

2020 Daejeon Philharmonic Orchestra Audition

for Flute Principal – Test pieces

Flute Principal

Part	List
Flute Principal	Nr. 1 W. A. Mozart Concerto in G Major, K.313 1st, 2nd mov. (With Cadenza)
	Nr. 2 Flute Concerto or any piece that can show your technique (all movements including Cadenza)
	Nr. 3 Orchestra Repertoire
	Beethoven Leonore No.3, op.72 Adagio, Allegro [E] ~ [G]
	Debussy Afternoon on a faun
	Mendelssohn A Midsummer Night's Dream
	Scherzo, beginning ~ [D] [P] 2 before ~ end.
	Prokofiev Symphony No.1
	Ravel Daphnis et Chloe Suite No. 2 [155] ~ [156] [176] ~ [182] (solo)
	Rossini La Scala di Seta: Overture) use Piccolo [13] ~ [16]
	Saint-Saens Carnival of the Animals (Voliere)
	Stravinsky The Firebird Suite (Variation or the Firebird)

< DVD Production Guide >

- Candidates must record total three chosen movements from Nr. 1 and Nr. 2 without accompaniment. One slow movement must be included. The files must be divided by each movement.
Ex) Nr. 1 2nd and 3rd movements, Nr. 2 1st mov. / Nr. 1 2nd mov., Nr. 2 2nd and 4th mov.
- For some pieces that is not divided by movement, candidates can divide freely.
- DVD File Name Ex. _ <1. Candidate's name **Williams Tuba Concerto 2nd mov.**>
- For 2nd round performance test, candidates play whole of Nr. 1 and Nr. 2 and Nr. 3 Orchestra Repertoire is excerpted by the Juries.
- Candidates must bring a piano accompanist for 2nd round.
- For 2nd round candidates must submit seven score copies of all movements of the works Nr. 1 and Nr. 2 on the 2nd round audition day.
- After the audition of the part is over, the juries can ask for additional audition.
- The details of audition starting time will be announced at the homepage of DPO on 20, Feb. 2020(Thu.)

Ouvertüre Nr. 3

zur Oper

Leonore

Ludwig van Beethoven op. 72

Flöte I

Adagio

Measures 1-12 of the Flute I part. The score is in 3/4 time and E major. It begins with a fortissimo (ff) dynamic, followed by a piano (p) dynamic and a decrescendo (dim.) marking. The music features various articulations including slurs, accents, and staccato (stacc.e) markings. The dynamics fluctuate between fortissimo (ff), piano (p), and pianissimo (pp). Measure numbers 11 and 12 are indicated at the end of the first and fourth staves respectively.

Tempo I

E 1 p dol.

cresc.

Measures 13-30 of the Flute I part. The tempo changes to Tempo I. The music is in E major and 3/4 time. It begins with a piano (p) dynamic and a decrescendo (dol.) marking, followed by a crescendo (cresc.) marking. The music features various articulations including slurs, accents, and staccato (stacc.e) markings. The dynamics fluctuate between fortissimo (ff), piano (p), and pianissimo (pp). Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated at the end of the staves respectively.

Prelude to "The Afternoon of a Faun"

Flutes I-II

Claude Debussy

Très modéré
1^o SOLO
p doux et expressif

COR
1^o FL. SOLO
p

2^o FL. SOLO
p léger et expressif

p cre - scen - do *f*

1^o

Flutes I-II

3

Flutes I-II

6 1^{er} Mouvt

p dim. *ppp* *p*

Même mouvt

7

p expressif et très soutenu *mf* *p* *COL 1^a* *cre - scen - do* *f*

COL 1^a *pp subito* *mf*

cre - scen - do *mf* *p* *cre - scen -*

do molto *mf* *f* *mf*

HAUTB.

8 Mouvt du début

FL.

p doux et expressif *mf*

Flutes I-II

Un peu plus animé **9** 1^{er} Mouvt plus animé

10 1^{er} Mouvt
retenu **1** *p* expressif et doux
COL 1^a

11 Retenu

très retenu **12** Très lent et très retenu jusqu'à la fin.

aus dem Sommernachtstraum

Felix Mendelssohn Bartholdy, Op. 61 Nr. 1

Felix Mendelssohn Bartholdy, Op. 61 Nr. 1

Allegro vivace

Felix Mendelssohn Bartholdy, Op. 61 Nr. 1

10

20

31

41

54

68

70

80

cresc.

p

p cresc.

tr

tr

tr

tr

p

pp

sempre slacc.

p

D

5

p

Scherzo - Mendelssohn

Handwritten musical score for Scherzo by Mendelssohn, measures 341-377. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket at the top right indicates a section starting with a 'P' (piano) marking. The score ends with a double bar line and a final bracket.

