

2017 대전시립교향악단 트롬본 수석 오디션 곡목

Trombone Principal & Trombone Assistant Principal

Part	List																											
Trombone Principal (트롬본 수석)	<p>1. David Trombone Concertino op. 4 (all movement with Cadenza) 다비드 트롬본 콘체르티노 Op.4 (카덴차 포함 전악장)</p> <p>2. Trombone Concerto (all movement including Cadenza) 트롬본 자유 협주곡(카덴차 포함 전 악장) 또는 기교를 발휘할 수 있는 1곡 (카덴차가 있을 경우 카덴차를 포함한 전 부분)</p>																											
&	<p>3. Orchestra Repertoire</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 15%; vertical-align: top;">Mahler</td> <td style="width: 25%; vertical-align: top;">Symphony No. 3</td> <td style="vertical-align: top;"> 1st mvt. [15] before 1 ~ [18] before 10 [49] before 1 ~ [51] after 1 [60] after 6 ~ [62] before 5 3rd mvt. [8] before 4 ~ [9] 6th mvt. [27] before 1 ~ end </td> </tr> <tr> <td style="vertical-align: top;">Mozart</td> <td style="vertical-align: top;">Requiem</td> <td style="vertical-align: top;">Tuba Mirum : beginning ~ 18</td> </tr> <tr> <td style="vertical-align: top;">Ravel</td> <td style="vertical-align: top;">Bolero</td> <td style="vertical-align: top;">[10] after 3 ~ [11]</td> </tr> <tr> <td style="vertical-align: top;">Strauss</td> <td style="vertical-align: top;">Ein Heldenleben</td> <td style="vertical-align: top;">[60] ~ [74]</td> </tr> <tr> <td style="vertical-align: top;">Rossini</td> <td style="vertical-align: top;">Guillaume Tell Overture</td> <td style="vertical-align: top;">[C] ~ [D] after 9</td> </tr> <tr> <td style="vertical-align: top;">Berlioz</td> <td style="vertical-align: top;">Fantastic Symphony</td> <td style="vertical-align: top;">4th mvt. [56] ~ [57] after 6</td> </tr> <tr> <td style="vertical-align: top;">Wagner</td> <td style="vertical-align: top;">The Ride of the Walkyries</td> <td style="vertical-align: top;">Act III. Introduction</td> </tr> <tr> <td></td> <td style="vertical-align: top;">Lphengrin</td> <td style="vertical-align: top;">Act III. Intro. [D] before 1 ~ [E] after 5</td> </tr> <tr> <td></td> <td style="vertical-align: top;">Tannhauser Overture</td> <td style="vertical-align: top;">[M] before 1 ~ end</td> </tr> </table>	Mahler	Symphony No. 3	1 st mvt. [15] before 1 ~ [18] before 10 [49] before 1 ~ [51] after 1 [60] after 6 ~ [62] before 5 3 rd mvt. [8] before 4 ~ [9] 6 th mvt. [27] before 1 ~ end	Mozart	Requiem	Tuba Mirum : beginning ~ 18	Ravel	Bolero	[10] after 3 ~ [11]	Strauss	Ein Heldenleben	[60] ~ [74]	Rossini	Guillaume Tell Overture	[C] ~ [D] after 9	Berlioz	Fantastic Symphony	4 th mvt. [56] ~ [57] after 6	Wagner	The Ride of the Walkyries	Act III. Introduction		Lphengrin	Act III. Intro. [D] before 1 ~ [E] after 5		Tannhauser Overture	[M] before 1 ~ end
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- ※ 1. 반주자 대동.
 2. 2번 해당악보 제출 (오디션 당일 사본 7부)
 3. 해당 파트 종료 후 심사위원의 요청에 의해 2차 다시 들을 수 있음.
 4. 해당 파트별 응시순서 추첨 시간은 원서접수 마감 후 3. 16(목) 홈페이지에 공고됨.
 (추첨에 불참한 응시자는 오디션에 응시할 수 없음, 대리 추첨 불허)

SYMPHONIE N° 3.

