

## 2019 Daejeon Philharmonic Orchestra Audition for 2<sup>nd</sup> Concertmaster - Test pieces

### 2<sup>nd</sup> Concertmaster

Part	List
<b>1<sup>st</sup> round – DVD examination</b> (no accompaniment)	1. W. A. Mozart <b>One of Violin Concerto No. 3, 4, 5</b> <b>1<sup>st</sup>, 2<sup>nd</sup> mov.(With Cadenza)</b>  2. <b>One violin concerto of Mendelssohn, Brahms, Tchaikovsky, Sibelius, Prokofiev and Shostakovich(all movement including Cadenza)</b>
<b>2<sup>nd</sup> round test pieces</b> (with accompaniment)  <div style="text-align: center;">2<sup>nd</sup> Concertmaster</div>	1. W. A. Mozart <b>One of Violin Concerto No. 3, 4, 5</b> <b>1<sup>st</sup>, 2<sup>nd</sup> mov.(With Cadenza)</b>  2. <b>One violin concerto of Mendelssohn, Brahms, Tchaikovsky, Sibelius, Prokofiev and Shostakovich(all movement including Cadenza)</b>  3. <b>Orchestra Solo</b> <div style="display: flex; justify-content: space-between; padding: 0 20px;"> <div style="width: 30%;">           Brahms            Strauss            Rimsky-Korsakov            Shostakovich            Tchaikovsky         </div> <div style="width: 40%;">           Symphony No. 1            Ein Heldenleben            Scheherazade            Symphony No. 5            The Swan Lake            The Swan Lake Suite         </div> <div style="width: 25%;">           2<sup>nd</sup> movement               2<sup>nd</sup> movement             No.4         </div> </div> 4. <b>Orchestra Repertoire</b> <div style="display: flex; justify-content: space-between; padding: 0 20px;"> <div style="width: 30%;">           Beethoven            Mozart             Schumann            Strauss            Smetana            Brahms         </div> <div style="width: 40%;">           Symphony No. 9            Symphony No. 39             Symphony No. 2            Don Juan            The Bartered Bride Overture            Symphony No.4         </div> <div style="width: 25%;">           4<sup>th</sup> mov. [K] ~ 594            2<sup>nd</sup> mov. beginning ~ 38            4<sup>th</sup> mov. beginning ~ 42            Scherzo. beginning ~ 54            beginning ~ [C] 13            beginning ~ 67            4<sup>th</sup> mov. 33 ~ 80         </div> </div>

※ 1<sup>st</sup> round : Please make a video(DVD) of performance. Candidates can choose the piece from the test piece and cannot have accompaniment. The video must show the face of the candidate.

2<sup>nd</sup> round

- 1) Candidates must bring a piano accompanist.
- 2) After the audition of the part is over, the juries can ask for additional audition.
- 3) The drawing time to decide the order of audition will be announced at <http://dpo.artdj.kr/edpo/> after the application deadline(May 5th). (Candidates who are absent from the draw can not apply for auditions. A proxy draw is unavailable)

# Orchestra Solo

# Symphonie Nr. 1

c-moll

Johannes Brahms op. 68

## II

90 Violine Solo **E**

*espress.* *cresc.* *f*

98 *f* *cresc.* *mf* *p* *cre* *scen*

104 **F** *dim.* *do* *p* *espress.* *p* *dim.*

114 *pp* *mf* *pp* *mf*

120 *p* *pizz.* *arco* *pp*

# Ein Heldenleben

Richard Strauss  
op. 40

**Erstes Zeitmaß**  
(lebhaft bewegt)

## Lebhaft 2

Erstes Zeitmaß  
(lebhaft bewegt) Solo *p* viel ruhiger **Lebhaft 2**

*mf* *sfz* *poco calando sfz*

*beinahe doppelt so schnell* *heuchlerisch schmachkend* *f* wieder sehr ruhig **1** **24** **3**

*(lustig)* *beinahe doppelt so schnell* *leichtfertig* **25** **3** *wieder sehr ruhig; voll Sehnsucht*

*mf* *viel lebhafter* *f* *(übermütig)* *p* *zart, etwas sentimental*

*cresc.* *calando* *ff* *ff (sehr scharf)* *sehr ruhig* **26** **3** **12** **8**

*dim.* *(getragen)* *mf* *doppelt so schnell* *mf (spielend)* *dim.*

*wieder etwas ruhiger* **27** **1** *f dim.* *p* *allmählich wieder lebhafter* *f*

