

팀파니 오디션 유의사항 변경 안내

기 공지 되었던 안내 내용 중 응시자의 편의를 위하여 다음과 같이 변경 공지하오니, 응시자는 참고하여 주시기 바랍니다.

I. 오디션에 쓰이는 팀파니는 대전시립교향악단 악기로 ~~독일식(German Style : 연주자의 우측부터 저음부 세팅) 으로 세팅 되어져 있으며...~~

※ 변경 내용 : ① 응시자의 연주 스타일을 존중하여 독일식(German Style)과 미국식(American Style)으로 세팅하여, 각각의 응시자 스타일에 맞는 방법으로 진행함.

단, 악기는 시립교향악단의 악기사용을 원칙으로 함.(개인악기 사용 불허)

② 당일 추첨은 독일식 스타일 응시자와 미국식 스타일 응시자로 나누어 추첨 순으로 진행함

※ 당일 조율은 442Hz로 되어있으며, 진행시간 및 심사위원과의 부정방지를 위해 개인 별 별도 튜닝 및 세팅 변경을 하실 수 없습니다.

III. 오디션에 쓰일 모든 스틱(Stick) · 말렛(Mallets)은 개인 지참입니다.

IV. 오디션에 사용되는 팀파니를 사전 연습 할 수 없습니다.

◎ 악기목록

악 기	제조사 / 모델	비 고
팀파니 (Timpani)	Adams / 32", 29", 26, 23, 20"	펄프식

2017. 2. 16.

대전시립교향악단

타악기 수석 오디션 진행방법 수정 안내

대전시립교향악단 2017 신입단원 오디션 진행 방법 안내 내용 중 응시자의 편의를 위하여 다음과 같이 변경 공지하오니, 타악기 응시자는 참고하여 주시기 바랍니다.

1. 모든 연주스타일을 존중하고 보다 공정성을 기하기 위하여 기존 유의사항으로 안내된 “독일식 세팅” 뿐만 아니라 “독일식(German Style)” 과 “미국식(American Style)” 2가지 방식으로 세팅하여 진행함.
단, 악기는 대전시립교향악단의 악기사용을 원칙으로 함.(원활한 진행을 위해 개인악기 사용 불허)
2. 오디션 추첨 및 진행은 당일 독일식 스타일 응시자와 미국식 스타일 응시자로 나누어 진행될 예정이니, 본인 스타일로 준비하셔서 응시해 주시기 바랍니다.

2017. 2. 16.

대전시립교향악단

Timpani
E \flat -B \flat

Symphony No. 39

W. A. Mozart, K. 543.

Adagio

TIMPANI in E \flat B \flat

Musical score for Timpani in E \flat B \flat , Symphony No. 39 by W. A. Mozart, K. 543. The score is in bass clef and includes dynamic markings such as *f*, *p*, and *sfz*. It features tempo markings *Adagio* and *Allegro*. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, K, L, and M. The final section is marked *Andante con moto* and *tacet*.

TIMPANI in E^b B^b

Allegro

MENUETTO

f

1 3 1

6 *f*

TRIO 8 16

Fine. *Men. D.C.*

Allegro

FINALE

8 *f*

1

4 A 20

tr

B 20 1

20 1 2 4 C 23

1 1

D 23

tr

E 20

f

Timpani

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

Poco sostenuto ♩ = 69

in La-Mi/
A-E

15 **ff** 1 A 9 **p** Viol. I

33 1-8 **ff** 2 **f** 3 **f** 4 **f** 5 **f** 6 **f** 7 **f** 8 **f** *dimin.*

42 8 Viol. I **ff** B 1 7 **ff**

Vivace ♩ = 104

63 23 Viol. I 1-6 2 **ff**

91 3 4 5 6

97 *p cresc.*

105 C **ff** 21

132 Fl. I D 11 Fag. I Ob. I

150 Fl. I **f** E 2 **ff**

159 2 3 1 **ff** **ff**

Timpani

172 **2 2 2 14** Ob. I
G.P. G.P.

201 **F 6 1**
f

216 **G 32 H**
ff

255 *tr*

263 **8** Viol. I

277 **I**
f più forte - - ff

285 **1 1 1-5 2**

294 **3 4 5 11**

312 Clar. I *pp*

318 **K tr** *cresc.* *tr* *ff*

326 **4**
p *f*

337 **6 L 11**
f

360 Fag. I Clar. I Ob. I Fl. I

ff

370

ff

381

ff G.P. G.P.

400 Viol. I

p

410

poco cresc. *più cresc.*

422

ff

429

437

444

Timpani

Allegretto ♩ = 76
in La-Mi/
A-E

26 A 24 B 16 Ob. I Fl. I

74 C

ff 1 1

87

1 dimin. sempre dimin. p

97 D

3 D 29 Ob. I 3 pp

137 E

1 6 E 18 Fl. I pp pp ff

170

p cresc.

