

2019 Daejeon Philharmonic Orchestra Audition

for Trombone Assistant Principal - Test pieces

Trombone Assistant Principal

Part	List																																	
1st round – DVD examination (no accompaniment)	1. Grondahl Trombone Concertino (all movement with Cadenza) 2. Trombone Concerto (all movement including Cadenza)																																	
2nd round test pieces (with accompaniment) Trombone Assistant Principal	1. Grondahl Trombone Concertino (all movement with Cadenza) 2. Trombone Concerto (all movement including Cadenza) 3. Orchestra Repertoire <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 15%; text-align: center;">Mahler</td> <td style="width: 35%; text-align: center;">Symphony No. 3</td> <td style="width: 50%;">1st mvt. [15] before 1 ~ [18] before 10 [49] before 1 ~ [51] after 1 [60] after 6 ~ [62] before 5</td> </tr> <tr> <td></td> <td></td> <td>3rd mvt. [8] before 4 ~ [9]</td> </tr> <tr> <td></td> <td></td> <td>6th mvt. [27] before 1 ~ end</td> </tr> <tr> <td style="text-align: center;">Mozart</td> <td style="text-align: center;">Requiem</td> <td>Tuba Mirum : beginning ~ 18</td> </tr> <tr> <td style="text-align: center;">Ravel</td> <td style="text-align: center;">Bolero</td> <td>[10] after 3 ~ [11]</td> </tr> <tr> <td style="text-align: center;">Strauss</td> <td style="text-align: center;">Ein Heldenleben</td> <td>[60] ~ [74]</td> </tr> <tr> <td style="text-align: center;">Rossini</td> <td style="text-align: center;">Guillaume Tell Overture</td> <td>[C] ~ [D] after 9</td> </tr> <tr> <td style="text-align: center;">Berlioz</td> <td style="text-align: center;">Fantastic Symphony</td> <td>4th mvt. [56] ~ [57] after 6</td> </tr> <tr> <td style="text-align: center;">Wagner</td> <td style="text-align: center;">The Ride of the Walkyries</td> <td>Act III. Introduction</td> </tr> <tr> <td></td> <td style="text-align: center;">Lphengrin</td> <td>Act III. Intro. [D] before 1 ~ [E] after 5</td> </tr> <tr> <td></td> <td style="text-align: center;">Tannhauser Overture</td> <td>[M] before 1 ~ end</td> </tr> </table>	Mahler	Symphony No. 3	1 st mvt. [15] before 1 ~ [18] before 10 [49] before 1 ~ [51] after 1 [60] after 6 ~ [62] before 5			3 rd mvt. [8] before 4 ~ [9]			6 th mvt. [27] before 1 ~ end	Mozart	Requiem	Tuba Mirum : beginning ~ 18	Ravel	Bolero	[10] after 3 ~ [11]	Strauss	Ein Heldenleben	[60] ~ [74]	Rossini	Guillaume Tell Overture	[C] ~ [D] after 9	Berlioz	Fantastic Symphony	4 th mvt. [56] ~ [57] after 6	Wagner	The Ride of the Walkyries	Act III. Introduction		Lphengrin	Act III. Intro. [D] before 1 ~ [E] after 5		Tannhauser Overture	[M] before 1 ~ end
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※ 1st round : Please make a video(DVD) of performance. Candidates can choose the piece from the test piece and cannot have accompaniment. The video must show the face of the candidate.

2nd round

- 1) Candidates must bring a piano accompanist.
- 2) After the audition of the part is over, the juries can ask for additional audition.
- 3) The drawing time to decide the order of audition will be announced at <http://dpo.artdj.kr/edpo/> after the application deadline(May 5th). (Candidates who are absent from the draw can not apply for auditions. A proxy draw is unavailable)

1. Posaune.

Nº 1.

Zeit lassen. Molto portamento.

mf p espress. p

61 Vorwärts. accel. rit. Sehr gesangvoll. molto rit. pp verklingend

No. 3.

p

f ff

Nº 6.

pp sehr gesangvoll.