*pp* (liebenswert) *poco ritard.* **28** **2** *wieder langsamer*

# Ein Heldenleben

*poco accel.*  
1

*a tempo*  
ff

*p*  
6 6 6 6

*immer*  
(lustig)  
cresc. 3

*schneller und rasender*  
3 3 3 ff 6 6 6 6

*plötzlich wieder ruhig und sehr gefühlvoll*  
p 6 6 6 6

*smorzando*

(29) *espress.* 3 3 6 *f*

*drängend* *f* *(beruhigend)* *p* 30 *drängend und immer heftiger* 2

*ff* 20 *sfz (zornig)* *sfz* *sfz* *sfz* *sfz*

*(b) (schnell und keifend)*  
fff 3 3

*(allmählich nachlassen)*  
*sfz* *sfz* *dim.*



# Ein Heldenleben

31 *sehr ruhig* 1

*p* (zart und liebevoll) 3 6

*pp* 6 1 *p* 9

3 6

*pp* 6 *ppp* 6 6

(Mäßig langsam)

*molto espress.* *cresc.* *f* 8

8 36 *espr.* *cresc.* 37

8 (alle Violinen) *f* 38

*ff* *dim.* *p* 39

*beruhigend*

*molto cresc.* *appassionato* *ff* *schnell* *dim.* *p*

# Scheherazade

Nikolai Rimsky-Korsakow  
op. 35

1. Satz 94  
Allegro non troppo  $\text{♩} = 56$

C Solo

The musical score is written for a single melodic line in treble clef, key of D major, and 4/4 time. It consists of six staves of music. The first staff (measures 94-95) begins with a double bar line and a dynamic marking of *[p]*. The melody is composed of eighth and sixteenth notes, with many triplets indicated by a '3' below the notes. The second staff (measures 96-98) continues the melodic line. The third staff (measures 99-100) ends with a double bar line and a dynamic marking of *f*. The fourth staff (measures 101-172) begins with a dynamic marking of *[p]* and continues the melodic line. The fifth staff (measures 173-175) continues the melodic line. The sixth staff (measures 176-179) ends with a double bar line and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

96

99 D

G Solo

173 *[p]*

176

179 H Tutti

# Scheherazade

## 2. Satz

Recit. Lento

1 Solo *espressivo*

3 *Cad.* *rit. assai* *ten.* *Andantino*

## 3. Satz

Recit. Lento

142 *espressivo*

145 *Cadenza* *p* *pp*

146 *Tempo I* *L*

149

152 *cantabile, con forza*

155 *dim.* *Allargando assai.* *Tutti* *ff*

159 *Solo a tempo* *colla parte*

163 *colla parte*



# Scheherazade

## 4. Satz

1 Allegro molto ♩. = 152

ff *tr* *G.P.* *sf*

6 Recit. Lento  
Cad. Solo

*mf* *G.P.* *p capriccioso*

8 *p* *sf*

29 Recit. Lento  
Cad. *con forza* *rit. molto* *lunga* *Vivo* *fz*

641 Lento Recit.  
*dolce e capriccioso*

643 *riten.* *Cad.*

645 Alla breve Tempo come prima ♩ = 48  
2 Viol. Soli 1 Viol. Solo 8 2 Viol. Soli 1 Viol. Solo

654 2 Viol. Soli 1 Viol. Solo *a piacere rit. assai* *espress.* *ten.*

661 *a tempo*

# Symphony No.5

D. Shostakovich

## II

The image displays a musical score for the second movement of Shostakovich's Symphony No. 5. It consists of three systems of staves, each with a treble and bass line. The first system (measures 57-58) features a 'Solo' part in the treble staff and 'Altri' parts in the bass staff. Measure 57 is marked with a box containing the number '57'. The 'Solo' part begins with a piano (*p*) dynamic and includes several slurs and accents. Measure 58 is marked with a box containing the number '58' and includes a 'gliss.' (glissando) marking. The second system (measures 59-60) continues the 'Solo' part in the treble staff, with measure 59 marked with a box containing the number '59'. The 'Altri' parts in the bass staff are mostly rests. The third system (measures 61-62) continues the 'Solo' part in the treble staff, with measure 61 marked with a box containing the number '61'. The 'Altri' parts in the bass staff are mostly rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

Solo

Altri

*p*

57

58

59

60

61

62

gliss.

gliss.

gliss.

rt.

a tempo

1. Akt

# Swan Lake

Nr.5 Pas de deux

Peter I. Tschaikowsky

Andante

Solo

*mf molto espr.*

*f*

*mf*

*ff*

(46) sul G

*p*

*p*

*pp*

The musical score is written for a solo instrument, likely the violin, in G major and 2/4 time. It consists of 14 staves of music. The tempo is Andante. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf molto espr.* to *pp*. The score includes a section marked (46) sul G, which is a trill. The score ends with a final measure marked with a fermata.