180 F

25 Ob. I Fl. I dimin. pp cresc.

214 G

3 15 Fl. I ff

241 H

1 H 3 26 pp pp f

Presto $\text{♩} = 132$

in Fa-La/
F-A

f *p* *f*

9 Viol. I

19 1 1 17 Cln. I, II 8

53 Viol. I Vc. e B. 20 Ob. I

84 *f* *ff* A

94 4 2 4 10 Vc. e B. Fag. I, II 1

pp *pp*

121 5 1 1 1 1 *f*

136 2 1. 2

Assai meno presto $\text{♩} = 84$

145b 2. 3 32 20 Clar. I Ob. I Fl. I

207 1-6 2 3 4 5 6 *tr* *tr* *tr* 1-6 2 3 4 5 6 *ff*

The musical score is written for Timpani in 3/4 time. It begins with a 'Presto' tempo of 132 quarter notes per minute. The score is divided into several systems, each with a starting measure number. The first system (measures 9-18) features a dynamic range from *f* to *p* and back to *f*. The second system (measures 19-28) includes first and second endings. The third system (measures 53-62) shows a transition from *f* to *ff*. The fourth system (measures 84-93) includes a section marked 'A' with dynamics *f* and *ff*. The fifth system (measures 94-103) features *pp* dynamics. The sixth system (measures 121-130) starts with a *f* dynamic. The seventh system (measures 136-145) includes first and second endings. The eighth system (measures 145b-154) is marked 'Assai meno presto' at 84 quarter notes per minute and includes dynamics *32* and *20*. The final system (measures 207-216) features a *ff* dynamic and includes trills.

Timpani

221 **1** **12** Vc. e B. **Presto** **9**

Musical staff for Timpani, measures 221-230. The staff shows a sequence of notes with dynamic markings *f* and *p*. Above the staff, there are rehearsal marks **1** and **12**, and the instruction **Presto**. A bracket above the staff indicates a section for Vc. e B. (Violin and Bass) with a measure rest of 9 measures.

249 Viol. I **1** **1**

Musical staff for Violin I, measures 249-258. The staff shows a sequence of notes with a dynamic marking *f*. Above the staff, there are rehearsal marks **1** and **1**, and a trill marking *tr*.

260 **9** Viol. I **p** *sempre piano* **p**

Musical staff for Violin I, measures 260-269. The staff shows a sequence of notes with dynamic markings *p* and *sempre piano*. Above the staff, there is a rehearsal mark **9** and a trill marking *tr*.

279 **1** **1** **B** **17** Cln. I, II **8**

Musical staff for Clarinet I and II, measures 279-288. The staff shows a sequence of notes with rehearsal marks **1**, **1**, **B**, **17**, and **8**.

313 Viol. I Vc. e B. **20** Ob. I

Musical staff for Violin I, Viola, and Bass, measures 313-322. The staff shows a sequence of notes with a dynamic marking *pp*. Above the staff, there are rehearsal marks **20** and **Ob. I**.

343 **C** **f** **ff** **4**

Musical staff for Clarinet, measures 343-352. The staff shows a sequence of notes with dynamic markings *f* and *ff*. Above the staff, there is a rehearsal mark **C** and a measure rest of 4 measures.

358 **2** **4** **10** Vc. e B. **1** **5** Fag. I, II

Musical staff for Viola and Bass, measures 358-367. The staff shows a sequence of notes with a dynamic marking *pp*. Above the staff, there are rehearsal marks **2**, **4**, **10**, **1**, and **5**, and the instruction **Fag. I, II**.

386 **1** **1** **1** **1** **f**

Musical staff for Timpani, measures 386-395. The staff shows a sequence of notes with a dynamic marking *f*. Above the staff, there are rehearsal marks **1**, **1**, **1**, and **1**.

398 **2** **3** **32** **Assai meno presto**

Musical staff for Timpani, measures 398-407. The staff shows a sequence of notes with a dynamic marking **Assai meno presto**. Above the staff, there are rehearsal marks **2**, **3**, and **32**.

441 20 Clar. I Ob. I Fl. I 1-6 2 3 4 5 6

473 1-6 2 3 4 5 6 1 12

495 Vc. e B. Presto 9 Viol. I tr

514 1 1 17 Cmo. I, II 8

549 Viol. I Vc. e B. 20 Ob. I

580 D 4

594 Vc. e B. Fag. I, II 2 4 10 1 5

623 1 1 1 1 2

636 Coda Assai meno presto Presto 3 4 4

Timpani

Allegro con brio $\text{♩} = 72$

in La-Mi/
A-E

1 1 ♩ 1-6 2 3 4 5

ff *G.P.* *G.P.* *sf* *sf* *sf* *sf* *sf* *sf*

11 6 1. 2. 1

sf *sf* *sf* *sf* *sf* *sf* *sf*

20a 1. 2.

ff

28 A

ff

37 8

ff

54 2 3

f *f*

67 7 B 1 7 1 5 1-14 2 3 4

f *f* *f* *f* *f* *cresc. poco a poco*

96 5 6 7 8 9 10 11 12 13 14 C 1

ff *f* *f* *f* *f* *f* *f* *f*

114 1. 1 1

sf *sf* *sf* *sf* *sf* *ff* *G.P.* *G.P.* *Dal Segno*

121b 2. 1 1 7 7

ff *G.P.* *G.P.* *sf* *sf* *sf*

Viol. I
Vc. e B. **D**

144 **1** **1** **1** 1. 1. 2.

154 **1** **1** 1. 2.

162 **1** **8** **11** 1-10 2 3 4 5

189 6 7 8 9 10 **4** **E** **1** **8**
pp

209 **1** **8** **F** **1** **1** 1-6 2
pp *ff* G.P. G.P. *sf* *sf* *sf*

227 3 4 5 6 1. 2.

235 *ff* *ff*

244

254 1-6

264 2 3 4 5 6

273 **G** **3** **7** **6**
sf *sf* *f* *f* *f* *f*

295 **8** 1-14 2 3 4 5 6 7
f *f* *f* *f* *cresc. poco a poco*

Timpani

314 8 9 10 11 12 13 14 **H**

ff sf sf sf sf ff f f f

330 **1**

f f f sf sf sf sf sf sf G.P.

344 **1** **I 8** Vc. e B.

G.P.

