대전시립교향악단
Daejeon Philharmonic Orchestra

2021 Daejeon Philharmonic Orchestra Audition for Tuba Principal - Test pieces

Tuba Principal

Part	List		
Tuba Principal	1. Williams	Tuba Concerto(All movements including Cadenza)	
	2. Concerto or any piece that can show your technique (all movements including Cadenza)		
	3. Orchestra Repertoire		
	Wagner	Prelude to Die Meistersinger von Nurnberg	beginning~[A] / [J]~End
		Die Walkure	
	Berlioz	Hungarian March	[4]~5 after [5]
		Fantastic Symphony	4th mov. 6 before [55]~End
			5th mov. 12 after [62]~[63]
			[68]~end
	Prokofiev	Symphony No. 5	1st mov. [3]~7 after [5]
	Shostakovich	Symphony No. 5	1st mov. 4 after [29]~[35]
			3rd mov. [38]~[39]
	Strauss	Ein Heldenleben	1 after [8]~[12]
			[62]~[66]
			2 before [71]~[76]
			[109]~end
		Till Eulenspiegel	[13]~[14]
			4 after [36]~[38]
	Mahler	Symphony No.1	3rd mov. 7 after [2]~[4]
	Tchaikovsky	Swan Lake	

1. 반주자 대동.
2. 1번과 2번 지정협주곡 및 자유협주곡 악보 제출 시
   필기 및 응시자의 신분을 알 수 없는 원본 상태의 복사 본 악보제출
   (오디션 당일 사본 7부)
3. 해당 파트 종료 후 심사위원의 요청에 의해 2차 다시 들을 수 있음.
4. 해당 파트별 응시순서 추첨 시간은 원서접수 마감 후 4. 15(목) 홈페이지에 공고됨.
   (추첨에 불참한 응시자는 오디션에 응시할 수 없음, 대리 추첨 불허)

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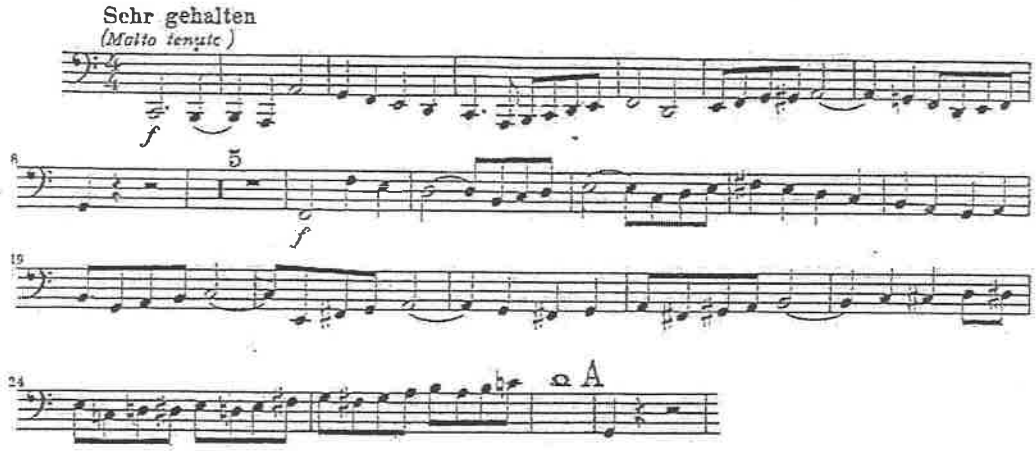
