

2020 Daejeon Philharmonic Orchestra Audition for Trombone Assistant Principal – Test pieces

Trombone Assistant Principal

Part	List		
Trombone Assistant Principal	Nr. 1 Grondahl Trombone Concertino (all movement with Cadenza)		
	Nr. 2 Trombone Concerto any piece that can show your technique (all movements including Cadenza)		
	Nr. 3 Orchestra Repertoire		
	Mahler	Symphony No. 3	1 st mvt. [15] before 1 ~ [18] before 10 [49] before 1 ~ [51] after 1 [60] after 6 ~ [62] before 5
			3 rd mvt. [8] before 4 ~ [9]
			6 th mvt. [27] before 1 ~ end
	Mozart	Requiem	Tuba Mirum : beginning ~ 18
	Ravel	Bolero	[10] after 3 ~ [11]
	Strauss	Ein Heldenleben	[60] ~ [74]
	Rossini	Guillaume Tell Overture	[C] ~ [D] after 9
	Berlioz	Fantastic Symphony	4 th mvt. [56] ~ [57] after 6
	Wagner	The Ride of the Walkyries	Act III. Introduction
		Lphengrin	Act III. Intro. [D] before 1 ~ [E] after 5
		Tannhauser Overture	[M] before 1 ~ end

< DVD Production Guide >

1. Candidates must record total three chosen movements from Nr. 1 and Nr. 2 without accompaniment. One slow movement must be included. The files must be divided by each movement.
Ex) Nr. 1 2nd and 3rd movements, Nr. 2 1st mov. / Nr. 1 2nd mov., Nr. 2 2nd and 4th mov.
- ※ For some pieces that is not divided by movement, candidates can divide freely.
2. DVD File Name Ex. _ <1. Candidate's name **Williams Tuba Concerto 2nd mov.**>
- ※ 1. For 2nd round performance test, candidates play whole of Nr. 1 and Nr. 2 and Nr. 3 Orchestra Repertoire is excerpted by the Juries.
2. Candidates must bring a piano accompanist for 2nd round.
3. For 2nd round candidates must submit seven score copies of all movements of the works Nr. 1 and Nr. 2 on the 2nd round audition day.
4. After the audition of the part is over, the juries can ask for additional audition.
5. The details of audition starting time will be announced at the homepage of DPO on 20, Feb. 2020(Thu.)

SYMPHONIE N° 3.

1. Posaune.

Erste Abtheilung.

Nº 1.

Wieder schwer.

ff

16 Etwas drängend.

ff

Trielen nicht schleppend

fp

cresc.

ff

accél.

Vorwärts.

accél.

Vorwärts.

Pesante.

17 Wieder zurückhaltend.

mit Dämpfer

ff

ff

p

49

f

50

ff

sempre ff

51

ff

1. Posaune.

Nº 1.

Zeit lassen. Molto portamento.

mf — *p* *espress.* — *p* — *pp*

61 Vorwärts. *accel.* *rit.* *Sehr gesangvoll. molto rit.* *pp* *verklingend*

pppp

No. 3.

p

f *ff*

Nº 6.

pp *sehr gesangvoll.*

28 *immer breiter. Langsam anschwellen.* *mf*

29 *Nicht schleppen. Von hier an a tempo.* *sempre f* *30*

31 *Breit. pp*

32 a tempo *sempre ff* *lange*

ohne Dämpfer. Nicht ablassen.

REQUIEM

W. A. MOZART, K. 626
(1756-1791)

Andante

(Bass)

Bass

2. Solo

2 Trbn.

(f)

(p)

(mf)

(cresc.)

(p)

(Tenor)

BOLERO

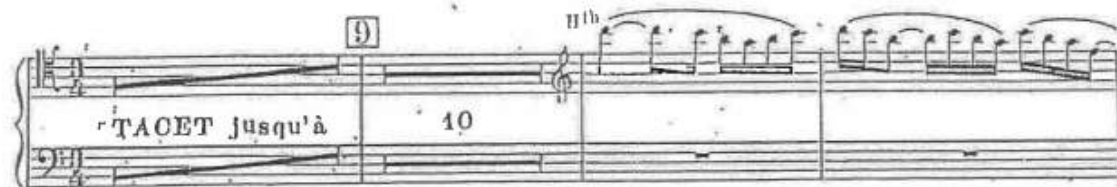
Tempo di Bolero moderato assai $\text{♩} = 72$

MAURICE RAVEL
(1875 - 1937)

9

TACET jusqu'à 10

IIth



10

1^o Solo

mf sostenuto



11



Ein Heldenleben.

1. Posaune.

Richard Strauss, Op. 40.

mit Dämpfer.

60 *ff*

61 Dämpfer weg. *ff*

62 *ff*

63 *sfz* *ff*

64 *ff*

65 *ff*

66 *ff*

67 *ff*

68 *ff*

69 *f* *dim.* *p cresc.*

70 *f* *mf* *ff*

71 *ff*

72 *mf* *dim.* *p*

73 *mf* *dim.* *p*

74 *mf* *dim.* *p*

1

G. Rossini.

Allegro. ($\text{♩} = 108$)

Andante. (♩ = 54) Allegro. (♩ = 109)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

D

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

H. Berlioz, Op. 14.

Allegretto non troppo. (♩=72)

Viol. Timp. ff

14 50 18 Basso. 19 20

21 22 ff 51 52 13 53 14 Fl. 15 16

54 16 55 5 6 7 8 9 56 mf cresc.

ff ff

57 p pp ff ff 3

DER RITT DER WALKÜREN

aus dem Musik-Drama:

DIE WALKÜRE

VON

RICHARD WAGNER.

Lebhaft.

1^{te} POSAUNE.

The musical score is written for the 1st Trumpet part. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Lebhaft.' (Lively). The score includes various dynamic markings: *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), and *piu f* (piu forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The score ends with a double bar line and a final measure marked with a '1'.

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

a tempo

1 1

rit. *ff* *ff*

(D)

ff *ff* *ff*

(E)

ff *dim.* *p*

10

Ouvertüre zur Oper Tannhäuser

Richard Wagner, aus WWV 70

In poco accel. **M** *Assai stretto*

369 *f* *ff*

390 *ff*

402 *ff*

417 *ff*

Più stretto

430 *ff* *ff*