# Swan Lake

Measures 42-46 of the musical score. The key signature is D major (two sharps). The music is written on a single staff. Measure 42 begins with a forte (*f*) dynamic and a half note rest, followed by a series of eighth notes. Measure 43 features a piano (*p*) dynamic and a half note rest, followed by a series of eighth notes. Measure 44 contains a half note rest, followed by a series of eighth notes. Measure 45 features a forte (*f*) dynamic and a half note rest, followed by a series of eighth notes. Measure 46 features a forte (*f*) dynamic and a half note rest, followed by a series of eighth notes. The music concludes with a double bar line.

Measures 47-51 of the musical score. The key signature is D major (two sharps). The tempo is marked **Allegro**. Measure 47 begins with a half note rest, followed by a series of eighth notes. Measure 48 features a half note rest, followed by a series of eighth notes. Measure 49 features a half note rest, followed by a series of eighth notes. Measure 50 features a half note rest, followed by a series of eighth notes. Measure 51 features a half note rest, followed by a series of eighth notes. The music concludes with a double bar line.

Measures 52-53 of the musical score. The key signature is D major (two sharps). Measure 52 begins with a half note rest, followed by a series of eighth notes. Measure 53 features a half note rest, followed by a series of eighth notes. The music concludes with a double bar line.



# Swan Lake

2.

*f*

*tr*

49

*molto più mosso*

*mosso*

*cresc.*

Nr. 13 Scène

*con molto espressione*

Solo con sordino

Andante non troppo *Solo con sordino* *con molto espressione*

*poco cresc.*

*mf*

*p* *riten.* (27) Più mosso

Andante non troppo *Solo*

*f*

7 3 3 3 10 3 3 9

# Swan Lake

29

5

30

*mf*

3

3

3

3

9

9

3

rit. (31) *a tempo*

2

*p con molto espressione*

*poco cresc.*

*mf*

*tr*

*tr*

*Allegro*

3. Akt

# Swan Lake

Anhang, Nr. 6 Danse Russe

Moderato

Solo

① Cadenza



# Swan Lake

②

Andante semplice

First system of musical notation (measures 1-12). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante semplice". The dynamics include *p* (piano) at the beginning and *p* (piano) at measure 10. There are various musical notations including eighth notes, quarter notes, and slurs. A fermata is present over measure 12.

③

*cresc.*

Second system of musical notation (measures 13-24). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante semplice". The dynamics include *cresc.* (crescendo) at the beginning and *f* (forte) at measure 20. There are various musical notations including eighth notes, quarter notes, and slurs. A fermata is present over measure 24.

Third system of musical notation (measures 25-36). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante semplice". The dynamics include *p* (piano) at the beginning and *p* (piano) at measure 32. There are various musical notations including eighth notes, quarter notes, and slurs. A fermata is present over measure 36.

Fourth system of musical notation (measures 37-48). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante semplice". The dynamics include *p* (piano) at the beginning and *p* (piano) at measure 44. There are various musical notations including eighth notes, quarter notes, and slurs. A fermata is present over measure 48.

Fifth system of musical notation (measures 49-60). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante semplice". The dynamics include *pp* (pianissimo) at the beginning and *pp* (pianissimo) at measure 56. There are various musical notations including eighth notes, quarter notes, and slurs. A fermata is present over measure 60.

*ritenuto molto*

Sixth system of musical notation (measures 61-72). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante semplice". The dynamics include *pp* (pianissimo) at the beginning and *sf* (sforzando) at measure 68. There are various musical notations including eighth notes, quarter notes, and slurs. A fermata is present over measure 72.