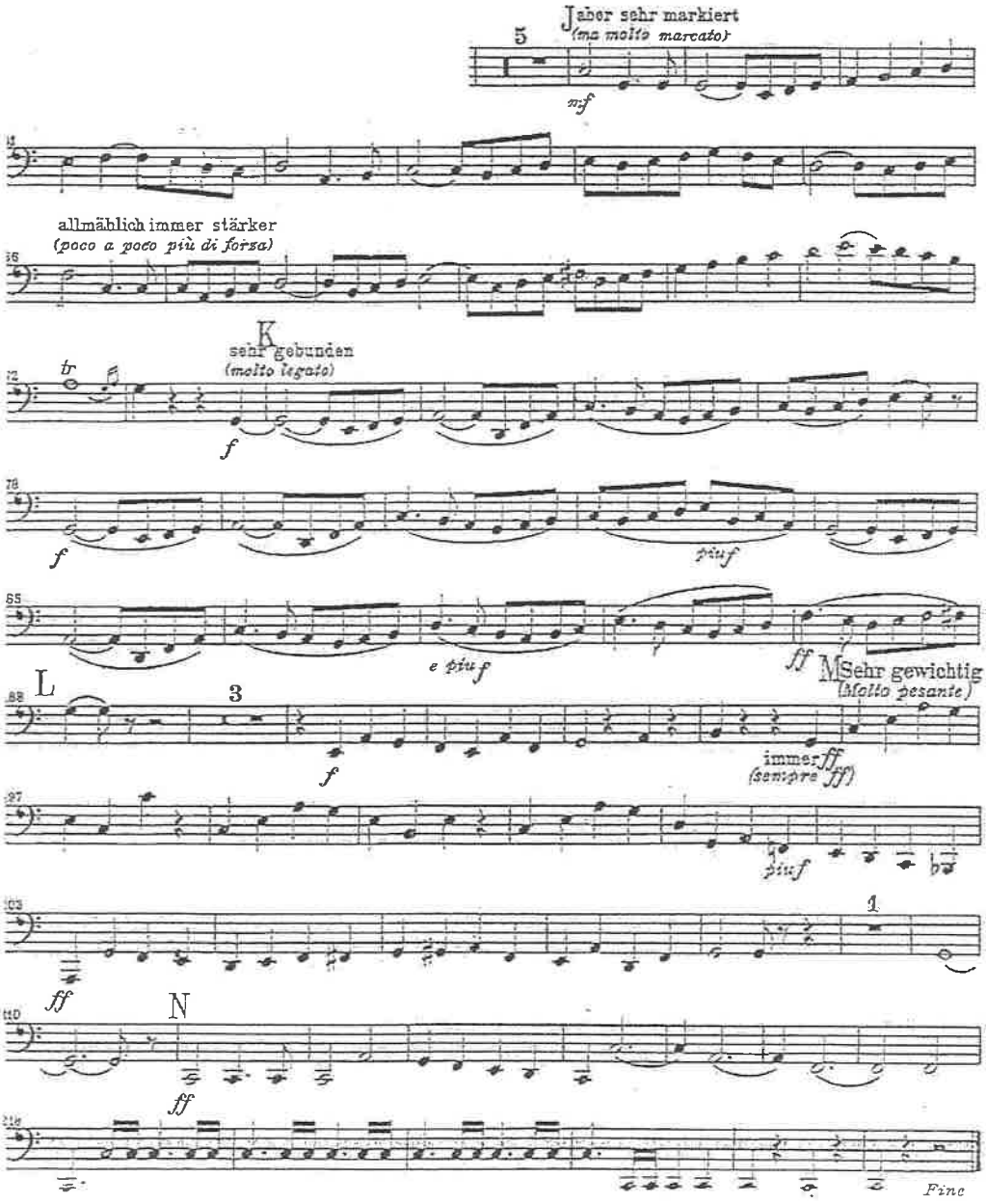
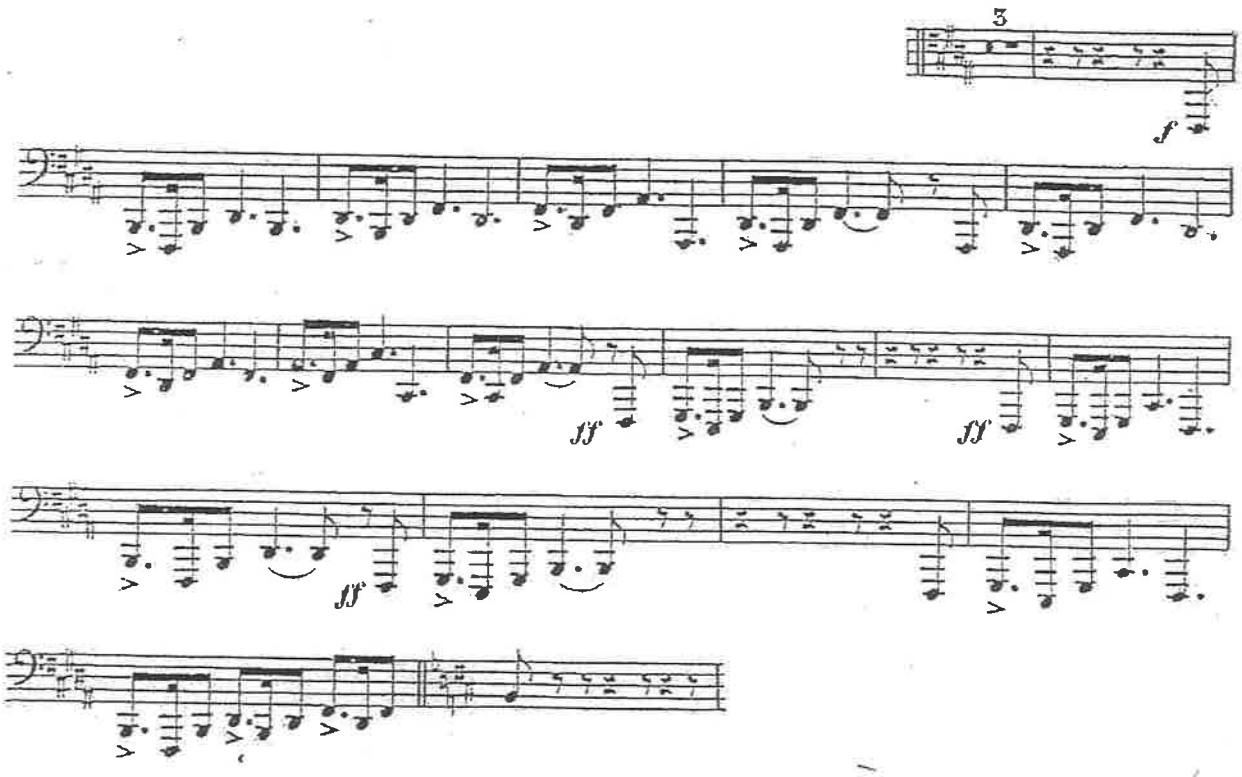
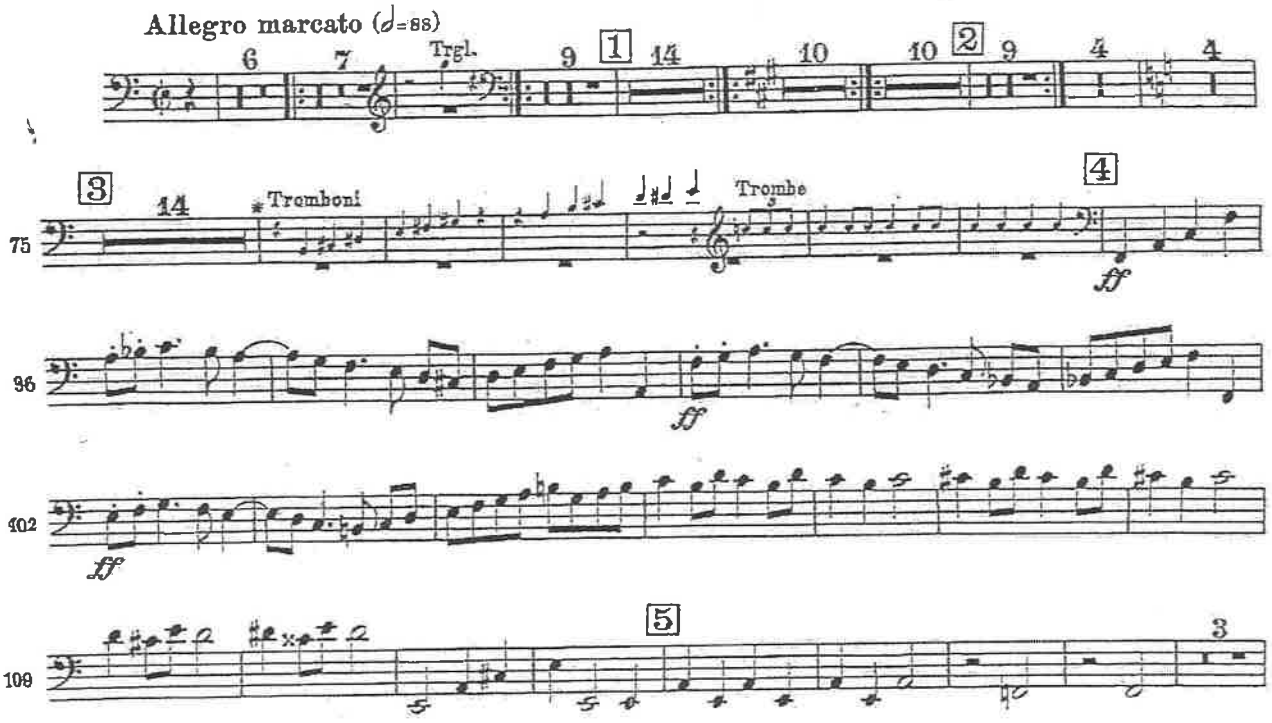
1. Accompanist required.
2. 7 copies of scores required for each designated(No. 1) and free concerto(No.2). Any indications of the candidates' identity are unallowed including name and school.