361 **2** **11** Viol. I **5** **1**

f f f f

387 **1** **1** **1** **1** **1** **1** **1** **1**

f f f f f f f f

401 **1** **K**

sempre più forte - - ff

411 **1-8**

420 **2** **3** **4** **5** **6** **7** **8** **1-6** **2** **3** **4**

fff

431 **5** **6** **L 1-8** **2** **3** **4** **5** **6** **7**

sf sf sf sf p cresc.

442 **8** **1-6** **2** **3** **4** **5** **6**

fff sf sf sf sf sf

455

sf ff sf sf sf ff

198

Musical staff for measures 198-208. The staff is in bass clef. It begins with a dynamic marking of *p*. The music consists of a rhythmic pattern of eighth notes. A crescendo marking *cresc.* is placed above the staff, leading to a dynamic marking of *f* at the end of the staff.

Musical staff for measures 209-225. The staff is in bass clef. Above the staff, the letter **G** is written, followed by the number **3**. The tempo marking *rit. a tempo* is placed above the staff. The number **6** is written above the staff. The staff is labeled **Viol. I**. The music features a melodic line with eighth notes. A dynamic marking of *f* is placed at the end of the staff.

Musical staff for measures 226-240. The staff is in bass clef. Above the staff, the letter **H** is written, followed by the number **7**. The music consists of a rhythmic pattern of eighth notes.

Musical staff for measures 241-250. The staff is in bass clef. The music consists of a rhythmic pattern of eighth notes.

Musical staff for measures 251-274. The staff is in bass clef. Above the staff, the letter **I** is written, followed by the number **17**. The staff is labeled **Ob. I**. The music features a melodic line with eighth notes. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *pp* is placed at the end of the staff.

Musical staff for measures 275-296. The staff is in bass clef. Above the staff, the numbers **3**, **4**, **2**, **2**, and **4** are written. The music consists of a rhythmic pattern of eighth notes. Dynamic markings of *pp*, *p*, *p*, *p*, and *p* are placed below the staff.

Musical staff for measures 297-307. The staff is in bass clef. Above the staff, the letter **K** is written. The music features a melodic line with eighth notes. Dynamic markings of *f*, *f*, *f*, *f*, *f*, *f*, *ff*, and *ff* are placed below the staff.

Musical staff for measures 308-320. The staff is in bass clef. Above the staff, the numbers **1-28**, **2**, **3**, **4**, **5**, **6**, **7**, **8**, **9**, and **10** are written. The music consists of a rhythmic pattern of eighth notes. Dynamic markings of *ff*, *ff*, *ff*, *ff*, *ff*, and *ff* are placed below the staff.

Musical staff for measures 321-336. The staff is in bass clef. Above the staff, the numbers **11**, **12**, **13**, **14**, **15**, **16**, **17**, **18**, **19**, **20**, **21**, **22**, **23**, **24**, **25**, and **26** are written. The music consists of a rhythmic pattern of eighth notes. Dynamic markings of *ff*, *f*, *f*, *f*, *f*, and *f* are placed below the staff.

Musical staff for measures 337-350. The staff is in bass clef. Above the staff, the letter **L** is written, followed by the number **1**, **1**, and **3**. The music consists of a rhythmic pattern of eighth notes. Dynamic markings of *sf*, *p*, *p*, and *p* are placed below the staff.

Musical staff for measures 351-360. The staff is in bass clef. Above the staff, the number **4** is written. The music consists of a rhythmic pattern of eighth notes. Dynamic markings of *p*, *cresc.*, *f*, and *p cresc.* are placed below the staff.

Timpani

365 **3** *f* *ff* *p* *ff* **M** **11** Viol. I

386 *pp* *cresc.*

401 *f* *f p* **N**

408 *f* *p* *f* *p* *f* *p* *f* *f* *ff* **3**

420 *f* *f* 1-5 2 3 4 5 *p* **O**

428 **21** Fl. I *ff* *p* *cresc.* **P**

458 *cresc.* *f* **1**

467 *p* *p* **Q** 1-7 2 3 4 5 6 7

478 *cresc.*

488 *f* *ff* *dimin.* *pp* *cresc.* *f* **R**

499 *p cresc.* *f* *rit.* *a tempo* **1** **3** Viol. I *rit.* *a tempo*

Timpani

284 **6** 1-6 2 3 4 5 6 **H** **33** **I** **4**

334 **Fag. I** **3** **3** **5** *ff*

354 **K** **7** **Fag. I** **1** **1** **1** **1** **1** *f*

374 **7** **1** **3** **1.** **5** **3** *pp* G.P. *pp* G.P.

388b **Viol. I** **3** **7** **Viol. I** **1** *p cresc.* *stringendo il tempo* *cresc.*

407 **1** **1** **Presto** **4** **6** **1. 2** **2.** **15** **L** **37**

475 **M** **16** **1.** **2.** **39** **1** **1** *poco ritard.* *Molto vivace* $\text{♩} = 116$ *sf*

536 **1** **2** **44** **Viol. I** **N** **1** **1** *G.P.* *ff*

592 **1** **1** **1** **2** **3**

607 **O** **30** **Fag. I** **10** **P** **25**

678 **3** **5** **3** **17** **13** **Fl. I**

725 **Q** **2** **2** **2** **3** **25** *f* *"Ritmo di tre battute"*

Timpani

764 "Ritmo di quattro battute" Viol. I
 11 R 7 3 3 1-8
pp *cresc.* *più cresc.* *f più f*

795 2 3 4 S 5 6 7 8 1-11 2 3 4
ff

807 5 6 7 8 9 10 11 6 1-6 2 3 4

824 5 6 T 33 U Ob. I
f

868 3 3 5 6 V Fag. I
ff

893 1 1 1 1 1 7
f

912 1 3 2 3 Coda (Viol. I)
pp G.P. *p cresc.*

933 stringendo il tempo Presto 2 7 1 2
cresc. G.P.