# Swan Lake

This musical score for Swan Lake consists of ten staves of music. The first nine staves are written in treble clef and contain complex, rapid passages with many beamed notes and slurs. The dynamics *f* (forte) and *ff* (fortissimo) are indicated at various points. A circled number 7 is placed above the seventh staff. The tenth staff is written in treble clef and begins with the tempo marking *Presto*. It features a series of chords and rapid melodic lines, with the dynamic *fff* (fortississimo) indicated. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

## № 4 Scène.

## Violini I

**Andante** *Cadenza arpa* *riten. molto*

**1 Andante non troppo** *con sordino* *con molto espressione*

**Solo** *p*

**Altri**

**Solo** *poco cresc.*

*mf* *p* *riten.*

**2 Più mosso** *(Violino solo)* *f*

## Violini I

3

(altri) pizz.  
*p*

3

3

10

3

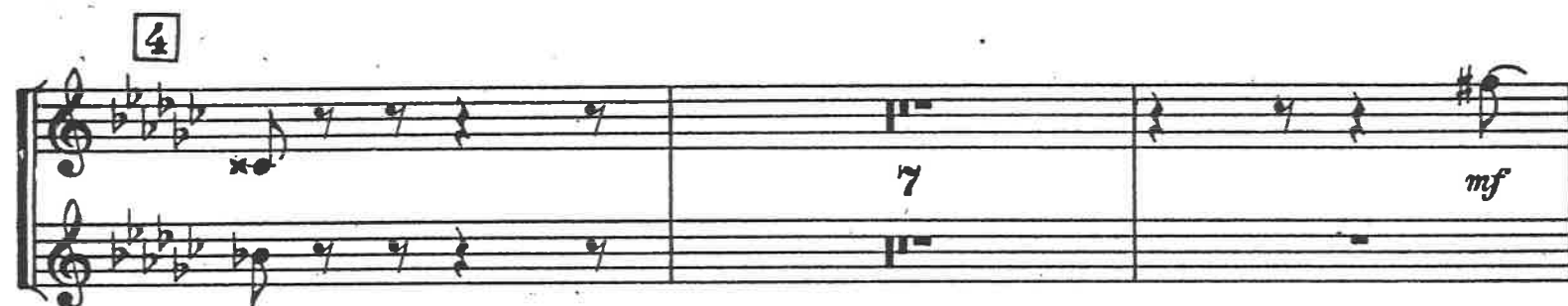
3

3

3



## Violini I



## Violini I

Tempo I

*con molto espressione*

6

5

*p*  
pizz.

*pp*

*poco cresc.*

*poco cresc.*

*mf*

*poco f*

*trm* *trm* *riten.* *trm*

pizz.

*pp*  
pizz.

*pp*

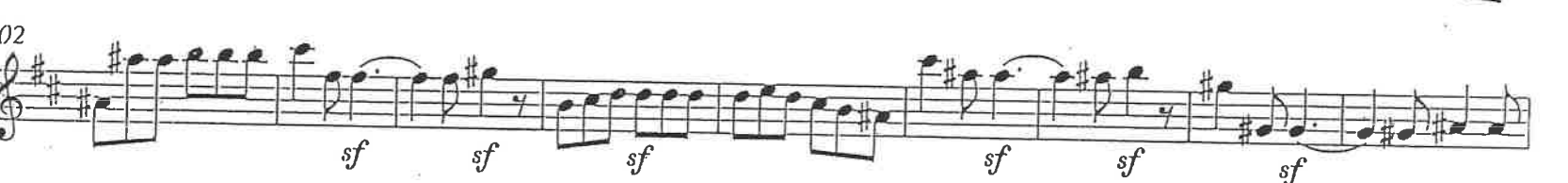
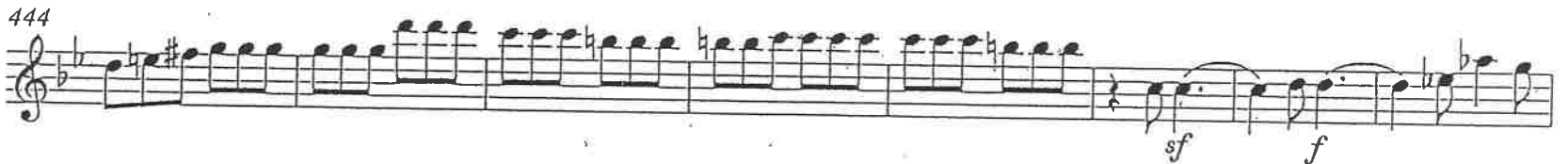
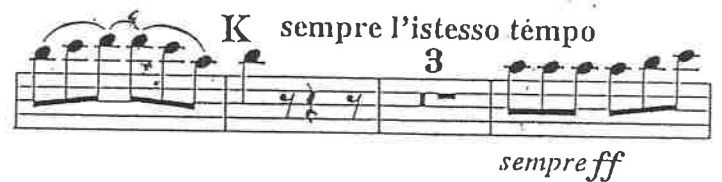
# Orchestra Repertoire

