첨부 : <응시 악기별 지정곡 및 자유곡명>

D A E J E O N
Philharmonic Orchestra

2018 Daejeon Philharmonic Orchestra

Flute Principal Audition for set piece List

Flute Principal

Part	List

Flute Principal	**1. W. A. Mozart Concerto in g minor K.313 1st, 2nd mov.(With Cadenza)**
	
	2. Flute Concerto (all movement including Cadenza)
	    or one piece through which applicant can exhibit his or her musical skill
	
	3. Orchestra Repertoire
	
	Beethoven Leonore No.3, op.72 Adagio, Allegro [E] ~ [G]
	Debussy Afternoon on a faun
	Mendelssohn A Midsummer Night's Dream
	                                          Scherzo. beginning ~ [D]
	                                          [P] 2 before ~ end.
	Prokofiev Symphony No.1
	Ravel Daphnis et Chloe Suite No. 2
	                                          [155] ~ [156]
	                                          [176] ~ [182] (solo)
	Rossini La Scala di Seta: Overture) use Piccolo
	                                          [13] ~ [16]
	Saint-Saens Carnival of the Animals (Voliere)
	Stravinsky The Firebird Suite (Variation or the Firebird)

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Clarinet Principal Audition for set piece List

Clarinet Principal

Part	List

Clarinet Principal	**1. W. A. Mozart Clarinet Concerto k.622 (all movement with Cadenza)**
	
	2. Clarinet Concerto (all movement including Cadenza)
	    or One piece through which applicant can exhibit his or her musical skill
	
	3. Orchestra Repertoire
	
	Brahms Symphony No. 1 1st mvt. [B] 3 after ~ [C]
	Beethoven Symphony No. 6 1st mvt. 418 ~ 438 / [K] ~ 492
	                                     2nd mvt. [D] ~ [E] before 1 (solo)
	Berlioz Fantastic Symphony 3rd mvt. [43] after 2 ~ [44] (solo)
	                                     5th mvt. [63] ~ [64] after 4 (solo)
	Mendelssohn Sinfonie No, 3 2nd mvt. [C] before 4 ~ [D]
	                                           [F] ~ [G] after 4
	Prokofiev Peter and the wolf [11] before 1 ~ [12] before 2
	                                     [17] ~ [18]
	                                     [20] ~ [21]
	Tchaikovsky Symphony No. 6 1st mvt. [B] after 4 ~ [C] after 5
	                                     [E] before 3 ~ Andante
	                                     [T] ~ Andante mosso
	Strauss Till Eulenspiegels [9] after 5 ~ [11] before 1
	                                     [27] after 8 ~ [28] after 10
	                                     [30] after 7 ~ [33]
	                                     [34] after 6 ~ [38] before 4
	Puccini E lucevan le stelle from "Tosca"
	                                     [11] ~ [12]
	Kodaly Galanta dance 31 ~ 55 / 429 ~ 464
	                                     543 ~ 557 / 571 ~ 579

2018 Daejeon Philharmonic Orchestra

Horn Principal Audition for set piece List

Horn Principal

Part	List
Horn Principal	**1. W. A. Mozart Horn Concerto No. 4 (all movement with Cadenza)** **2. Horn Concerto (all movement including Cadenza)** or One piece through which applicant can exhibit his or her musical skill **3. Orchestra Repertoire**

3. Orchestra Repertoire

Beethoven	Symphony No. 7	1st mvt. 84 ~ 101
Brahms	Symphony No. 2	1st mvt. 2 ~ 5 / 183 ~ 186
		382 ~ 425 / [M] ~ end
		2nd mvt. [A] ~ [B]
Bruckner	Symphony No. 4	1st mvt. beginning ~ [A]
		3rd mvt. beginning ~ 1st repeat
Mahler	Symphony No. 3	1st mvt. [26] before 1 ~ [33] before 5
		[39] ~ [40]
Mahler	Symphony No. 5	Corno Obligato
		3rd mvt. beginning ~ [2]
		[10] ~ [11] / [31] ~ end
Shostakovich	Symphony No. 5	1st mvt. [17] after 3 ~ [21]
		[39] after 3 ~ [41]
		2nd mvt. [72] ~ [73] after 3
		4th mvt. [112] after 3 ~ [113]
		[121] after 4 ~ [124]
Strauss	Till Eulenspiegels	6 ~ [1] / [10] before 4 ~ [11] before 3
		[15] after 4 ~ [16] after 6
		[17] before 2 ~ [20] before 5
		[29] after 5 ~ [38] after 5
		Epilog after 13 ~ end
Tchaikovsky	Symphony No. 5	2nd mvt. 8 ~ 28 (solo)

2018 Daejeon Philharmonic Orchestra

Trombone Principal Audition for set piece List

Trombone Principal

Part	List
Trombone Principal	**1. David Trombone Concertino op. 4 (all movement with Cadenza)** **2. Trombone Concerto (all movement including Cadenza)** or one piece through which applicant can exhibit his or her musical skill **3. Orchestra Repertoire**

3. Orchestra Repertoire

Mahler	Symphony No. 3	1st mvt. [15] before 1 ~ [18] before 10
		[49] before 1 ~ [51] after 1
		[60] after 6 ~ [62] before 5
		3rd mvt. [8] before 4 ~ [9]
		6th mvt. [27] before 1 ~ end
Mozart	Requiem	Tuba Mirum : beginning ~ 18
Ravel	Bolero	[10] after 3 ~ [11]
Strauss	Ein Heldenleben	[60] ~ [74]
Rossini	Guillaume Tell Overture	[C] ~ [D] after 9
Berlioz	Fantastic Symphony	4th mvt. [56] ~ [57] after 6
Wagner	The Ride of the Walkyries	Act Ⅲ. Introduction
	Lphengrin	Act Ⅲ. Intro. [D] before 1 ~ [E] after 5
	Tannhauser Overture	[M] before 1 ~ end