Adagio molto e cantabile ♩ = 60

in Si^b/B -Fa/F Viol. I
 15 4
p

Andante moderato ♩ = 63 Tempo I

25 17 13 Cl. I 4
p

Andante moderato Tempo I

65 18 12 Cl. I Stesso tempo
p *sempre p*

101

Timpani

Allegro assai $\text{♩} = 80$

92 **48** **A** **19** **B**

Viol. I

165

172

179

186 **C**

193 **3**

203 **1** poco ritenente poco adagio Tempo I **Presto**

f f ff

213 **11** **3** **3**

Baritono

Recitativo

(an) - - ge - neh-me-re an - stim-men, *f* *p* *f*

235 **1** **16** **D**

Allegro assai

Ob. I

f *f*

259

266 **14** **E**

Fag. I

f

Timpani

286

dimin. p pp

294

F 7 1-7 2 3 p

308

4 5 6 7 G 1-5 2 f

315

3 4 5

323

molto tenuto *Allegro assai vivace* $d. = 84$
alla Marcia 28 H 32

1 1 *tr* ff ff

391

sempre l'istesso tempo I 40 K 62 L 42 Fag. I, II M

Viol. I ff

545

554

563

2

574

2

585

sf sf

Timpani

Andante maestoso $\text{♩} = 72$

Adagio ma non troppo ma divoto $\text{♩} = 60$

595 16 N 7 9 20 Cb.

Allegro energico e sempre ben marcato $\text{♩} = 84$

653 Vc. e B. 8

665

671 O

677 1 1

685 5 P 1 1 1

698 2 5 Q 4 Clar. I, II; Viol. II

714 1

722 2 trum R 25

755 Fl. I pp più p - - ppp

Allegro ma non tanto $\text{♩} = 120$

763 32 S Viol. I f sf f f

803 f ff f f f p cresc. - - f

Timpani

810 poco adagio Tempo I Viol. I

825 poco adagio

843 Viol. I Presto $\text{♩} = 132$

852

866

876 T

898

908

916 Maestoso $\text{♩} = 60$ Prestissimo

924

933

Symphonie Nr. 4

Pauken

Peter Iljitsch Tschaikowsky op. 36

I

Andante sostenuto
in F, C, A

1 A

8

riten.

9

Musical staff for measures 1-9. Bass clef, 3/4 time signature. Measure numbers 12, 16, and 2 are indicated below the staff. Dynamics include *ff* and *f*. A fermata is present over measure 9.

Moderato con anima (♩. = In movimento di Valse)

Musical staff for measures 10-16. Bass clef, 3/4 time signature. Measure numbers 16 and 16 are indicated below the staff. Dynamics include *f*. Flute and Clarinet parts are indicated above the staff.

Musical staff for measures 17-32. Bass clef, 3/4 time signature. Measure numbers 47 and 16 are indicated below the staff. Dynamics include *f*. A fermata is present over measure 32.

Musical staff for measures 33-42. Bass clef, 3/4 time signature. Measure numbers 67 and 16 are indicated below the staff. Dynamics include *f*. Flute and Clarinet parts are indicated above the staff.

Musical staff for measures 43-52. Bass clef, 3/4 time signature. Measure numbers 72 and 16 are indicated below the staff. Dynamics include *f*.

Musical staff for measures 53-66. Bass clef, 3/4 time signature. Measure numbers 77 and 14 are indicated below the staff. Dynamics include *f* and *ff*.

Musical staff for measures 67-76. Bass clef, 3/4 time signature. Measure number 95 is indicated below the staff.

Musical staff for measures 77-79. Bass clef, 3/4 time signature. Measure numbers 100 and 3 are indicated below the staff. Dynamics include *f*. A fermata is present over measure 79.

Musical staff for measures 80-91. Bass clef, 3/4 time signature. Measure numbers 107 and 12 are indicated below the staff. Dynamics include *f*. Flute and Oboe parts are indicated above the staff.

Musical staff for measures 92-128. Bass clef, 3/4 time signature. Measure number 129 is indicated below the staff.

Ben sostenuto il tempo precedente

in F, H, Fis

134 *pp* 1 2 3 4

Musical staff 134-137: Bass clef, 4/4 time. Measures 134-137. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*. Rehearsal marks 1, 2, 3, 4.

138 5 6 7 8

Musical staff 138-141: Bass clef, 4/4 time. Measures 138-141. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*. Rehearsal marks 5, 6, 7, 8.

142 9 10 11 12

poco a poco stringendo al -----

pochissimo cresc.

Musical staff 142-145: Bass clef, 4/4 time. Measures 142-145. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pochissimo cresc.*. Rehearsal marks 9, 10, 11, 12.

146 **G** 13 14 15 16

p *poco a poco cresc.*

Musical staff 146-149: Bass clef, 4/4 time. Measures 146-149. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *poco a poco cresc.*. Rehearsal marks 13, 14, 15, 16.

150 17 18 19 20

Musical staff 150-153: Bass clef, 4/4 time. Measures 150-153. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*. Rehearsal marks 17, 18, 19, 20.

154 *sempre stringendo al* ----- **H**

21 22

sempre crescendo

Musical staff 154-157: Bass clef, 4/4 time. Measures 154-157. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *sempre crescendo*. Rehearsal marks 21, 22.

Moderato con anima (Tempo del comincio)

159 *f* ----- *fff*

Musical staff 159-163: Bass clef, 4/4 time. Measures 159-163. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *fff*. Rehearsal mark 159.