# Symphonie Nr. 9

d-moll · D minor

Ludwig van Beethoven

Violino I





# Symphonie Nr. 9

d-moll · D minor

Violino I

Ludwig van Beethoven

521 *sf sf sf sf* 8 4 4 *p pp pp cresc.*

543 M *ff*

550 *ff*

558

566 *ff*

574

582 *ff*

590 *sf sf*

This musical score is for the first violin part of the final movement of Beethoven's Symphony No. 9. It covers measures 521 to 590. The key signature is D minor (three flats). The score is written on a single staff with a treble clef. Measure 521 begins with a forte (sf) dynamic and features a series of eighth notes. Measures 522-524 show a change in dynamics to piano (p) and pianissimo (pp), with a crescendo leading to measure 525. Measure 543 is marked with a 'M' (Messa di Voce) and a fortissimo (ff) dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure, 590, ends with a forte (sf) dynamic and a half note. The score is printed on a single page with a white background and black ink.

# Symphony No. 39

## VIOLINO I

W. A. Mozart, K. 543.

### II

Andante con moto

The musical score for Violino I, Symphony No. 39, Movement II by W. A. Mozart, is presented in a single system with seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked "Andante con moto". The score begins with a piano (*p*) dynamic. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes first and second endings. The third staff, starting at measure 14, continues the melodic line. The fourth staff, starting at measure 17, features a series of sixteenth-note passages. The fifth staff, starting at measure 22, includes a second ending. The sixth staff, starting at measure 30, begins with a forte (*f*) dynamic and a triplet. The seventh staff, starting at measure 35, concludes with a piano (*p*) dynamic and a first ending. The score is written in treble clef and includes various musical notations such as slurs, ties, and articulation marks.

# Symphony No. 39

VIOLINO I

W. A. Mozart, K. 543.

## IV

Finale  
Allegro

Violino I

Measures 1-42. The score is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The piece concludes with a repeat sign and a first ending marked 'A'.

Measures 1-42. The score is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The piece concludes with a repeat sign and a first ending marked 'A'.

# Symphonie Nr. 2

C-dur

Robert Schumann op. 61  
herausgegeben von Joachim Draheim

8

Violine I

## Scherzo

Allegro vivace (♩ = 144)

mf

5

cresc.

10

1.

2.

f

mf

p

14

19

poco ritard. a tempo

p

25

cresc.

f

p

30

cresc.

K

35

f

40

44

p

49

54

poco ritard. a tempo

p

Detailed description: This is a page of a musical score for the first violin part of the Scherzo movement from Robert Schumann's Symphony No. 2 in C major, Op. 61. The page contains measures 8 through 54. The music is in 2/4 time and C major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *cresc.*, *f*, *mf*, *p*, and *f*. There are two first endings at measure 10, marked 1. and 2. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score includes performance instructions such as 'poco ritard. a tempo' at measures 19 and 54. The key signature is one flat (B-flat) for the first ending and no flats for the rest of the piece.



# Don Juan

[Symphonic Poem]

VIOLINO I

R. Strauss, Op. 20

*Allegro molto con brio.*

*ff* *mf* *ff* *ff* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *p* *cresc.* *ff*

*B* *tranquillo* *1 C molto vivo* *p flebile*

OVERTURE  
to the opera  
"THE BARTERED BRIDE"  
(Prodaná nevěsta)

Vivacissimo

VIOLIN I

Bedřich Smetana

*ff* *sfz non legato*

6 *sf* *sfz* *sf* *sf* *ff* *sf*

12 *sf* *ff* *sf* *sf*

34 *sf* *sf p subito*

39

44

49 *sempre p*

54

59

64

# Symphonie Nr. 4

e-moll

Violine I

Johannes Brahms op. 98

## IV

31 arco  
*f* ben marc. largamente

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *f*

76 *fp dim.* *pp*

80 **D**

Detailed description: This page contains the musical notation for the first violin part of the fourth movement of Johannes Brahms' Symphony No. 4 in E minor, Op. 98. The score is written on ten staves, numbered 31 to 80. The key signature is E minor (three flats). The movement is marked 'IV'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key performance instructions include 'arco' at measure 31, 'ben marc. largamente' at measure 31, 'cresc. sempre più' at measure 40, 'espress cresc.' at measure 47, 'f f più f' at measure 54, 'cresc.' and 'ff' at measure 60, 'fp' at measure 66, 'dim.' at measure 70, 'f' at measure 73, 'fp dim.' and 'pp' at measure 76, and 'D' at measure 80. There are also section markers 'B', 'C', and 'D' in boxes.