341 *sempre sfzco.*

347

353

359 *Q*

365 *resc. dim.*

371

377 *pp*

He! He! Wo gehl
die Heise hin?
alluccu

1
13
Flute I

CLASSICAL SYMPHONY

1

S. Prokofieff, Op. 25.
Cl. I. Vln. II.

Allegro *con brio*

ff *p* *ff*

Vc. Cb. Solo *ff* *p*

p *f*

p *f* *dim. mp*

p *f* *Kn.* *f*

pp *pp* *f subito*

ff *ff* *f* *ff*

ff *ff* *ff*

G.P.

Cl. I.

12 5 1 2 Solo *p* 13 4 Vln. II *p*

14 *p* *p* *mp* *cresc.* *f*

15 1 2 3 4 *ff* 16 1 2 3 4

17 *ff* *ff*

18 *ff* *ff* *ff*

19 *ff* *con brio* 20 6 Vc. *f* Cs. *f*

21 Solo *p* 1 2 3 4 *f*

22 Solo *p* *mp* 1 1 *pp*

23 1 2 *mp* *p* 24 5 Ob. Cl. String *pp*

25 Ob. Cl. String *f* 26 4 3 1 *dim.* *Solo* *pp*

27 *f* *ff* 28 *ff* *ff* *ff* *ff* *ff*

29 1 8 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p con brio*

3

B.B. 288

III Gavotta

Non troppo allegro

42 *f*

mf

f *ff*

43 *p* *tr*

pp

44 1 2 3 4 5 6 7

45 *Poco meno* *p* *mp* *p*

46 3

IV Finale

5

Molto vivace

47 1 2 3 4 5

48

ff subito

49

50

51

52

53 *do di mi nu en*

54

55

56 1 2 3 *mp scherzando*

Daphnis et Chloé

Fragments Symphoniques, 2^e Série

1 ET 2 FLÔTES et 1^{re} FLûTE II

Maurice Ravel
Edited by Clinton F. Nieweg

155 *Lent*
Fl.

pp

156

176 Très lent. Solo
expressif et souple

177 *pp* *mf* *f*
Retenu légèrement

Rall. 178 au Mouv! *ppp* *f* *p*

Retenez 179 au Mouv! Pressez *pp* *ff*

au Mouvt! Pressez 1 et 2 FLÛTES et P^{no} au Mouvt
 7
 180 Vir
 181
 182 Un peu plus animé.
 V.S.

* The B sharps are found in the piano edition

V.S.

LA SCALA DI SETA

FLAUTO e OTTAVINO

G. ROSSINI
Rev. di R. DE GUARNIERI

13 Ottavino

p

14 *ff*

Ottavino tace

15

5 16

The musical score is written for Flute and Octavino. It consists of six staves. The first staff (Octavino) begins at measure 13 with a treble clef and a key signature of one sharp (F#). The second staff (Flute) begins at measure 13 with a treble clef and a key signature of one flat (Bb). The third staff (Octavino) begins at measure 14 with a treble clef and a key signature of one flat (Bb). The fourth staff (Flute) begins at measure 14 with a treble clef and a key signature of one flat (Bb). The fifth staff (Octavino) begins at measure 15 with a treble clef and a key signature of one flat (Bb). The sixth staff (Flute) begins at measure 16 with a treble clef and a key signature of one flat (Bb). The score includes dynamic markings *p* (piano) and *ff* (fortissimo), and the instruction "Ottavino tace" (Octavino rests). Measure numbers 13, 14, 15, and 16 are indicated in boxes. A measure rest of 5 measures is shown at the beginning of measure 16.

N°10 < Saint-Saëns > Volière - Carnival of the Animals -

Moderato grazioso

Quatuor

Basses

FLUTE

p

1

2

3

4

ppp

Diapason

Strawinsky / Fine bird.

2

FLUTE I

9 Variation de l'oiseau de feu

4. 76

9 Variation de l'oiseau de feu
♩ = 76

10

11

12

13

14

15

16

sempre cresc.

FLUTE 1

3

This musical score is for Flute 1, spanning measures 17 and 18. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation is written on a single staff with a treble clef.

Measure 17: The measure begins with a half note G#4, followed by a quarter rest. The second half of the measure contains a triplet of eighth notes: A#4, B4, and C#5, marked with a forte (*f*) dynamic. The measure concludes with a half note D5.

Measure 18: This measure is more complex, starting with a half note G#4. It features several triplets of eighth notes: A#4, B4, C#5; D5, E5, F#5; G#5, A5, B5; and C#6, D6, E6. The measure is marked with a mezzo-piano (*mp*) dynamic. It ends with a half note D5, followed by a double bar line.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mp*, *ff*) to guide the performer.