28 Immer breiter. Langsam anschwellen.

29 Nicht schleppen. Von hier an a tempo.

30

31 Breit.

32 a tempo

ohne Diminuendo. Nicht abreißen.

pp

sempre f

dtm.

pp

p

a tempo

f

REQUIEM

W. A. MOZART, K. 626
(1756-1791).

Andante

Basso (Bass)

2. Solo

(*f*)

(*p*)

(*mf*)

(*cresc.*)

(*p*)

(Tenor)

The image shows a page of musical notation for the Requiem, K. 626 by W.A. Mozart. The tempo is marked 'Andante'. The score is for Bass, 2 Trumpets, and Tenor. The Bass part has a '2. Solo' marking. Dynamics include (f), (p), (mf), (cresc.), and (p). The Tenor part is marked '(Tenor)'. The notation includes staves for Bass, 2 Trbn., and Tenor, with various musical symbols such as notes, rests, and dynamic markings.

BOLERO

Tempo di Bolero moderato assai ♩ = 72

MAURICE RAVEL
(1875 - 1937)

9

TACET jusqu'à 10

10

1^o Solo

mf sostenuto

11

Ein Heldenleben.

1. Posaune.

Richard Strauss, Op. 40.

mit Dämpfer.

60 *ff*

61 Dämpfer weg. *ff*

62 *ff*

63 *sfz*

64 *ff*

65 *ff*

66 67 68 *sfz*

69 *f* *dim.* *p* *cresc.*

70 *f* *mf* *ff*

71 1

72 2

73 2

74 *mf* *dim.* *p*

Ouverture zur Oper „Wilhelm Tell“.

Tenorposaune I.

G. Rossini.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

D

ff *ff* *ff* *ff* *ff* *ff* *ff*

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

H. Berlioz, Op. 14.

Allegretto non troppo. (♩=72)

The musical score for Trombone I consists of six staves of music. The first staff (measures 14-20) includes markings for Viol. (measures 14, 15), Timp. (measures 16, 17), and Basso. (measures 18, 19). The second staff (measures 21-22) includes markings for Fl. (measures 21, 22) and *ff*. The third staff (measures 23-24) includes markings for Fl. (measures 23, 24) and *mf*. The fourth staff (measures 25-26) includes markings for *f* and *ff*. The fifth staff (measures 27-28) includes markings for *ff* and *cresc.*. The sixth staff (measures 29-30) includes markings for *p*, *pp*, and *ff*.

DER RITT DER WALKÜREN

aus dem Musik - Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

Lebhaft.

1^{te} POSAUNE.

The musical score consists of ten staves of music for the 1st Trumpet part. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a double bar line and a repeat sign. The first staff starts with a dynamic marking of *f*. The second staff begins with *dim.* and ends with *ff*. The third staff has *f* and *ff* markings. The fourth staff has *ff* and *f* markings. The fifth staff starts with *piuf* and ends with the number 13. The sixth staff has *ff* markings. The seventh staff has *ff* markings. The eighth staff has *ff* markings. The ninth staff has *ff* markings and ends with a first ending bracket labeled 1. The score concludes with a double bar line and a repeat sign.

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

The musical score consists of five staves of music in bass clef, D major, 3/4 time. The first staff begins with a *rit.* marking and a first ending bracket labeled '1'. It then transitions to *ff* dynamics. A circled 'D' is placed above the staff. The second and third staves continue the melodic line with *ff* dynamics and include triplet markings. The fourth staff features a *ff* dynamic and a circled 'E' above the staff. The fifth staff concludes with a *ff* dynamic, followed by a *dim.* and *-p* marking, and ends with a double bar line and the number '10'.

Ouverture zur Oper Tannhäuser

Richard Wagner, aus WWV 70

369 *Un poco accel.* **M** *Assai stretto*

390 *ff*

402

417

430 *Più stretto* *ff*

The image shows a page of musical notation for the Ouverture zur Oper Tannhäuser by Richard Wagner. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff begins at measure 369 with the instruction 'Un poco accel.' and 'Assai stretto'. The music features a series of eighth notes with accents, some grouped in pairs or triplets. The dynamics range from 'f' (forte) to 'ff' (fortissimo). The second staff starts at measure 390 with 'ff'. The third staff starts at measure 402. The fourth staff starts at measure 417. The fifth staff starts at measure 430 with the instruction 'Più stretto' and 'ff'. The notation includes various rhythmic values, accents, and dynamic markings.

