

# 2018 Daejeon Philharmonic Orchestra

## Flute Principal Audition for set piece List

### Flute Principal

Part	List
Flute Principal	<p><b>1. W. A. Mozart      Concerto in g minor K.313      1<sup>st</sup>, 2<sup>nd</sup> mov.(With Cadenza)</b></p>
	<p><b>2. Flute Concerto (all movement including Cadenza)</b> or one piece through which applicant can exhibit his or her musical skill</p>
	<p><b>3. Orchestra Repertoire</b></p>
	<p>Beethoven      Leonore No.3, op.72      Adagio, Allegro [E] ~ [G]</p>
	<p>Debussy      Afternoon on a faun</p>
	<p>Mendelssohn      A Midsummer Night's Dream      Scherzo. beginning ~ [D] [P] 2 before ~ end.</p>
	<p>Prokofiev      Symphony No.1</p>
	<p>Ravel      Daphnis et Chloe Suite No. 2      [155] ~ [156] [176] ~ [182] (solo)</p>
	<p>Rossini      La Scala di Seta: Overture) use Piccolo      [13] ~ [16]</p>
	<p>Saint-Saens      Carnival of the Animals (Voliere)</p>
<p>Stravinsky      The Firebird Suite (Variation or the Firebird)</p>	

# Ouverture Nr. 3

zur Oper

## Leonore

Ludwig van Beethoven op. 72

Flöte I

Adagio

11

*ff* *p dim.* *pp* *p*

19

*stacc. e pp*

23

*pp* *cresc.* *fff* *p*

29

*p* *f* *f* *f* *f* *p*

35

*pp* 12

Tempo I

E1 *p dol.*

*cresc.*

12

328

*sf*

337

1

344

3

351

1 2 5 4 5 6 7 8

*pp* 9 *p cresc.*

373

*ff* *sempre ff*

386

2

*sf* *sf* *sf* *sf* *sf*

397

*sf* *sf* *sf* G

# Prelude to "The Afternoon of a Faun"

Flutes I-II

Claude Debussy

**Très modéré**  
1<sup>o</sup> SOLO

*p* doux et expressif

COR

1 1<sup>o</sup> FL. SOLO

2

2 1<sup>o</sup> SOLO

*p* cre - scen - do *f*

1 *p* léger et expressif

The image displays a page of musical notation for the Flutes I-II part of the Prelude to "The Afternoon of a Faun" by Claude Debussy. The score is written in G major and 3/8 time. It features piano accompaniment and two flute parts. The first system shows the piano accompaniment with the instruction "Très modéré" and "1<sup>o</sup> SOLO". The second system introduces the Cor and the first flute solo, marked "1 1<sup>o</sup> FL. SOLO". The third system continues the piano accompaniment, marked "2". The fourth system features the second flute solo, marked "2 1<sup>o</sup> SOLO", with piano accompaniment. The fifth system continues the piano accompaniment, marked "1". The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *f* (forte).

Flutes I-II

12/8 *p*

12/8 *p*

12/8 *f*

3 CLAR. FL. SOLO *p* 1 *mf* *tr*

4 En animant *f* 4 *p* *tr*

5 Toujours en animant *p* cre - scen - do *mf* *f* retenu 1 1



Flutes I-II

6 1<sup>er</sup> Mouvt

*p dim.* *ppp* *p*

Même mouvt

*p* *expressif et très soutenu* *mf* *p* *cre - scen - do* *f*  
COL 1<sup>a</sup>

COL 1<sup>a</sup> *pp subito*

*mp* *cre - scen*

*do* *molto* *mf* *f* *mf*

HAUTB.

8 Mouvt du début

*p doux et expressif*

Flutes I-II

Un peu plus animé

plus animé

9 1<sup>er</sup> Mouvt

pp 1 4 p 1

retenu 10 1<sup>er</sup> Mouvt

p 1 p expressif et doux COL 1<sup>a</sup>

p p p

p p p

11 Retenu

très retenu 12 Très lent et très retenu jusqu'à la fin.

1 p 1 pp <-> pp pp >

# Scherzo

aus dem Sommernachtstraum

FLAUTO I

Felix Mendelssohn Bartholdy, Op.61 Nr.1

*Allegro vivace*

*p*

10

20

31

*cresc.*

41

*p*

*p cresc.*

54

*sf*

68

*p*

*mp*

78

*sempre stacc.*

*p*

88

*p*

A 1

2

B

C

D

5

# Scherzo - Mendelssohn

5 P

841 *sempre stacc.*

847

858

860 Q

865 *resc. dim.*

871

877 *pp*

He Geist! Wo geht  
die Reise hin?  
*alluccu*

Detailed description: This is a page of a musical score for a Scherzo by Mendelssohn. It consists of seven staves of music in treble clef with a key signature of one flat. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Measure numbers 841, 847, 858, 860, 865, 871, and 877 are indicated at the beginning of their respective staves. Performance markings include 'sempre stacc.' at measure 841, 'resc.' and 'dim.' at measure 865, and 'pp' at measure 877. A large bracket spans the final two staves, with the text 'He Geist! Wo geht die Reise hin?' and 'alluccu' written to the right. A handwritten number '5' is above the first staff, and a handwritten 'P' is above the second staff. A handwritten 'Q' is above the sixth staff.



1  
13  
Flute I

# CLASSICAL SYMPHONY

1

S. Prokofieff, Op. 25.  
Cl. I. Vln. II.

**Allegro** *con brio*

1 6 Vc. Cb. Solo 2 3

1 2 3 4

3 Solo

4

5 6 7 Hn.