164 *ff* > *mf* < *fff* 1 2

Musical staff 164-173: Bass clef, 4/4 time. Measures 164-173. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff*, *mf*, *fff*. Rehearsal marks 164, 1, 2.

174 *fff*

Musical staff 174-177: Bass clef, 4/4 time. Measures 174-177. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*. Rehearsal mark 174.

178

Musical staff 178-181: Bass clef, 4/4 time. Measures 178-181. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *fff*. Rehearsal mark 178.

182

Musical staff for measures 182-185, featuring a rhythmic pattern of eighth and sixteenth notes.

186

Musical staff for measures 186-192, including a key signature change to C major (K) and a 3/4 time signature.

193

Musical staff for measures 193-210, featuring dynamic markings *ff*, *f*, and *ff*, and a section labeled 'L' with the instruction 'muta H in C, Fis in A'.

211

Musical staff for measures 211-249, including dynamic markings *ff* and *f*, and a section labeled 'Viol. 1'.

250

Musical staff for measures 250-254, featuring dynamic markings *ff* and *ff*.

255

Musical staff for measures 255-275, including dynamic markings *fff* and *ff*.

276

Musical staff for measures 276-279, featuring dynamic markings *fff* and *fff*.

280

Musical staff for measures 280-286, including dynamic markings *fff* and *fff*.

287

Musical staff for measures 287-306, including dynamic markings *fff* and *fff*, and tempo markings *rallentando poco a poco al* and *Moderato assai, quasi Andante*.

307

Musical staff for measures 307-310, including dynamic markings *fff* and *fff*, and a section labeled 'Fl. 1'.

Pauken

Ben sostenuto il tempo precedente

313 *pp*

317

Poco a poco stringendo

321 *poco a poco cresc.*

325 **S** *mf*

329

T sempre stringendo al - - - - -

333 *cresc.*

Allegro con anima

338 *f - cresc.* *ff*

342

346

350 *fff*

357 *f dim.*

Molto più mosso

381 8 *Mar.* 3 *ff*

(395) 7. 2. 2

403 1 1 1 *fff* Più mosso. Allegro vivo

414

II

Andantino in modo di canzona

in F, C, A 41

A (Viol. I) 12

Viol. I

2/4

57

65 *f* *dim.*

74 B 23 C 28 Più mosso D 16 *mf* 16 Viol. I

160 *ff*

170 23 *rit.* Tempo I 2 105

III. SCHERZO

Pizzicato ostinato

Allegro

in As, Des, FA

32

B

28

C

14

D

42

Meno mosso

(Ob.) 28

E

1

Musical staff with measure rests and bar lines.

16

Kl. Fl.

Musical staff with notes and rests, starting at measure 162.

170 Tempo I

Musical staff with notes and rests, starting at measure 170.

pp

Musical staff with notes and rests, starting at measure 176.

Musical staff with notes and rests, starting at measure 182.

Musical staff with notes and rests, starting at measure 193.

Musical staff with notes and rests, starting at measure 200.

Musical staff with notes and rests, starting at measure 207.

Musical staff with notes and rests, starting at measure 389.

Musical staff with notes and rests, starting at measure 397.

mf

IV. FINALE

Allegro con fuoco
in F, C, G

The musical score for the Pauken (Drum) part in the IV. FINALE is written in bass clef with a common time signature (C). The tempo is marked 'Allegro con fuoco' and the key signature is 'in F, C, G'. The score is divided into ten staves, each starting with a measure number. Dynamics include *ff* (fortissimo) and *f* (forte). Articulations such as accents and slurs are used throughout. Instrument markings include 'Viol. 1', 'Ob.' (Oboe), and 'Fl.' (Flute). The score features several multi-measure rests: 20 measures at the beginning, 2 measures at measures 29, 38, 43, 50, 60, 118, and 126, and 3 measures at measures 60, 115, and 131. Section markers A, B, C, and D are placed above the staves. The final measure of the score is marked with a '3', indicating a triplet.

139 5

148 **E** 24 **F** 26 **Andante** *Trp. 2*

fff

202 1 10

Tempo I *fff*

218 *riten.* **pp** *poco a poco crescendo*

232 10 11 12 13 14 15 16 **G** 17 18 19 20 21

f

244 22 **4** 2 **2**

fff

257 **H** 12

sempre fff

273 **2**

279

284

288

Romeo and Juliet

Overture-Fantasy

in E. B. F. #

TIMPANI

Andante non tanto quasi Moderato.

P. I. Tchaikovsky

20 17 **A** 23 **B** 15

poco a poco string. *ppp*

1 2 3 4 5 6 7 8 **C** 9 10 11 12

cresc.

Allegro. **Molto meno mosso.** 8 *string.* 6

f *f* *p*

Allegro giusto. 4 *f*

D 19 **E**

f *f*

2 *f* *ff*

F 2

19 **G** 21 **H** 38 **J** 30

K 27 **L** 20 **M** 11 **N** 4

ff

1

TIMPANI

O

2

ff

P *muta F[#] in A.* 21 **Q** 18 *p cresc.*

mf *muta A in Fis* 7 **R** 15 *mf*

2 1 2 **S** 12 *mf* *f* *f* **T** *ff*

sempre ff

2 *fff*

7 **U** *Moderato assai.* *ff* *p* *p* 3 3 3 3

1 2 3 4

5 6 7 8

23 *p* *ff*

VARIATIONS

Composed by

EDWARD ELGAR, Op. 86.

TIMPANI.

Enigma.

VII.

(Troyte.)

23 *Presto.*

SOLO.

Fl. Cl.

Musical staff 23: Treble clef, common time signature. Dynamics: *p*, *cresc.*, *ff*. Includes a crescendo hairpin.