1. Posaune.

Erste Abtheilung.

N° 1.

Wieder schwer. *ff* *accel.* *ff* *accel.* *ff*

16 *Etwas drängend.* *ff* Triolen nicht schleppend Wild.

fp *cresc.* *ff* *accel. Vorwärts.* *accel.* *Vorwärts.*

ff *Pesante.* 17 *Wieder zurückhaltend.* mit Dämpfer *ff* *ff*

p

49 *f*

50 *ff* *sempre ff* *f*

51 *ff*

1. Posaune.

Nº 1.

Zeit lassen. Molto portamento.

mf *p* *espress.* *p*

61 Vorwärts. *accel.* *rit.* Sehr gesangvoll. *molto rit.* *pp* *verklingend*

pp

No. 3.

p

f *ff*

Nº 6.

pp *sehr gesangvoll.* 28 Immer breiter. Langsam anschwellen.

29 Nicht schleppen. Von hier an a tempo. *sempre f*

30 31 Breit. *dtm.* *pp*

32 *a tempo* *lange* *f* ohne Diminuendo. Nicht abreißen.

REQUIEM

W. A. MOZART, K. 626
(1756-1791).

Andante

Basso (Bass)

2. Solo

(*f*)

(*p*)

(*mf*)

(*cresc.*)

(*p*)

(Tenor)

BOLERO

Tempo di Bolero moderato assai ♩ = 72

MAURICE RAVEL
(1875 - 1937)

9

TACET jusqu'à 10

Htb

10

1^o Solo

mf sostenuto

11

Ein Heldenleben.

1. Posaune.

Richard Strauss, Op. 40.

mit Dämpfer.

60 *ff*

61 Dämpfer weg. *ff*

62 *ff*

63 *sfz*

64 *ff*

65 *ff*

66 *ff*

67 *ff*

68 *ff*

69 *f* *dim.* *p* *cresc.*

70 *f* *mf*

71 *ff*

72 *mf*

73 *mf*

74 *mf* *dim.* *p*

Ouverture zur Oper „Wilhelm Tell“.

Tenorposaune I.

G. Rossini.

Andante. (♩ = 54) Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

D

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

H. Berlioz, Op. 14.

Allegretto non troppo. (♩=72)

The musical score for Trombone I consists of six staves of music. The first staff (measures 14-20) includes markings for Viol. (measures 14, 15), Timp. (measures 16, 17), and Basso. (measures 18, 19). The second staff (measures 21-22) includes markings for Fl. (measures 21, 22) and *ff*. The third staff (measures 23-24) includes markings for Fl. (measures 23, 24) and *mf*. The fourth staff (measures 25-26) includes markings for *f* and *ff*. The fifth staff (measures 27-28) includes markings for *ff* and *cresc.*. The sixth staff (measures 29-30) includes markings for *p*, *pp*, and *ff*.

DER RITT DER WALKÜREN

aus dem Musik - Drama:

DIE WALKÜRE

von

RICHARD WAGNER.

Lebhaft.

1^{te} POSAUNE.

The musical score is written for the 1st Trumpet part. It consists of ten staves of music in 3/8 time, with a key signature of one sharp (F#). The tempo is marked 'Lebhaft.' (Allegretto). The score includes various dynamic markings: *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), and *piuf* (pizzicato). There are also performance instructions such as *tr* (trill) and *acc.* (accents). The score is numbered with '11' at the beginning of the first staff, '4' at the end of the second staff, '13' at the end of the fifth staff, and '1' at the end of the tenth staff. The music features a mix of eighth and sixteenth notes, often with slurs and accents, and includes some trills and grace notes.

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

1 a tempo 1

rit. *ff* *ff*

ff *ff*

ff *ff*

ff *dim.* - *-p*

10

Ouverture zur Oper Tannhäuser

Richard Wagner, aus WWV 70

369 *Un poco accel.* **M** Assai stretto

390 *ff*

402 *ff*

417 *ff*

430 *ff* **Più stretto**

