

Vorspiel

zur Oper
Die Meistersinger von Nürnberg

TUBA

Richard Wagner

Schr gehalten
(*Molto tenuto*)

8 5

19

24

5 Jaber sehr markiert
(*ma molto marcato*)

31

allmählich immer stärker
(*poco a poco più di forza*)

36

K
sehr gebunden
(*molto legato*)

42

58

68

78

87

M Sehr gewichtig
(*Molto pesante*)

88

96

97

106

107

N

116

Fine.

DER RITT DER WALKÜREN

aus dem Musik - Drama

DIE WALKÜRE

von

RICHARD WAGNER.

CONTRABASS TUBA.



Ungarischer Marsch (Rakoczy-Marsch)

für Orchester

Tuba

Hector Berlioz, aus op. 24

Allegro marcato ($\text{♩} = \text{ss}$)

6 7 Trgl. 9 **1** 14 10 10 **2** 9 4 4

75 **3** 14 * Tromboni Trombe **4** *ff*

96 *ff*

102 *ff*

109 **5** **3**

Phantastische Symphonie.

IV.

H. Berlioz, Op. 14.

mf *cresc.* **55** *f* *ff* *f* *ff* **5**

ff *ff*

dim. *p* *pp* **57** *ff* *ff* **3**

f *ff* *ff* **58** **2**

f **59** *ff* **4**

rall. poco *a tempo* *ff* *f* *ff* **4**

V.

Allegro assai. (♩ = 67) *ff*

Allegro. (♩ = 104) *ff*

21 63 64 4

68 *f*

14 69 15 16 17 70 *f cresc. ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso. 5

5 71 *ff*

5 72 *ff* 14 73 13

74 *ff* 6 3 3 *ff* *p*

3 75 *f* 9 76 16 77 16 *ff* *p*

Tuba I.

Viol.
1 2 3 4

78 16 79 16 80

3 81 7

ff

82 8 83 20

Fl. picc.
21 22 23

84

ff

4 1

ff

f

cresc. molto

ff

poco animato

3

ff

1

ff

86

=

ff

The musical score for Tuba I consists of ten staves of music. The first staff begins with measures 78, 79, and 80, with measure numbers 16 and 16 above the staff. Above measure 80, there is a section for Violins with measures 1, 2, 3, and 4. The Tuba part starts with a *ff* dynamic. The second staff contains measures 81 and 82, with measure numbers 3 and 7 above. The third staff contains measures 83 and 84, with measure numbers 8 and 20 above. Above measure 83, there is a section for Flute piccolo with measures 21, 22, and 23. The fourth staff contains measure 85, with measure number 4 above. The fifth staff contains measure 86, with measure number 1 above. The sixth staff contains measure 87, with measure number 1 above. The seventh staff contains measure 88, with measure number 3 above. The eighth staff contains measure 89, with measure number 1 above. The ninth staff contains measure 90, with measure number 1 above. The tenth staff contains measure 91, with measure number 1 above. Dynamics include *ff*, *f*, *cresc. molto*, *poco animato*, and *ff*. There are also accents (^) and a fermata over the final note of the last staff.

Symphony No.5

S. Prokofiev

I.

Andante

Tuba

ff mp

mp mf

f mf f

mf mp

f mf dim. p

1 2 3 4 5

Symphony N° 5

D. Shostakovich

op. 47

I

Handwritten musical notation for measures 29-31. Measure 30 includes a circled number 30 and a handwritten '2nd' with an upward arrow. Measure 31 includes a circled number 31 and a handwritten '3rd' with a downward arrow. The word 'pocostring' is written below the staff.

Handwritten musical notation for measures 32-33. Measure 32 includes a circled number 32 and a tempo marking '♩ = 138'. Measure 33 includes a circled number 33 and a handwritten '2. esbau.'. The word 'esbau.' is written below the staff.

Handwritten musical notation for measures 34-35. Measure 34 includes a circled number 34. Measure 35 includes a circled number 35 and a handwritten '1.'. The word 'esbau.' is written below the staff.

III

Handwritten musical notation for measure 38, including a circled number 38 and a dynamic marking 'ff'.

Handwritten musical notation for measures 39-40. Measure 39 includes a circled number 39. Measure 40 includes a circled number 40 and a dynamic marking 'dim'. The tempo marking 'a tempo con tutta forza' is written above the staff. The word 'dim' is written below the staff.

Ein Heldenleben.

Richard Strauss, Op. 40
Edited by Clinton F. Nieweg
and Stuart Serio

8
9 7
mf cresc.

10 6 11 4
ff

62 1 2 63 4
ff ff

64
ff

65 mit Dämpfer
ff

66

(mit Dämpfer) 71
ff

mit Steigerung 72 73
ff

74
sfz < fff

75 Dämpfer weg. 9 76
dim.

Basstuba.

109 6



1. Horn.

Festes Zeitmass. (mässig langsam.) *molto dim.*

cresc. *pp* *mf* *cresc.* *ff* *dim.* *p*

Till Eulenspiegels lustige Streiche.

Richard Strauss, Op. 28
Edited by Clinton F. Nieweg

13 *espr.* 2 3 *ruhig* 14

36

3 *f* *f cresc.* *ff*

immer ausgelassener und lebhafter 1 37 3 *ff* *ff*

ff *ff*

2 3 4 5 6 *fff*

SYMPHONIE N° 1

Gustav Mahler

III

The image displays two staves of musical notation in bass clef, with a key signature of one flat (B-flat). The top staff begins with a dynamic marking of *pp* (pianissimo) and a hairpin crescendo symbol. It contains a series of eighth notes with slurs, followed by a triplet of eighth notes. The bottom staff continues the melodic line with slurs and is marked with fingering numbers 1, 2, 3, 4, and 4 above the notes.

Swan Lake

Tuba

P. I. Tchaikovsky

19 **Allegro agitato** 20

Tuba

Ob. solo 20 TROM. III 9 *ff*

21 10 22 7

ff *ff*

poco rit. *Ritenuito* TIMP.

23 **Alla breve. Moderato e maestoso.**

fff