

2019 Daejeon Philharmonic Orchestra Audition

for Clarinet Principal - Test pieces

Clarinet Principal

Part	List
1st round – DVD examination (no accompaniment)	<p>1. W. A. Mozart Concerto K.622 (All movement with Cadenza)</p> <p>2. Clarinet Concerto (all movement including Cadenza)</p>
2nd round test pieces (with accompaniment)	<p>1. W. A. Mozart Concerto K.622 (All movement with Cadenza)</p> <p>2. Clarinet Concerto (all movement including Cadenza)</p> <p>3. Orchestra Repertoire</p> <p style="padding-left: 40px;">Brahms Symphony No. 1 1st mvt. [B] 3 after ~ [C]</p> <p style="padding-left: 40px;">Beethoven Symphony No. 6 1st mvt. 418 ~ 438 / [K] ~ 492 2nd mvt. [D] ~ [E] before 1 (solo)</p> <p style="padding-left: 40px;">Berlioz Fantastic Symphony 3rd mvt. [43] after 2 ~ [44] (solo) 5th mvt. [63] ~ [64] after 4 (solo)</p> <p style="padding-left: 40px;">Mendelssohn Sinfonie Nr. 3 2nd mvt. [C] before 4 ~ [D] [F] ~ [G] after 4</p> <p style="padding-left: 40px;">Prokofiev Peter and the wolf [11] before 1 ~ [12] before 2 [17] ~ [18] / [20] ~ [21]</p> <p style="padding-left: 40px;">Tchaikovsky Symphony No. 6 1st mvt. [B] after 4 ~ [C] after 5 [E] before 3 ~ Andante [T] ~ Andante mosso</p> <p style="padding-left: 40px;">Strauss Till Eulenspiegels [9] after 5 ~ [11] before 1 [27] after 8 ~ [28] after 10 [30] after 7 ~ [33] [34] after 6 ~ [38] before 4</p> <p style="padding-left: 40px;">Puccini E lucevan le stelle from “Tosca“ [11] ~ [12]</p> <p style="padding-left: 40px;">Kodaly Galanta dance 31 ~ 55 429 ~ 464 543 ~ 557 571 ~ 579</p>
Clarinet Principal	

※ 1st round : Please make a video(DVD) of performance. Candidates can choose the piece from the test piece and cannot have accompaniment. The video must show the face of the candidate.

2nd round

1) Candidates must bring a piano accompanist.

2) After the audition of the part is over, the juries can ask for additional audition.

3) The drawing time to decide the order of audition will be announced at <http://dpo.artdj.kr/edpo/> after the application deadline(May 5th). (Candidates who are absent from the draw can not apply for auditions. A proxy draw is unavailable)

JOHANNES BRAHMS
Symphonie Nr. 1

p dol.

46

p *sf* *sfp* *sf* *f*

2

55

f *f*

61

p

Symphonie Nr. 6

Ludwig van Beethoven

Solo
dolce *p* *dolce*³

430

K Solo
fp dolce *f*³ *dolce*

483
f *dimin.* 3

491
p

Solo

71

75
cresc. *p* *tr.*

Phantastische Symphonie.

H. Berlioz, Op. 14.

musical score for the first system, measures 41-44. The top staff is marked *solo* and *mf dolce*. The bottom staff is marked *cresc.* and *sf sf*. The *(Echo)* section begins in measure 42, marked *pppp*. Measure 44 is boxed and marked *poco f*. The bottom staff ends with *cresc. - sf dim mf* and a first ending bracket labeled *1*.

musical score for the second system, measures 45-64. The tempo is marked *Allegro.* and *solo*. The top staff is marked *poco f* and *cresc.*. The bottom staff is marked *sempre cresc.* and *f*. Measure 64 is boxed and marked *cresc.* and *ff*. The score features numerous trills (*tr*) and dynamic markings.

Sinfonie Nr. 3

Felix Mendelssohn Bartholdy op. 56
herausgegeben von Thomas Schmidt-Beste

pp p

87 C
sf p pp

95 dim.

102 9
f

119
ff

ff

196
sf

205
sf sf sf ff

214

221 G
ff sempre ff

228
sf

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF



11 Moderato $\text{♩} = 104$
con eleganza

17 Andantino, come prima

CLARINET IN A

20 Nervoso $\text{♩} = 96$

The musical score is written on four staves in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The tempo is marked as *Nervoso* with a quarter note equal to 96 beats per minute ($\text{♩} = 96$). The first staff begins with a dynamic marking of *f* and contains a series of eighth notes. The second staff features a *f* dynamic, a *ten.* marking, and a triplet of eighth notes. The third staff continues with a *f* dynamic and includes a *rit.* marking. The fourth staff starts with a *f* dynamic, followed by *atempo*, *p*, *rit.*, and ends with a *narrator* marking. The notation includes various note values, rests, and articulation marks.

Symphonie pathétique

(Nr. 6)

P. Tschaikowsky, Op. 74

Musical score for measures 55-66. The score consists of four staves. The first staff (measure 55) features a *Solo* marking and dynamics of *pp* and *p*. The second staff (measure 58) includes a first ending bracket labeled '1' and dynamics of *f* and *p*. The third staff (measure 63) contains a *C* time signature, *Solo* markings, and dynamics of *p*, *mp*, and *mp*. The fourth staff (measure 66) has a *Solo* marking and a dynamic of *f*. The instruction 'Un poco ai' is written above the fourth staff.

