puccini E lucevan le stelle from "Tosca"</p>	
<p>[11] ~ [12]</p>	
<p>Kodaly Galanta dance 31 ~ 55 / 429 ~ 464</p>	
<p>543 ~ 557 /</p>	

JOHANNES BRAHMS
Symphonie Nr. 1

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with slurs. The dynamic marking *p dol.* is written below the staff.

46

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with slurs. The dynamic markings *p*, *sf*, *sfp*, *sf*, and *f* are written below the staff. A bracket labeled '2' indicates a second ending.

55

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with slurs. The dynamic markings *f* and *f* are written below the staff.

61

Musical staff with notes and dynamics. The staff contains a series of eighth and sixteenth notes with slurs. The dynamic marking *p* is written below the staff.

Symphonie Nr. 6

Ludwig van Beethoven

Solo
dolce *p* *dolce*³

430

K Solo
fp dolce *f*³ *dolce*

483
f *dimin.* *3*

491
p

Solo

71

75
cresc. *p* *tr.*

Phantastische Symphonie.

H. Berlioz, Op. 14.

musical score for the first system, measures 41-44. The top staff is marked *solo* and *mf dolce*. The bottom staff is marked *cresc.* and *sf sf*. The top staff has an *(Echo)* marking and *pppp* dynamic. The bottom staff has *cresc. - sf dim* and *mf* dynamics. A box containing the number 44 is located above the bottom staff near the end of the system.

musical score for the second system, measures 45-64. The top staff is marked *Allegro.* and *solo*. The bottom staff is marked *poco f* and *cresc.*. The top staff has *tr* markings. The bottom staff has *tr* markings and *sempre cresc.* dynamic. The top staff ends with *f* dynamic. A box containing the number 64 is located at the beginning of the system.

Sinfonie Nr. 3

Felix Mendelssohn Bartholdy op. 56
herausgegeben von Thomas Schmidt-Beste

pp p

87 C
sf p pp

95 dim.

102 9 f

119 ff

ff

196 sf

205 sf sf sf ff

214

221 ff sempre G ff

228 sf

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF



11 Moderato $\text{♩} = 104$
con eleganza

17 Andantino, come prima

CLARINET IN A

20 Nervoso $\text{♩} = 96$

The musical score consists of four staves of handwritten notation. The first staff begins with a treble clef, a key signature of three flats, and a 2/2 time signature. It starts with a whole rest followed by a series of eighth notes, some with accents. The second staff continues with eighth notes and includes a triplet of eighth notes. The third staff features a 'ten.' (tension) marking and a 'f' (forte) dynamic. The fourth staff begins with a 'f' dynamic, followed by a 'rit.' (ritardando) marking and ends with a 'narrator' marking. The notation includes various note values, rests, and dynamic markings.

Symphonie pathétique

(Nr. 6)

P. Tschaikowsky, Op. 74

55 *pp* *p* *p* Solo

59 *f* Solo

63 *p* *mp* *mp* Solo

66 *f* Solo *Un poco ai*

109 *p* *p* *f* *mp* *f*

114 *mp* *f* *p* *f* *mp* *f*

119 *più f* *f* *f* *f*

124 *ff* *ff* *ff* *riten.*

KLARINETTE I in A

Solo **Meno**

ppp *p*

This block shows two short musical phrases. The first phrase, labeled 'Solo', consists of a quarter note G4, a quarter note A4, and a quarter note B4, all marked *ppp*. The second phrase, labeled 'Meno', consists of a quarter note G4, a quarter note A4, and a quarter note B4, all marked *p*.

327

ppp *p* *ppp* *pp* *dolcissimo ma espress.* *pp*

animando *rall.*

This block contains five measures of music. Measure 327 starts with *ppp*. Measure 328 has *p*. Measure 329 has *ppp*. Measure 330 has *pp* and is marked *dolcissimo ma espress.*. Measure 331 has *pp* and is marked *rall.*

332

pppp *pp* *pppp* *pp* *pppp* *pp* *pppp*

quasi adagio

This block contains five measures of music. Measure 332 has *pppp*. Measure 333 has *pp*. Measure 334 has *pppp*. Measure 335 has *pp*. Measure 336 has *pppp*. The tempo marking *quasi adagio* is placed above the first measure.

