

Corno I

Symphonie Nr. 7

A-dur · A major

op. 92

Ludwig van Beethoven



Symphonie Nr. 2

D-dur

Horn I

I

Johannes Brahms op. 73

in D

Allegro non troppo

Solo

Vcl. u. K.-B. *p*

Klar. I *p* Solo

p cresc. *f* quasi ritenente

f *marc.* *ff*

poco f ben marc.

poco f ben marc.

cresc.

ff *sp >* L

Symphonie Nr. 2

Johannes Brahms

2 **M** 1

p *<* *>* *>* *<* *f* *dim.*

453 *p* *dolce* *Solo* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim.*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p*

500 *4* *p* *espress.* *cresc.* *2*

513 *mp* *p* *p*

II

1 **A** *Solo*

p

19

25 *dim.* *p* *cresc.* *f* *dim* *p* *1 Ob. 8.* *12* *8*

B *L'istesso tempo, ma grazioso* *8*

33 *pp*

IV. SYMPHONIE Es dur

<romantische>

1. SATZ

Anton Bruckner

Horn 1 in F

Bewegt, nicht zu schnell

Solo
mf immer deutlich hervortretend

p dim. *p*

cresc. *mf cresc.*

cresc. sempre *molto cresc.*

ff *marc. sempre*

2 1 10 1 1 20 1 30 1 40 1 50 1 3

The musical score consists of six staves of music for Horn 1 in F. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Bewegt, nicht zu schnell'. The score includes various dynamics such as *mf*, *p*, *dim.*, *cresc.*, *mf cresc.*, *cresc. sempre*, *molto cresc.*, and *ff*. There are also articulations like *Solo* and *marcato* (marked 'marc. sempre'). The score is divided into measures, with some measures numbered in boxes: 10, 20, 30, 40, and 50. The music features a variety of note values, including quarter notes, eighth notes, and triplets, often with slurs and breath marks. The overall character is romantic and expressive.

Horn 1 in F

3. SATZ. SCHERZO

Bewegt

Hr. 3. 4

Die Viertelnote im Jagdthema immer etwas länger

1

10

20

30

40

50

60

80

p

ff

mf

ppp

sempre ff

poco a poco cresc.

A

B

C

D

Horn 1 in F

(G.P.)⁹

Musical staff with notes and measure numbers 90 and 1.

Musical staff with notes, dynamics (PPP, PP), and measure numbers 1, 3, 100, 2.

Musical staff with notes, dynamics (P), and measure numbers 5, 110, 1, 120, 9, 130, 1.

Musical staff with notes, dynamics (PP, mf), and measure numbers 1, 4, 9, 130, 1.

Musical staff with notes, dynamics (pp), and measure numbers 1, 2, 140, 3, 150.

Musical staff with notes, dynamics (pp, mf, f marc. cresc.), and measure numbers 2, 140, 3, 150.

Musical staff with notes, dynamics (pp), and measure numbers 1, 160.

Musical staff with notes, dynamics (p), and measure numbers 1, 160, 170.

Musical staff with notes and measure numbers 170.

Musical staff with notes, dynamics (cresc. sempre), and measure numbers 170.

Musical staff with notes, dynamics (ff stacc. sempre), and measure numbers 180.

Musical staff with notes, dynamics (ff stacc. sempre), and measure numbers 180, 1.

Horn 1 in F

190 *ff* 2 K 2 *PPP* 3

1 200 1 210 1 L 1 *PP* *PP* (Hr:3) *PPP*

M 1 220 9 *mf* 230 *mf* N

cresc. sempre

0 240 *fff*

250 1 2 3

4 5 6 7 8

Trio

Nicht zu schnell. Keinesfalls schleppend

10 A 1 20 10

2 7 1 1

30 5 B 5 40 5 C 5 50 4 (G. P.)

Scherzo da capo

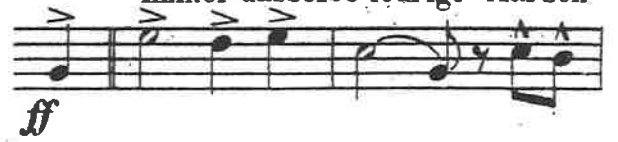
1

SYMPHONIE N° 3.

