

Plan of the 2nd Round Audition

○ **Date** : 26. Jun. 2020 (Fri.) / **Location** : Daejeon Arts Center, Arthall Rehearsalroom

Instrument	Position	Time for order draw	Audition Beginning	Order Draw Location	Waiting Room
Timpani(6)	Principal	09:30	10:00	DPO Rehearsal room	DPO Rehearsal room
Tuba(4)	Principal	10:20	10:50	Youth Choir Rehearsal room	Youth Choir Rehearsal room
Trombone(4)	Assistant Principal	11:00	11:30	DPO Rehearsal room	DPO Rehearsal room
Flute(4)	Principal	11:40	12:10	Youth Choir Rehearsal room	Youth Choir Rehearsal room

※ Audition time may be changed according to progress situation.

<< Audition Guide >>

- The order draw will be doing at fixed times.**
(※ Please note that applicants who don't participate in the draw will be automatically disqualified. Draw by proxy is not allowed.)
- Score**
 - 2nd round candidates must submit 6 score copies of all movements of the test piece Nr. 1 and Nr. 2 before the order draw.
 - Candidates have to prepare all scores of 2nd round audition themselves. (※ It won't be provided the scores at the audition location.)
- Candidates must bring a piano accompanist.
- During the audition, it may be halted by head of jury. (So every audition beginning times may be changed by progress situation.)
- After the audition of the part is over, the juries can ask for additional audition.
 - Please wait at the waiting room after the audition of the part.
- Candidates must carry the test identification on the audition day.
- When candidates enter at the audition room, candidates must put the order number tag on and submit the test identification to the audition supervisor.
- Candidates are not allowed to speak inside the audition room. (If necessary, please send a signal to the audition supervisor.)
- Candidates are not allowed to tune at the audition location. Please tune at A=442Hz before the entrance.
- As previously announced, in case there is no qualified applicant, no applicant may be chosen.
- There is a separate guide file for candidates of timpani.