Till Eulenspiegels lustige Streiche.

Richard Strauss, Op. 28
Edited by Clinton F. Nieweg

mf *cresc.*

ff *sfz* 10

ff *ff* 1

ff *ff*

ff *dim.* *p*

etwas gemächlich

16/8 *p*

28 *mf* *mf*

dim. *p*

mf *p* 1

Clarinete I in B.

The image displays a musical score for Clarinet I in B, consisting of eight staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff features a *ff* marking. The third staff has *ff* markings and includes measure numbers 2, 31, and 7. The fourth staff has a *ff* marking. The fifth staff has a *tr* marking. The sixth staff has a *mf* marking and includes measure number 32. The seventh staff includes measure number 33. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Clarinete I in B.

f

ff *f*

ff *f*

mf *cresc.*

36 *fff* *ff* *f* *cresc.*

ff *immer ausgelassener und lobhafter*

37 *ff*

ff

fff

Detailed description: This is a page of a musical score for Clarinet I in B. The score consists of ten staves of music. The first staff is a short melodic phrase starting with a forte (*f*) dynamic. The second and third staves continue the melody with fortissimo (*ff*) and forte (*f*) dynamics. The fourth staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff starts at measure 36 with fortissimo (*fff*) dynamics, followed by fortissimo (*ff*) and forte (*f*) dynamics, and another crescendo (*cresc.*) marking. The sixth staff continues with fortissimo (*ff*) dynamics and includes the performance instruction "immer ausgelassener und lobhafter". The seventh staff starts at measure 37 with fortissimo (*ff*) dynamics. The eighth and ninth staves feature rapid sixteenth-note passages with fortissimo (*ff*) dynamics. The tenth staff concludes with fortissimo (*fff*) dynamics.

E LUCEVAN LE STELLE

From "TOSCA"

PUCCINI

11 **IN A** *dolcissimo, ragamente* *rit.* *AND^{te} LENTO APPASS^{to} MOLTO*

Solo *p* *rubando* *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p*

sostenendo, ragamente *cres.* *affrett.* *rit.* **12** *rall.*

GALÁNTAI TÁNCOK

KODÁLY ZOLTÁN

35 *f espi.* *p*

40 *poco string.* *f poco a poco cresc.*

45 *Cadenza* *p cresc. poco a poco* *rall.*

50 *Andante maestoso* ♩ = 76-80 *espi.*

poco cresc.

Detailed description: This page of a musical score contains six staves of music. The first staff (measures 35-40) features a melodic line with a dynamic range from piano (p) to fortissimo (f) and includes the instruction 'f espi.'. The second staff (measures 40-45) is marked 'poco string.' and 'f poco a poco cresc.'. The third staff (measures 45-50) is a 'Cadenza' section, starting with 'p cresc. poco a poco' and ending with 'rall.'. The fourth staff (measures 50-55) is marked 'Andante maestoso' with a tempo of ♩ = 76-80 and includes the instruction 'espi.'. The fifth and sixth staves continue the melodic line with 'poco cresc.'.

Clarinetto I in A

p

430

435

440

pochiss. rit. tempo

445

450

455

460

545

550

555

cresc. poco a poco

Clarinetto I in A

Musical staff with notes and dynamics. The staff contains a melodic line with a slur over several notes. Below the staff, the dynamic marking *p espr.* is written.

poco rubato

Musical staff with notes, slurs, and dynamics. The staff contains a melodic line with a slur over several notes. Below the staff, the dynamic marking *poco rubato* is written. There are also markings for *trium* and *cresc.*

575

accel.

Musical staff with notes, slurs, and dynamics. The staff contains a melodic line with a slur over several notes. Below the staff, the dynamic marking *accel.* is written. There are also markings for *trium*, *ad lib*, and *Sosten. b*.

Musical staff with notes and dynamics. The staff contains a melodic line with a slur over several notes. Below the staff, the dynamic markings *pp* and *sf* are written.