

2018 Daejeon Philharmonic Orchestra

Horn Principal Audition for set piece List

Horn Principal

Part	List
Horn Principal	<p>1. W. A. Mozart Horn Concerto No. 4 (all movement with Cadenza)</p>
	<p>2. Horn Concerto (all movement including Cadenza) or One piece through which applicant can exhibit his or her musical skill</p>
	<p>3. Orchestra Repertoire</p>
	<p>Beethoven Symphony No. 7 1st mvt. 84 ~ 101</p>
	<p>Brahms Symphony No. 2 1st mvt. 2 ~ 5 / 183 ~ 186 382 ~ 425 / [M] ~ end 2nd mvt. [A] ~ [B]</p>
	<p>Bruckner Symphony No. 4 1st mvt. beginning ~ [A] 3rd mvt. beginning ~ 1st repeat</p>
	<p>Mahler Symphony No. 3 1st mvt. [26] before 1 ~ [33] before 5 [39] ~ [40]</p>
	<p>Mahler Symphony No. 5 Corno Obligato 3rd mvt. beginning ~ [2] [10] ~ [11] / [31] ~ end</p>
	<p>Shostakovich Symphony No. 5 1st mvt. [17] after 3 ~ [21] [39] after 3 ~ [41] 2nd mvt. [72] ~ [73] after 3 4th mvt. [112] after 3 ~ [113] [121] after 4 ~ [124]</p>
	<p>Strauss Till Eulenspiegels 6 ~ [1] / [10] before 4 ~ [11] before 3 [15] after 4 ~ [16] after 6 [17] before 2 ~ [20] before 5 [29] after 5 ~ [38] after 5 Epilog after 13 ~ end</p>
<p>Tchaikovsky Symphony No. 5 2nd mvt. 8 ~ 28 (solo)</p>	

Corno I

Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven



Symphonie Nr. 2

D-dur

Horn I

I

Johannes Brahms op. 73

in D
Allegro non troppo

Solo

Vcl. u. K.-B. *p*

2. Klar. I Solo

179 *p*

quasi ritenente

382 *p cresc.* *f*

394 *f* *marc.* *ff*

404 *poco f ben marc.*

409

414 *cresc.*

419 *ff* *sp* > **L**

Symphonie Nr. 2

Johannes Brahms

2 **M** 1

p < > > < *f* *dim.*

453 *p* *dolce* *Solo* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim.*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p*

500 *4* *p* *espress.* *cresc.* *2*

513 *mp* *p* *p*

II

1 **A** *Solo*

p

19

25 *dim.* *p* *cresc.* *f* *dim* *p* *1 Ob. 8.* *12*

B *L'istesso tempo, ma grazioso* *8.* *pp*

33

IV. SYMPHONIE Es dur

<romantische>

1. SATZ

Anton Bruckner

Horn 1 in F

Bewegt, nicht zu schnell

Solo
mf immer deutlich hervortretend

p dim. *p*

cresc. *mf cresc.*

cresc. sempre *molto cresc.*

ff *marc. sempre*

2 1 10 1

1 20 1

1 30 1

1 40 1

50 A 1 1 1 3

3. SATZ. SCHERZO

Bewegt

Hr. 3. 4

Die Viertelnote im Jagdthema immer etwas länger

1

10

20

30

40

50

60

80

p

ff

mf

ppp

pp

f

ff

poco a poco cresc.

sempre ff

A

B

C

D

Horn 1 in F

(G.P.)⁹

Musical staff with notes and measure numbers 90 and 1.

Musical staff with notes, dynamics (PPP, PP), and measure numbers 1, 3, 100, 2.

Musical staff with notes, dynamics (P), and measure numbers 5, 110, 1, 120, 9, 130, 1.

Musical staff with notes, dynamics (PP, mf), and measure numbers 1, 4, 9, 130, 1.

Musical staff with notes, dynamics (PP), and measure numbers 1, 2, 140, 3, 150.

Musical staff with notes, dynamics (pp, mf, f marc. cresc.), and measure numbers 2, 140, 3, 150.

Musical staff with notes, dynamics (pp), and measure numbers 1, 160.

Musical staff with notes, dynamics (p), and measure numbers 1, 160, H 1.

Musical staff with notes and measure number 170.

Musical staff with notes and dynamics (cresc. sempre).

Musical staff with notes, dynamics (ff stacc. sempre), and measure number 180.

Musical staff with notes, dynamics (>>>>), and measure number 1.

Horn 1 in F

190 *ff* 2 K 2 *PPP* 3

1 200 1 210 1 L 1 *PP* *PP* (Hr:3) *PPP*

M 1 220 9 *mf* 230 *mf* N

cresc. sempre

0 240 *fff*

250 1 2 3

4 5 6 7 8

Trio

Nicht zu schnell. Keinesfalls schleppend

10 A 1 20 10

2 7 1 1

30 5 B 5 40 5 C 5 50 4 (G. P.)