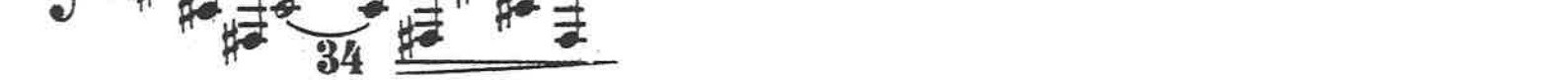
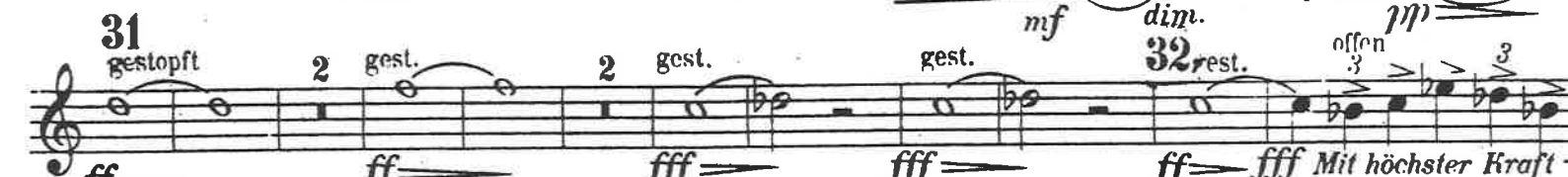
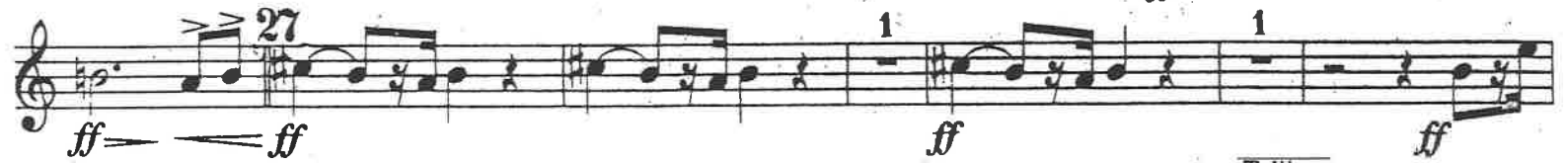
1. Horn in F.

Erste Abtheilung. N° 1.

26 Schwungvoll.
Immer dasselbe feurige Marsch-



tempo, ohne zu eilen.



1. Horn in F.
Erste Abtheilung.
Nº 1.

Sehr weich und ausdrucksvoll hervortretend

offen

p

molto portamento

3

40

1st Horn in F


Symphony No.5

I

D. Schostakowitsch op.47


①7 $\text{♩} = 92$
2



①8 *poco animando*
mf


①9 $\text{♩} = 104$
mp


②0 *f* *fp* *ff*
②1
6


③9 *Piu mosso* $\text{♩} = 84$
2
p


④0


④1
6


1st Horn in F

II

(72) Allegretto $\text{♩} = 138$
Soli
ff

(73)

IV

(112) $\text{♩} = 80$
2
p espress.

(113) Poco animato
10

(121) $\text{♩} = 100-108$
2
pp

(122) (123) (124)

mf tenuto

Strauss / Till Eulenspiegels

Handwritten musical score for Strauss's 'Till Eulenspiegels'. The score is written on ten staves of music, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various dynamics, articulations, and performance instructions.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a common time signature. The first measure is marked with a measure rest and the number 294. The first note is marked *mf marcato*.
- Staff 2:** Dynamics include *fp*, *mf*, *fp*, and *f marcato*. A first ending bracket is shown above the staff.
- Staff 3:** Dynamics include *f* and *>mf*. A first ending bracket is shown above the staff.
- Staff 4:** Dynamics include *mf cresc.*, *ff*, and *f*. A second ending bracket is shown above the staff.
- Staff 5:** Dynamics include *ff* and *ff molto marcato*. A first ending bracket is shown above the staff.
- Staff 6:** Dynamics include *ff*. A first ending bracket is shown above the staff.
- Staff 7:** Dynamics include *ff* and *mf*. A first ending bracket is shown above the staff.
- Staff 8:** Dynamics include *mf* and *pp*. A first ending bracket is shown above the staff.
- Staff 9:** Dynamics include *pp*. A first ending bracket is shown above the staff.
- Staff 10:** Dynamics include *p* and *mf*. A first ending bracket is shown above the staff.

Measure numbers 294, 30, 31, 32, 33, and 34 are clearly marked at the beginning of their respective staves. The score concludes with a first ending bracket on the final staff.

Till Eulenspiegels

35

cresc. *ffp* *cresc.* *f* *f* *ffp*

cresc. *f* *ff* *mf* *cresc.*

36

ff *fff* *ff* *f*

cresc. *ff* *immer*

37 *ausgelassener und lebhafter* *ff*

38 *drohend* *fff* *ff* *gleichgültig. drohend* *ff*

Epilog. doppelt so langsam (im Zeitmass des Anfangs 4/8)

12 *Dämpfer weg* *p* *pp*

13 *Sehr lebhaft.* *f cresc.* *ff* *fff*

Symphonie Nr. 5

e-moll

Horn I in F

Peter Iljitsch Tschaikowsky op. 64

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

12 animando - riten. A sostenuto
mf p

17 animando sostenuto
mf > p

22 Con moto animato
p > dolce

27 sostenuto
mp