24 SOLO.

Musical staff 24: Treble clef, common time signature. Dynamics: *f*, *dim.*, *p*. Includes a decrescendo hairpin.

Musical staff 25: Treble clef, common time signature. Dynamics: *fff*, *Cl.*. Includes a crescendo hairpin.

25

9 26

Musical staff 26: Treble clef, common time signature. Dynamics: *f*, *ff*, *ff*. Includes a crescendo hairpin.

3

Musical staff 27: Treble clef, common time signature. Dynamics: *dim.*, *p*, *f*, *dim.*. Includes a decrescendo hairpin.

27

Musical staff 28: Treble clef, common time signature. Dynamics: *p*, *pp*, *cresc.*. Includes a crescendo hairpin.

28 *trm*

1

Musical staff 29: Treble clef, common time signature. Dynamics: *ff*, *dim.*, *p*, *dim.*, *ff*. Includes a decrescendo hairpin.

trm 1 *trm* 5 29 4

Musical staff 30: Treble clef, common time signature. Dynamics: *trm*, *1*, *trm*, *5*, *29*, *4*. Includes a decrescendo hairpin.

LE SACRE DU PRINTEMPS (THE RITE OF SPRING)

IGOR STRAVINSKY

(1882-1971)

189 *mf*

190 *poco a poco cresc.*

191 *meno f* *mf* *sf* *meno f* *mf*

192

193

194

195 *sf* *meno f* *mf* *sf*

196

197 *meno f* *sf* *meno f* *sf* *meno f* *sf*

198 *piu sf* *meno f* *f* *e sempre cresc.*

199

200

201 *ff* *MIB=RE* *I* *ff*

The musical score consists of ten staves of music in bass clef. The time signature is 2/16. The score includes various dynamic markings such as *mf*, *meno f*, *sf*, *f*, and *ff*. Performance instructions include *poco a poco cresc.* and *e sempre cresc.*. Measure numbers 189 through 201 are circled. A flute part (Fl.) is introduced in measure 201 with a key signature change to one flat (MIB=RE). The score ends with a first ending bracket (I) and a *ff* dynamic marking.

Concerto for Orchestra

IV.

Bela Bartok

Handwritten musical score for Concerto for Orchestra, IV. by Bela Bartok. The score consists of five staves. The first staff is in 6/8 time, marked *mp*, and has a *43* above it. The second staff is in 3/4 time. The third staff is in 3/4 time with a sharp sign. The fourth staff is in 3/4 time with a *51* above it. The fifth staff is in 8/4 time and contains the word *TALLET*.

Suite
from the Opera

DER ROSENKAVALIER

Timpani

RICHARD STRAUSS Op. 59

Con moto
agitato

① Agitato *accel.*
6 7 1 1 6 4 4 *accel.* *ff*

② *a tempo*
5 6 *trm* *trm* *trm* *trm*

③ ④ ⑤ *a tempo*
1 *accel.* ⑦ 3 *stargando* ⑧ *ff* *Molto più tranquillo* ⑨ 8 *Tranquillo* ⑩ 4 *Un poco più mosso* ⑪ 6

1st Vln. *rit.* ⑫ ($\text{♩} = 84$) *f* *trm* 1

trm ⑬ 2 *sempre più mosso* ⑭ 1 *mf* *p cresc.* *f* *mf* *p*

1 ⑮ *poco accel.* *trm* *trm* *p* *cresc.*

⑯ *rit.* *Un poco lento* ⑰ 2 ⑱ *Un poco allargando* ⑲ 2
p molto cresc. *ff* *dim.*

trm *trm* ⑳ 3 ⑳ 8 *Più scioltamente* ㉑ 1 ㉒ 4 ㉒ 4

pp *dim.* *ppp* ㉓ *Tempo I* *trm* ㉔ 2 ㉔ 2 *trm* *trm* *p dim.* *pp*

⑳ 1 ㉕ 5 ㉖ *Allegro molto* *Bass* ㉗ 6 ㉘ 6 ㉙ 8 ㉚ 5 ㉛ *Mezzo tempo* ㉛ 2

Timpani

Tempo di Valse, assai comodo

Vlns. *pp* **31** 6 **32** 8 **33** 12 **34** 6 *Più animato* 2

Mosso assai **35** 9 Solo Vln. **36** 12 **37** 8 **38** 12 13

39 3 *poco rit. a tempo mosso* 1st Vln. **40** 4 7

41 6 *poco calando* **42** 3 *Un poco più tranquillo* 7 *Un poco slargando* 4 *a tempo animato* Clt.

43 8 *rit.* 1 *a tempo* 1 **44** *trm* *p* *mf*

45 *p* *mf* *trm* 1 *mf* *p* *mf* *trm* 3

46 *mf* *Animato* 5 8 *sempre più tranquillo* 8

47 3 *rit.* 1 *a tempo* 1 1st Vln. 8 **48** *Poco allargando* *pp* *f*

trm 3 *f* 3 4 6 8

49 *sempre più lento* 6 8 **50** *Moderato e molto sostenuto* Solo Vln. 9 7 **51** 8 **52** 8 **53** 14