Scherzo da capo

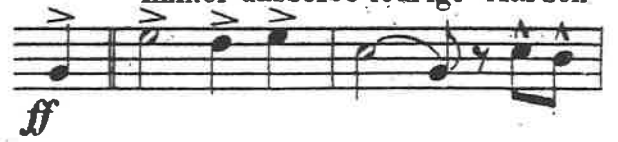
1

SYMPHONIE N° 3.

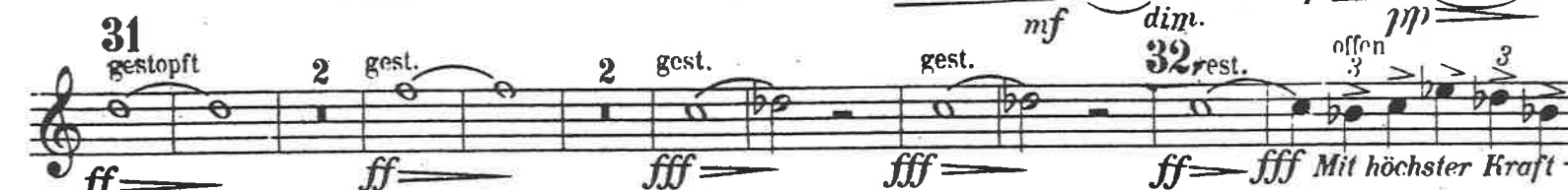
1. Horn in F.

Erste Abtheilung. N° 1.

26 Schwungvoll.
Immer dasselbe feurige Marsch-



tempo, ohne zu eilen.



1. Horn in F.
Erste Abtheilung.
Nº 1.

Sehr weich und ausdrucksvoll hervortretend

offen

p

molto portamento

40

1st Horn in F

Symphony No.5

I

D. Schostakowitsch op.47

①7 $\text{♩} = 92$
2
f

①8 *poco animando*
mf

①9 $\text{♩} = 104$
mp

②0 *f* *fp* *ff* ②1 6

③9 *Piu mosso* $\text{♩} = 84$
2
p

④0

④1 6

1st Horn in F

II

(72) Allegretto $\text{♩} = 138$
Soli
ff

(73)

IV

(112) $\text{♩} = 80$
2
p espress.

(113) Poco animato
10

(121) $\text{♩} = 100-108$
2
pp

(122)

(123)

(124)

mf tenuto

Strauss / Till Eulenspiegels

Handwritten musical score for Strauss's 'Till Eulenspiegels'. The score is written on ten staves of music, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various dynamics, articulations, and performance instructions.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a common time signature. The first measure is marked with a measure rest and the number 294. The first note is marked *mf marcato*.
- Staff 2:** Dynamics include *fp*, *mf*, *fp*, and *f marcato*. A first ending bracket is shown above the staff.
- Staff 3:** Dynamics include *f* and *>mf*. A first ending bracket is shown above the staff.
- Staff 4:** Dynamics include *mf cresc.*, *ff*, and *f*. A second ending bracket is shown above the staff.
- Staff 5:** Dynamics include *ff* and *ff molto marcato*. A first ending bracket is shown above the staff.
- Staff 6:** Dynamics include *ff*. A first ending bracket is shown above the staff.
- Staff 7:** Dynamics include *ff* and *mf*. A first ending bracket is shown above the staff.
- Staff 8:** Dynamics include *mf* and *pp*. A first ending bracket is shown above the staff.
- Staff 9:** Dynamics include *pp*. A first ending bracket is shown above the staff.
- Staff 10:** Dynamics include *p* and *mf*. A first ending bracket is shown above the staff.

Measure numbers 294, 30, 31, 32, 33, and 34 are clearly marked at the beginning of their respective staves. The score concludes with a first ending bracket on the final staff.

Till Eulenspiegels

35

cresc. *ffp* *cresc.* *f* *f* *ffp*

cresc. *f* *ff* *mf* *cresc.*

36

ff *fff* *ff* *f*

cresc. *ff* *immer*

37 *ausgelassener und lebhafter* *ff*

38 *drohend* *fff* *ff* *gleichgültig. drohend* *ff*

Epilog. doppelt so langsam (im Zeitmass des Anfangs 4/8)

12 *Dämpfer weg* *p* *pp*

13 *Sehr lebhaft.* *f cresc.* *ff* *fff*

Symphonie Nr. 5

e-moll

Horn I in F

Peter Iljitsch Tschaikowsky op. 64

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

12 animando - riten. A sostenuto
mf p

17 animando sostenuto
mf > p

22 Con moto animato
p > dolce

27 sostenuto
mp