

2018 Daejeon Philharmonic Orchestra

Trombone Principal Audition for set piece List

Trombone Principal

Part	List																											
Trombone Principal	<p>1. David Trombone Concertino op. 4 (all movement with Cadenza)</p> <p>2. Trombone Concerto (all movement including Cadenza) or one piece through which applicant can exhibit his or her musical skill</p> <p>3. Orchestra Repertoire</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; vertical-align: top;">Mahler</td> <td style="width: 40%; vertical-align: top;">Symphony No. 3</td> <td style="width: 45%; vertical-align: top;">1st mvt. [15] before 1 ~ [18] before 10 [49] before 1 ~ [51] after 1 [60] after 6 ~ [62] before 5 3rd mvt. [8] before 4 ~ [9] 6th mvt. [27] before 1 ~ end</td> </tr> <tr> <td style="vertical-align: top;">Mozart</td> <td style="vertical-align: top;">Requiem</td> <td style="vertical-align: top;">Tuba Mirum : beginning ~ 18</td> </tr> <tr> <td style="vertical-align: top;">Ravel</td> <td style="vertical-align: top;">Bolero</td> <td style="vertical-align: top;">[10] after 3 ~ [11]</td> </tr> <tr> <td style="vertical-align: top;">Strauss</td> <td style="vertical-align: top;">Ein Heldenleben</td> <td style="vertical-align: top;">[60] ~ [74]</td> </tr> <tr> <td style="vertical-align: top;">Rossini</td> <td style="vertical-align: top;">Guillaume Tell Overture</td> <td style="vertical-align: top;">[C] ~ [D] after 9</td> </tr> <tr> <td style="vertical-align: top;">Berlioz</td> <td style="vertical-align: top;">Fantastic Symphony</td> <td style="vertical-align: top;">4th mvt. [56] ~ [57] after 6</td> </tr> <tr> <td style="vertical-align: top;">Wagner</td> <td style="vertical-align: top;">The Ride of the Valkyries</td> <td style="vertical-align: top;">Act III. Introduction</td> </tr> <tr> <td></td> <td style="vertical-align: top;">Lphengrin</td> <td style="vertical-align: top;">Act III. Intro. [D] before 1 ~ [E] after 5</td> </tr> <tr> <td></td> <td style="vertical-align: top;">Tannhauser Overture[M]</td> <td style="vertical-align: top;">before 1 ~ end</td> </tr> </table>	Mahler	Symphony No. 3	1 st mvt. [15] before 1 ~ [18] before 10 [49] before 1 ~ [51] after 1 [60] after 6 ~ [62] before 5 3 rd mvt. [8] before 4 ~ [9] 6 th mvt. [27] before 1 ~ end	Mozart	Requiem	Tuba Mirum : beginning ~ 18	Ravel	Bolero	[10] after 3 ~ [11]	Strauss	Ein Heldenleben	[60] ~ [74]	Rossini	Guillaume Tell Overture	[C] ~ [D] after 9	Berlioz	Fantastic Symphony	4 th mvt. [56] ~ [57] after 6	Wagner	The Ride of the Valkyries	Act III. Introduction		Lphengrin	Act III. Intro. [D] before 1 ~ [E] after 5		Tannhauser Overture[M]	before 1 ~ end
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1. Posaune.

Nº 1.

Zeit lassen. Molto portamento.

mf *p* *espress.* *p*

pp

61 Vorwärts. *accel.* *rit.* Sehr gesangvoll. *molto rit.* *pp* *verklingend*

No. 3.

p

f *ff*

16 8 2

Nº 6.

pp *sehr gesangvoll.*

28 Immer breiter. Langsam anschwellen. *mf*

29 Nicht schleppen. Von hier an a tempo. *pp*

sempre f 30 4

31 Breit. *dtm.* *pp* *ff*

32 a tempo *p* *f* *lange* ohne Diminuendo. Nicht ablassen.

REQUIEM

W. A. MOZART, K. 626
(1756-1791).

Andante

Basso (Bass)

2. Solo

(*f*)

(*p*)

(*mf*)

(*cresc.*)

(*p*)

(Tenor)

BOLERO

Tempo di Bolero moderato assai $\text{♩} = 72$

MAURICE RAVEL
(1875 - 1937)

9

TACET jusqu'à 10

Htb

10

1^o Solo

mf sostenuto

11

Ein Heldenleben.

1. Posaune.

Richard Strauss, Op. 40.

mit Dämpfer.

60 *ff*

61 Dämpfer weg. *ff*

62 *ff*

63 *sfz*

64 *ff*

65 *ff*

66 *ff*

67 *ff*

68 *ff*

69 *f*

70 *f* *mf* *dim.* *p* *cresc.*

71 *ff*

72 *ff*

73 *ff*

74 *mf* *dim.* *p*

2. Pos.

Ouverture zur Oper „Wilhelm Tell“.

Tenorposaune I.

G. Rossini.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

11 12 13 14

C

ff

D

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

H. Berlioz, Op. 14.

Allegretto non troppo. (♩=72)

The musical score for Trombone I consists of six staves of music. The first staff (measures 14-20) includes markings for Viol. (measures 14, 15), Timp. (measures 16, 17), and Basso. (measures 18, 19). The second staff (measures 21-22) includes markings for Fl. (measures 21, 22) and *ff*. The third staff (measures 23-24) includes markings for Fl. (measures 23, 24) and *mf*. The fourth staff (measures 25-26) includes markings for *f* and *ff*. The fifth staff (measures 27-28) includes markings for *ff* and *cresc.*. The sixth staff (measures 29-30) includes markings for *p*, *pp*, and *ff*.

DER RITT DER WALKÜREN

aus dem Musik - Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

Lebhaft.

1^{te} POSAUNE.

The image shows a page of musical notation for the 1st Trumpet part of 'Der Ritt der Walküren' by Richard Wagner. The score is written in 3/8 time and D major. It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The second staff starts with a 'dim.' marking and includes a '4' above the staff. The third staff has 'f' and 'ff' markings. The fourth staff has 'ff' and 'f' markings. The fifth staff has a 'pizz' marking and a '13' above the staff. The sixth staff has 'ff' markings. The seventh staff has 'ff' markings. The eighth staff has 'ff' markings. The ninth staff has 'ff' markings. The tenth staff has 'ff' markings and ends with a double bar line and a '1' above the staff. The notation includes various dynamics, accents, and articulation marks.

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

1 a tempo 1

rit. *ff* *ff*

ff *ff*

ff *dim.* - *-p*

10

(D)

(E)

Ouverture zur Oper Tannhäuser

Richard Wagner, aus WWV 70

369 *Un poco accel.* **M** *Assai stretto*

390 *ff*

402

417

430 *Più stretto* *ff*

The image shows a page of musical notation for the Ouverture zur Oper Tannhäuser by Richard Wagner. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff begins at measure 369 and includes the instruction 'Un poco accel.' and 'Assai stretto'. The second staff starts at measure 390 and features a 'ff' dynamic marking. The third staff starts at measure 402. The fourth staff starts at measure 417. The fifth staff starts at measure 430 and includes the instruction 'Più stretto' and another 'ff' dynamic marking. The notation includes various rhythmic values, slurs, and accents, with some triplets indicated by a '3' over a bracket.