54 10 *poco accel.* **55** *Tempo primo* 4 11 **56** 2 7 **57** *Tutti ff*

58 *Allargando* *f* *mf* *f* *dim.* **59**

Timpani

Andante
tranquillo

1 *tr* **60** 1 3 *rit* 1 *a tempo* **61** 2 8

p dim. *pp*

62 *tr* 1 *Quick waltz* 1 *molto con moto*

ppp *ff*

1 **63** *dim.* - *p* *pp* *p* **64** *f*

dim. - *p* *pp* *p* *f*

3 *ff* 4 **65** *tr* *f* *mf*

ff *f* *mf*

tr 4 **66** *tr* *f* *mf* *f* *ff*

f *mf* *f* *ff*

tr **67** 2 *mf* *tr* *f* *mf*

mf *f* *mf*

2 *f* 2 **68** *tr* *ff* *f* *mf*

f *ff* *f* *mf*

69 *f*

f

70 3 *f* 3 *f*

f *f*

71 *ff* **73** *poco allargando* *a tempo* 6

ff *poco allargando* *a tempo*

2 **72** 3 4 *Silent* *f* **74** 3 2 *tr* 1 *tr*

Silent *f* *tr*

f *ff*

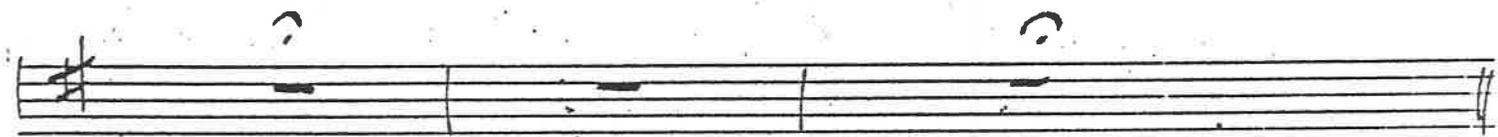
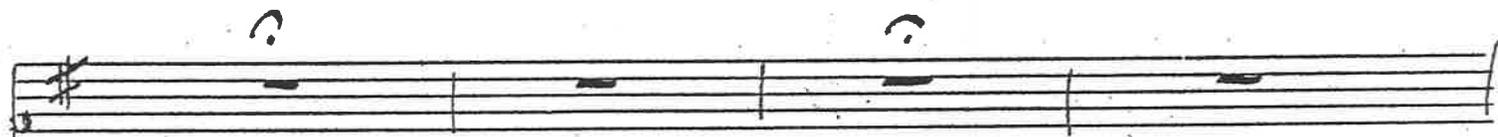
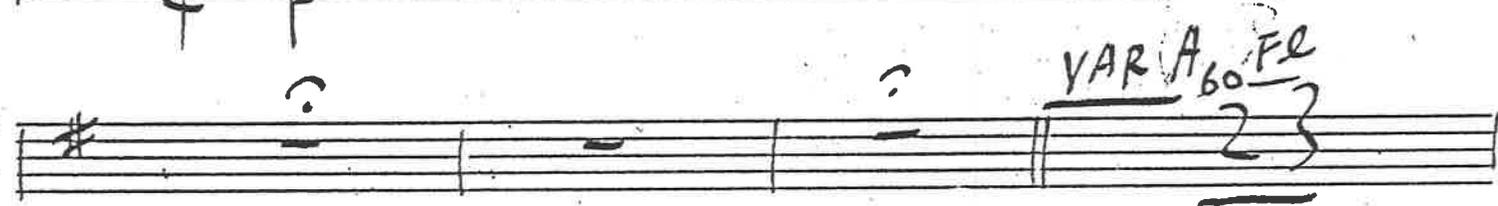
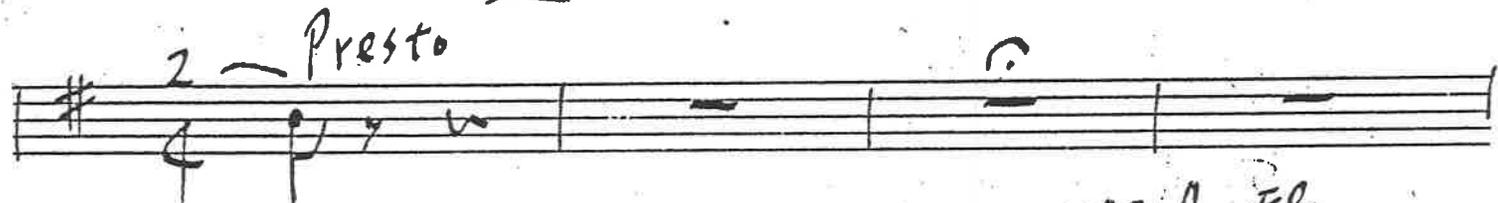
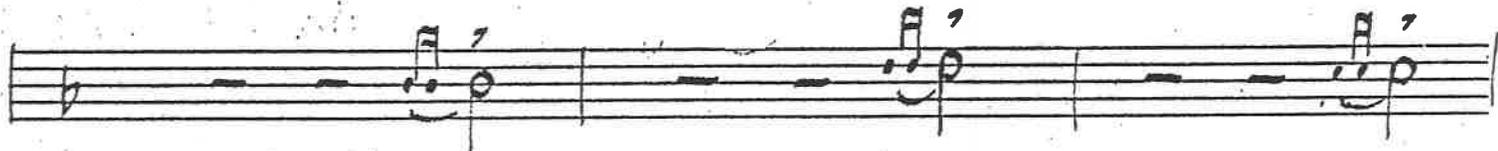
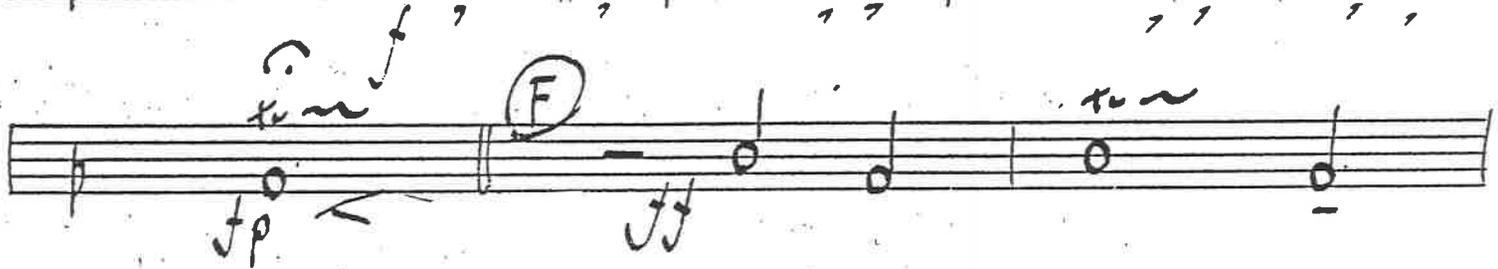
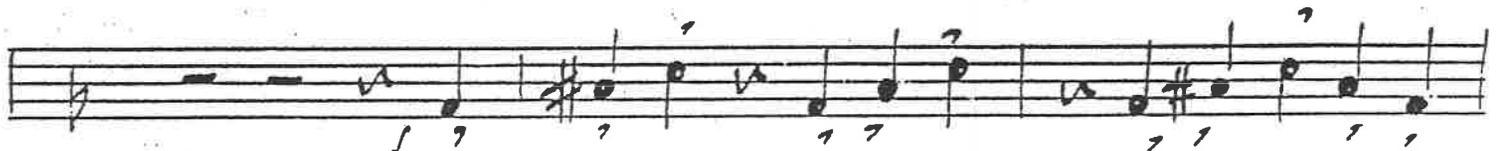
f *ff*