Musical score for measures 109-124. The score consists of four staves. The first staff (measure 109) starts with a key signature change to E major and includes dynamics of *p* and *f*. The second staff (measure 114) includes a key signature change to F major and dynamics of *mp* and *f*. The third staff (measure 119) features dynamics of *piu f* and *f*. The fourth staff (measure 124) includes a *riten.* marking and dynamics of *ff* and *ff*. The score contains numerous triplets and first ending brackets.

KLARINETTE I in A

Solo Meno

ppp p

The 'Solo' section consists of a single eighth note on the staff. The 'Meno' section consists of a half note on the staff. Both are marked with dynamic markings ppp and p respectively.

327

animando *rall.*

ppp p > ppp < pp *dolcissimo ma espress.* pp >

This block contains five measures of music. It begins with a dynamic marking of ppp. The first measure is marked *animando*. The second measure has a dynamic marking of p with an accent (>). The third measure has a dynamic marking of ppp with an accent (>), followed by a dynamic marking of pp with the instruction *dolcissimo ma espress.* The fourth measure has a dynamic marking of pp with an accent (>). The fifth measure has a dynamic marking of pp with an accent (>) and is marked *rall.*

332

quasi adagio

pppp > pp > pppp < pp > pppp < pp > pppp

This block contains five measures of music. The tempo is marked *quasi adagio*. The dynamic markings are pppp, pp, pppp, pp, and pppp. The first four measures have accents (>) and the first three have slurs (<).

Till Eulenspiegels lustige Streiche.

Richard Strauss, Op. 28
Edited by Clinton F. Nieweg

mf *cresc.*

ff *sfz* 10

ff *ff*

ff *dim.* *p*

etwas gemächlich

p

28

mf *mf*

dim. *p*

mf *p*

Clarinete I in B.

The image displays a musical score for Clarinet I in B, consisting of eight staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff features a *ff* marking. The third staff has *ff* markings and includes measure numbers 29 and 31. The fourth staff has a *ff* marking. The fifth staff includes a *tr* (trill) marking. The sixth staff has a *mf* marking and includes measure number 32. The seventh staff includes measure number 33. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Clarinete I in B.

f

ff *f*

ff *f*

mf *cresc.*

36 *fff* *ff* *f* *cresc.*

ff *immer ausgelassener und lobhafter*

37 *ff*

ff

fff

Detailed description: This is a page of a musical score for Clarinet I in B. The score consists of ten staves of music. The first staff is a short phrase starting with a forte (*f*) dynamic. The second and third staves continue with a series of eighth-note patterns, marked with fortissimo (*ff*) and forte (*f*). The fourth staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The fifth staff starts at measure 36 with fortissimo (*fff*) dynamics, followed by *ff* and *f*, and ends with another crescendo (*cresc.*). The sixth staff continues with fortissimo (*ff*) dynamics and includes the performance instruction "immer ausgelassener und lobhafter". The seventh staff starts at measure 37 with fortissimo (*ff*) dynamics. The eighth and ninth staves feature rapid sixteenth-note passages, with the eighth staff marked fortissimo (*ff*). The final staff on the page is a short phrase marked fortissimo (*fff*).

E LUCEVAN LE STELLE

From "TOSCA"

PUCCINI

11 **IN A** *dolcissimo, ragamente* *rit.* *AND^{te} LENTO APPASS^{to} MOLTO*

Solo *p* *rubando* *sostenendo*

rit. *rubando* *rit.*

stentate *mf* *p*

sostenendo, ragamente *cres.* *affrett.* *rit.* **12** *rall.*

GALÁNTAI TÁNCOK

KODÁLY ZOLTÁN

35 *f espi.* *p*

40 *poco string.* *f poco a poco cresc.*

45 *Cadenza* *p cresc. poco a poco* *rall.*

50 *Andante maestoso* $\text{♩} = 76-80$ *espi.*

poco cresc.

Detailed description: This page of a musical score contains six staves of music. The first staff (measures 35-40) features a melodic line with a dynamic range from piano to forte, marked with 'f espi.' and 'p'. The second staff (measures 40-45) is marked 'poco string.' and 'f poco a poco cresc.', showing a gradual increase in volume. The third staff (measures 45-50) is labeled 'Cadenza' and 'p cresc. poco a poco', with a 'rall.' marking. The fourth staff (measures 50-55) is marked 'Andante maestoso' with a tempo of quarter note = 76-80, and includes 'espi.' markings. The fifth and sixth staves continue the melodic development with 'poco cresc.' markings.

Clarinetto I in A

p

430

435

440

pochiss. rit. tempo

445

sf *sf* *sf*

450

455

460

545

550

sf p leggiero

555

cresc. poco a poco

Clarinetto I in A

First system of musical notation for Clarinet I in A. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p espr.* is written below the staff. A fermata is placed over the final note of the phrase.

Second system of musical notation for Clarinet I in A. It begins with the instruction *poco rubato*. The music continues with a melodic line featuring a triplet of eighth notes, followed by a sixteenth-note triplet, and then a sixteenth-note sextuplet. A *cresc.* marking is present. The system concludes with a *trillo* (trill) over a note.

Third system of musical notation for Clarinet I in A. It starts with a box containing the number 575. The music includes an *accel.* (accelerando) marking and a sextuplet of sixteenth notes. This is followed by an *ad lib* (ad libitum) section with a melodic line. The system ends with a *Sosten. b* (sostenuto) marking and a *trillo* over a note.

Fourth system of musical notation for Clarinet I in A. It shows a melodic line with a *del. r.* (deliberate) marking. The system concludes with a double bar line, a change in dynamics to *pp* (pianissimo), and a *ff* (fortissimo) marking.