4 8 3 Tr. Solo

9 10

11

*ff* *p* *mf* *f* *dim. mp* *pp* *f subito* *G.P.*

Cl. I.

12 5 1 2 Solo 4 Vln. II p

13

14 p mp cresc. f

15 1 2 3 4 16 1 2 3 4

17 ff

18 ff

19 ff con brio 20 6 Vc. mf Cb. f

21 Solo p 1 2 3 4 p f

22 Solo p mp 24 pp

23 mp p dim. Solo pp

25 Ob. Cl. String mf f

26 4 3 1 2 2 pp

27 f ff

28 f ff

29 1 8 ff ff ff ff ff Pcon brio ff



# III Gavotta

Non troppo allegro

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a series of notes with dynamic markings of *f* and *f*. There are also accents and slurs over some notes.

42

Musical staff 2: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *f* and an accent.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *mf* and an accent.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings of *f*, *f*, and *ff*. There are slurs and accents throughout.

43

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *p* and a *tr* (trill) marking.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *pp* and a *tr* (trill) marking.

44

Musical staff 7: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings of *f* and *f*. There are slurs and accents. A sequence of notes is numbered 1 through 7.

Poco meno

45

Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *p* and an accent.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains notes with dynamic markings of *mp* and *p*, and an accent.

46

Musical staff 10: Treble clef, key signature of two sharps. The staff contains notes with a dynamic marking of *pp* and a *3* (triple) marking.



# IV Finale

Molto vivace

Musical score for Flute I, measures 47-56. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The tempo is marked 'Molto vivace'. The music features various dynamics including *pp*, *ff subito*, *p*, *f*, and *mp scherzando*. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are boxed. Fingerings (1-5) and breath marks (v) are indicated throughout. The lyrics 'do', 'di', 'mi', 'nu', 'en' are written below measures 52-53. The score concludes with a *mp scherzando* marking at measure 56.

This page of a musical score is for Flute I, covering measures 57 through 68. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various dynamic markings such as *ff*, *cresc.*, *pp*, *p*, *mf*, *mp marcato*, and *f subito*. Performance instructions include *Solo* and *ppd*. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are clearly marked. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Some measures contain fingerings (1-4) and breath marks (v). A first ending bracket is present in measure 60, leading to a second ending. The score concludes with a *pp* dynamic marking in measure 68.

69

nu en do di mi

70

71

cresc. f

cresc. ff

72

f

73

Solo

mp scherzando

74

3 1 2 3 4

Vln I.

Solo

p scherzando

75

ff f

76

ff ff ff



# Daphnis et Chloé

## Fragments Symphoniques, 2<sup>e</sup> Série

1 ET 2 FLÛTES et P<sup>1</sup><sup>e</sup> FLÛTE II

Maurice Ravel  
Edited by Clinton F. Nieweg

155 *Lent*  
Fl.

The score consists of four systems of music. Each system has a Flute I staff (top) and a Piano staff (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lent'. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, with the number '12' written above the piano staff in each system. The flute part has a melodic line with grace notes and slurs. The first system is marked 'pp' (pianissimo). The second system ends with a double bar line and a 3/4 time signature change. The third system has a 3/4 time signature. The fourth system is marked '156' in a box at the end.



176 Très lent.

1  $\text{♩} = 66$  2 Solo *p*  
*expressif et souple*

177

Retenu légèrement

Rall.

178 au Mouv!

Retenez

179 au Mouv!

Pressez

au Mouvt

Pressez

1 et 2 FLÛTES et P<sup>te</sup>

au Mouvt

V.S.

\* The B sharps are found in the piano edition

# LA SCALA DI SETA

FLAUTO e OTTAVINO

G. ROSSINI  
Rev. di R. DE GUARNIERI

13 Ottavino

*p*

14

Ottavino tace *ff*

15

5 16

Detailed description: This is a page of musical notation for the Flute and Piccolo parts of Rossini's 'La Scala di Seta'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves. The first staff is for the Piccolo, starting at measure 13 with a dynamic marking of *p*. The second and third staves are for the Flute. Measure 14 features a dynamic marking of *ff* and the instruction 'Ottavino tace'. Measure 15 shows a series of notes with accents. Measure 16 begins with a fermata over a note, followed by a double bar line and a final note. The number '5' is written above the first staff of measure 16.

N°10 *Saint-Jacques* > Volière - Carnival of the Animals

Moderato grazioso

Quatuor

FLUTE

Basses

*p*

The musical score consists of two parts: Flute and Basses. The Flute part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Basses part is written on a single staff with a bass clef and the same key signature. The score is divided into four numbered sections (1, 2, 3, 4) indicated by boxed numbers. The tempo is marked 'Moderato grazioso'. The dynamics range from *p* (piano) to *ppp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large bracket is drawn at the bottom right of the page, encompassing the final measures of the piece.



# Stravinsky / Fire bird.

2

FLUTE I

9 Variation de l'oiseau de feu

*♩ = 76*

*p* *mf*

10

*p*

11

*mf*

12

*sff* *p* *f*

13

*sff* *mp*

*sff* *p* *f*

14

*p* *mp*

15

*mf* *p*

16

*sempre cresc.*

FLUTE I

Musical score for Flute I, measures 17 and 18. The score is written on five staves. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 17 features a forte (f) dynamic and includes a quintuplet (5) and a triplet (3). Measure 18 features a mezzo-piano (mp) dynamic and includes a triplet (3) and a tremolo (tr) marking. The score concludes with a fortissimo (ff) dynamic marking.

