

## 2019 Daejeon Philharmonic Orchestra Audition for Timpani Principal - Test piece

### Timpani Principal

Part	List																																																
<b>1<sup>st</sup> round – DVD examination</b> (no accompaniment)	<p>1. A. Tcherepnin / Sonatina for Timpani (3 Timpani Version, all movement with Cadenza)</p> <p>2. Concerto (all movements including Cadenza)</p>																																																
<b>2<sup>nd</sup> round test pieces</b> (with accompaniment)	<p>1. A. Tcherepnin / Sonatina for Timpani (3 Timpani Version, all movement with Cadenza)</p> <p>2. Concerto (all movements including Cadenza)</p> <p>3. Orchestra Repertoire</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;"></td> <td style="width: 40%;">Mozart</td> <td style="width: 30%;">Symphony No. 39</td> <td style="width: 10%;"></td> </tr> <tr> <td></td> <td>Beethoven</td> <td>Symphony No. 7</td> <td></td> </tr> <tr> <td></td> <td></td> <td>Symphony No. 9</td> <td></td> </tr> <tr> <td></td> <td>Tchaikovsky</td> <td>Symphony No. 4</td> <td></td> </tr> <tr> <td></td> <td></td> <td>Romeo and Juliet : Overture-Fantasy</td> <td></td> </tr> <tr> <td></td> <td>Elgar</td> <td>Enigma Variation</td> <td>Var. 7 : Troyte [23] ~ [28]</td> </tr> <tr> <td></td> <td>Stravinsky</td> <td>Rite of Spring</td> <td>[189] ~ end</td> </tr> <tr> <td></td> <td>Bartok</td> <td>Concerto for Orchestra</td> <td>4<sup>th</sup> mvt. 42 ~ 50</td> </tr> <tr> <td></td> <td></td> <td></td> <td>5<sup>th</sup> mvt. 8 ~ 43</td> </tr> <tr> <td></td> <td>Strauss</td> <td>Der Rosenkavalier Suite</td> <td></td> </tr> <tr> <td></td> <td>Britten</td> <td>Young Person's Guide</td> <td></td> </tr> <tr> <td></td> <td>Shostakovich</td> <td>Symphony No. 5</td> <td>4th mvt.</td> </tr> </table>		Mozart	Symphony No. 39			Beethoven	Symphony No. 7				Symphony No. 9			Tchaikovsky	Symphony No. 4				Romeo and Juliet : Overture-Fantasy			Elgar	Enigma Variation	Var. 7 : Troyte [23] ~ [28]		Stravinsky	Rite of Spring	[189] ~ end		Bartok	Concerto for Orchestra	4 <sup>th</sup> mvt. 42 ~ 50				5 <sup>th</sup> mvt. 8 ~ 43		Strauss	Der Rosenkavalier Suite			Britten	Young Person's Guide			Shostakovich	Symphony No. 5	4th mvt.
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※ 1<sup>st</sup> round : Please make a video(DVD) of performance. Candidates can choose the piece from the test piece and cannot have accompaniment. The video must show the face of the candidate.

#### 2<sup>nd</sup> round

- 1) Candidates must bring a piano accompanist.
- 2) After the audition of the part is over, the juries can ask for additional audition.
- 3) The drawing time to decide the order of audition will be announced at <http://dpo.artdj.kr/edpo/> after the application deadline(May 5th). (Candidates who are absent from the draw can not apply for auditions. A proxy draw is unavailable)