The Young Person's Guide to the Orchestra

Benjamin Britten

Allegro maestoso e largamente

Handwritten musical score for "The Young Person's Guide to the Orchestra" by Benjamin Britten. The score is written on ten staves. The first staff is empty, with the tempo marking "Allegro maestoso e largamente" written above it. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The music consists of various note values, rests, and dynamic markings such as "f", "pp", "ff", and "dim". There are several annotations: circled letters B, C, D, and E are placed near the staves. A circled "X" is on the left side. A circled "B" is on the fifth staff. A circled "C" is on the sixth staff, with "B.W." written below it. A circled "D" is on the seventh staff, with "str" written below it. A circled "E" is on the eighth staff. There are also handwritten Roman numerals I and II, and some scribbled-out lines and notes. The score ends with a double bar line on the tenth staff.



VAR B

ok Lento

VAR C Moderato

VAR D $\frac{115}{15}$ FG m6

I II 132

VAR E B.W. 23 rit

VAR F via meno mosso

VAR G cello 23 PPP

VAR H Bass Allegro

VAR I Allegro $\frac{2}{2}$ in 2/B

VAR I HARP

VAR J Hox

VAR L Tut: Allegro

VAR M

Moderato

Handwritten musical score for "VAR M" in 6/8 time, marked "Moderato". The score consists of 10 staves of music. The first staff begins with a treble clef, a 6/8 time signature, and the word "per". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations throughout the score: "R" appears multiple times, often with a slur; "PPP" (pianissimo) is written in several places; "M1" and "M2" are written above certain measures; "S.D." is written above a measure in the sixth staff; and the number "3" is written above several measures, likely indicating triplets. The score concludes with a double bar line and repeat dots.

Handwritten musical score consisting of five staves. The first four staves contain a melodic line with various annotations including 'tu', 'meno dim', and dynamic markings. The fifth staff shows a chordal accompaniment with Roman numerals 'I' and 'II'.

Staff 1: Melodic line with a triplet of eighth notes. Annotations: 'tu' above the first note, 'L' above the second note, '3' above the triplet.

Staff 2: Melodic line with a triplet of eighth notes. Annotations: 'tu' above the first note, 'R' above the second note, 'L' above the third note, 'L' above the fourth note, 'tu' above the fifth note, 'L' above the sixth note, '3' above the triplet.

Staff 3: Melodic line with a triplet of eighth notes. Annotations: 'tu' above the first note, 'L' above the second note, 'meno dim' below the third note, 'tu' above the fifth note, 'L' above the sixth note, '3' above the triplet.

Staff 4: Melodic line with a triplet of eighth notes. Annotations: '3' above the triplet.

Staff 5: Chordal accompaniment with Roman numerals 'I' and 'II' above the notes.

FUGUE *Picc*

417 A Fl 1 2

B ob 436 cl 1 4

D Fg 1 4 E 464 vl 1 1

F Vla 482 vt vc. 7

H C.B. 1 3 2

I HARP 7 9

J HOR 7 K 521 Top 1 1

L Tub M 545 R D# R L L R

5.!

CROSS

l'istesso tempo

25

D HARD STICK *st*

Allarg molto

rit - - - - -

Timpany

Soli

Musical staff 1: Bass clef, starting with a **ff** dynamic marking. It contains a sequence of eighth notes with accents. A circled measure number **(132)** is above the staff, with a '2' above it. A '1' is written above the final measure of the staff.

Musical staff 2: Bass clef, continuing the eighth-note sequence with accents. A circled measure number **(133)** is above the staff, with a '2' above it. Further right, there are circled measure numbers **(134)**, **(135)**, and **(136)**, with '1' and '5' written above them.

Musical staff 3: Bass clef, continuing the eighth-note sequence with accents. A circled measure number **(134)** is above the staff, with a '1' above it. A fermata is placed over a measure in the middle of the staff.

Musical staff 4: Bass clef, continuing the eighth-note sequence with accents. A curved line connects the end of this staff to the beginning of the next.

Musical staff 5: Bass clef, a short concluding phrase of eighth notes with accents, ending with a double bar line.