3. Juries may ask for a second test after the end of the part.
4. Application order may be announced on the DPO website on April 15th(Thu) after the application deadline. (Applicants who did not participate in the lottery cannot take the audition, proxy lottery is not permitted)

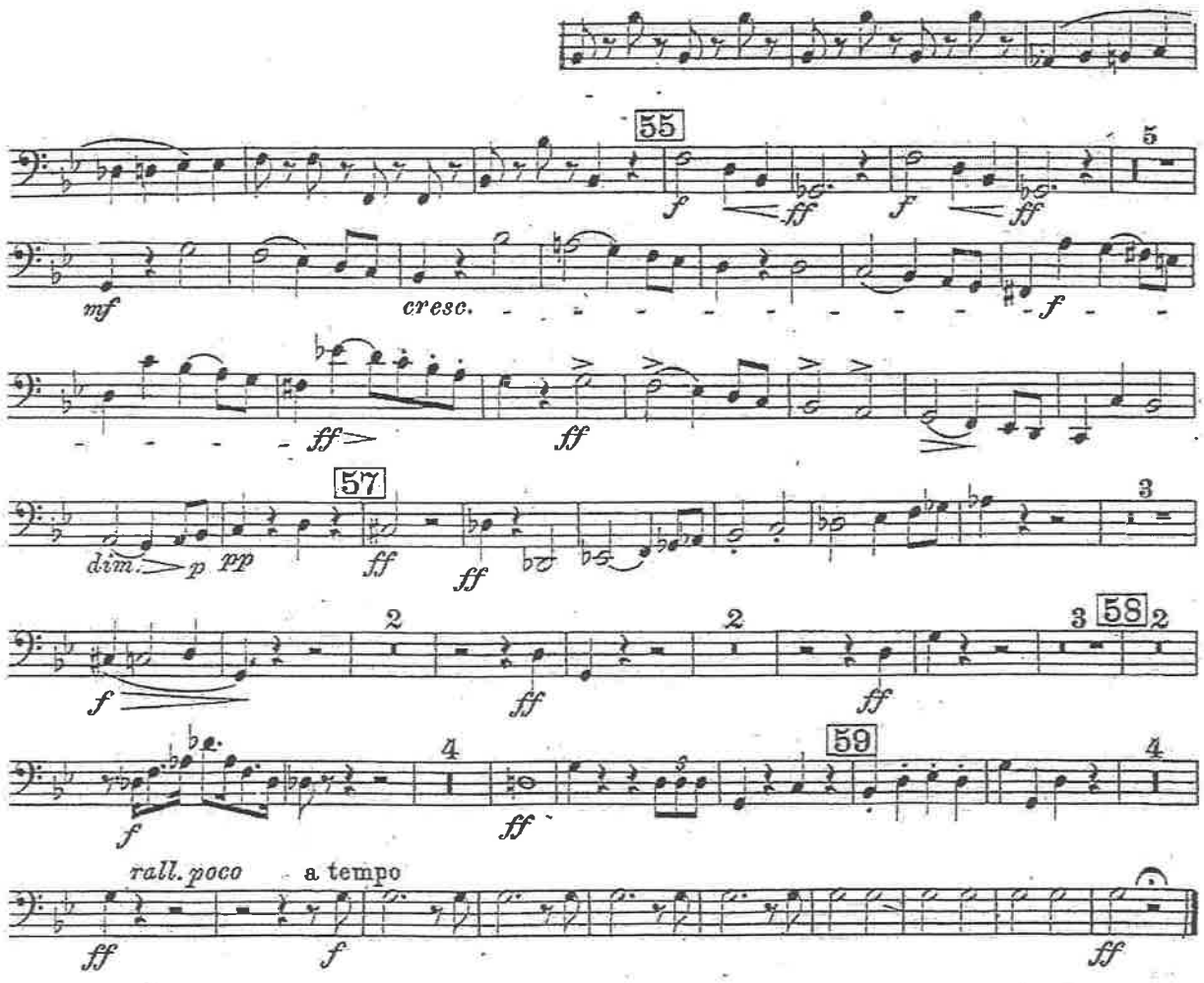
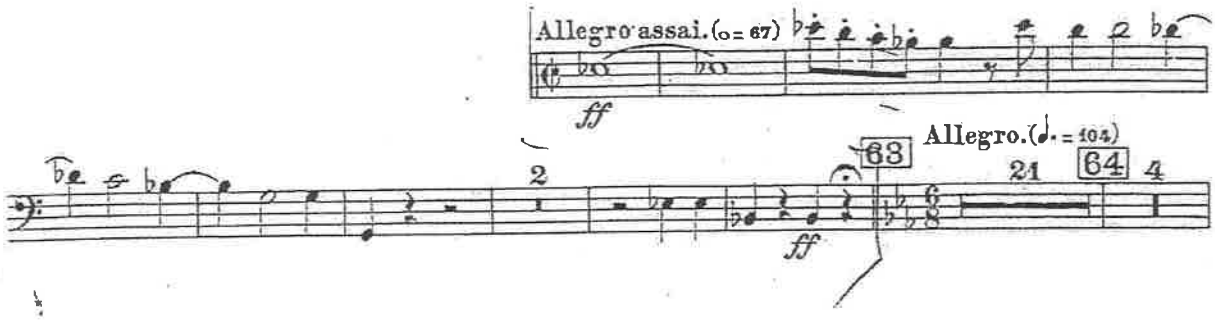
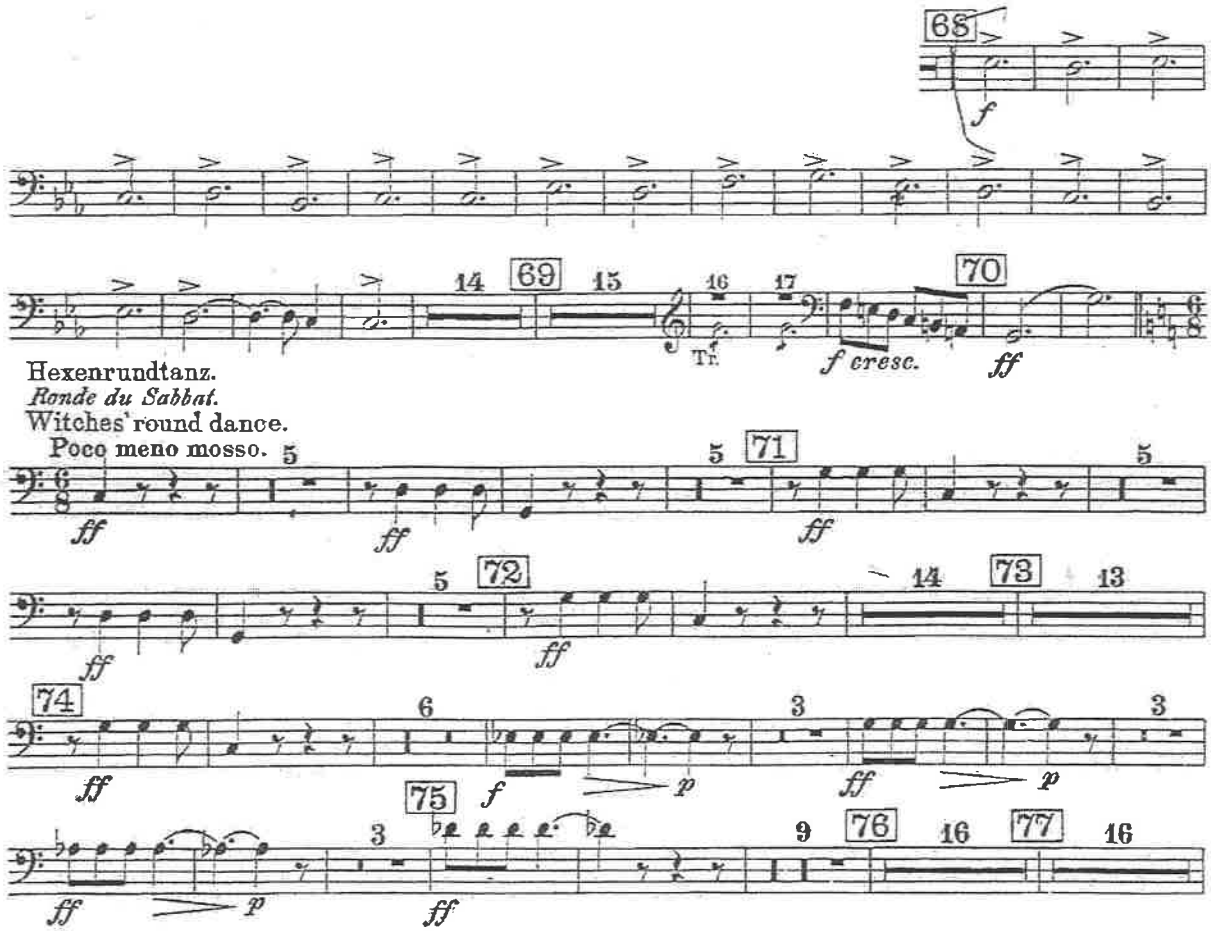
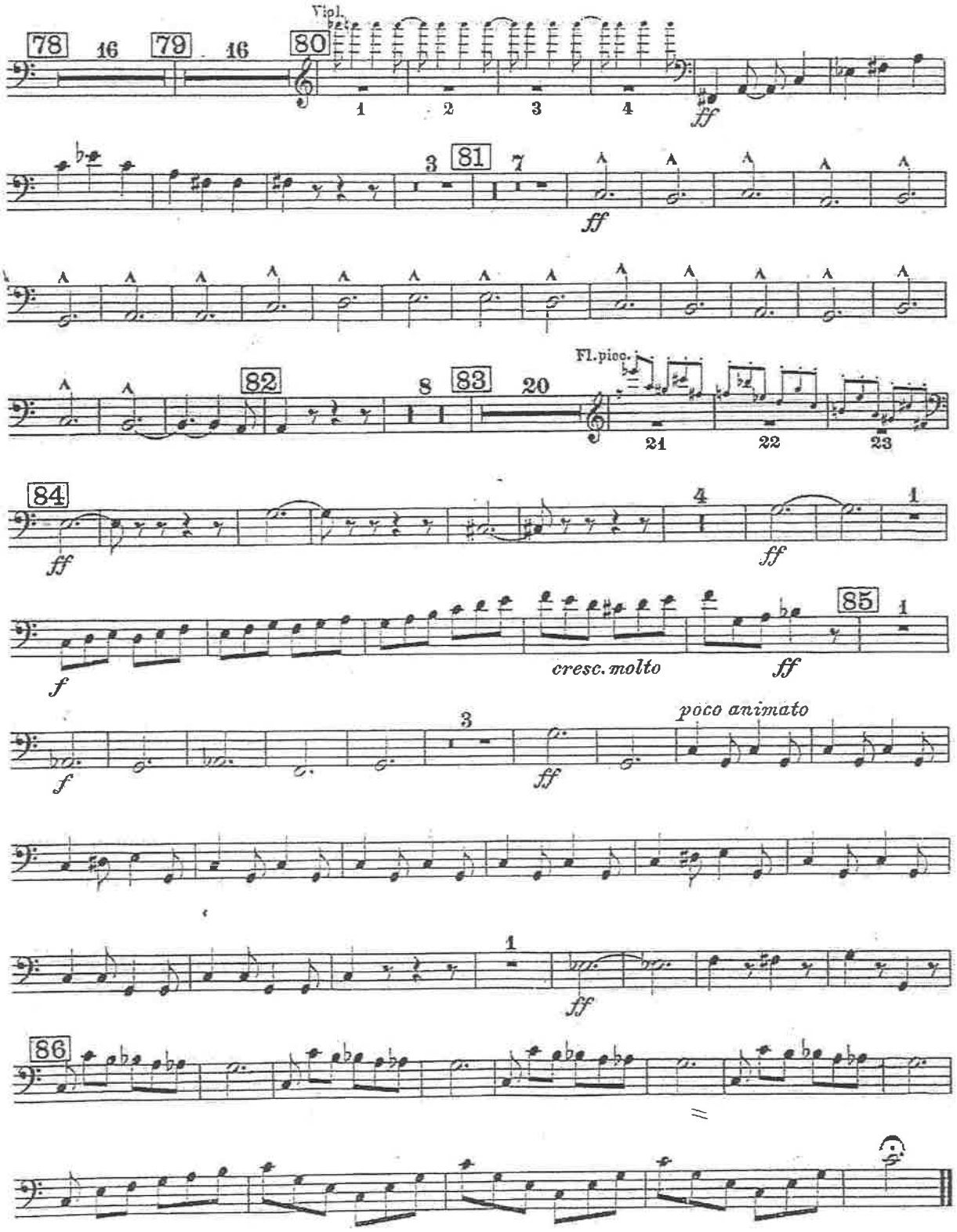
3. Orchestra Repertoire

Wagner Prelude to Die Meistersinger von Nurnberg

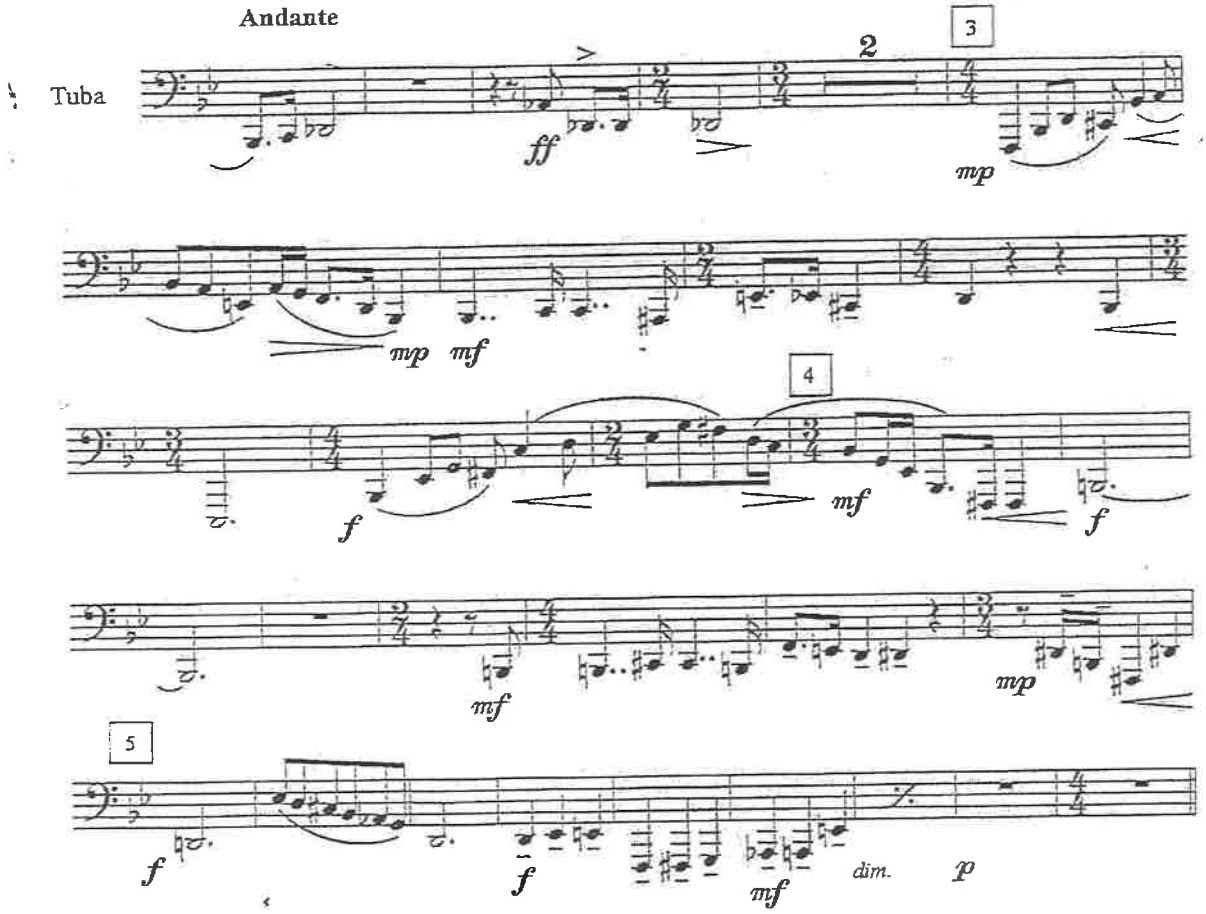
beginning~[A]

[J]~End

J aber sehr markiert
(ma molto marcato)
5
mf
allmählich immer stärker
(poco a poco più di forza)
K
sehr gebunden
(molto legato)
tr
f
f
più f
e più f
ff
M Sehr gewichtig
(Molto pesante)
L
3
f
immer ff
(sempre ff)
più f
1
ff
N
ff
Fine

Wagner Die Walkure

Berlioz Hungarian March

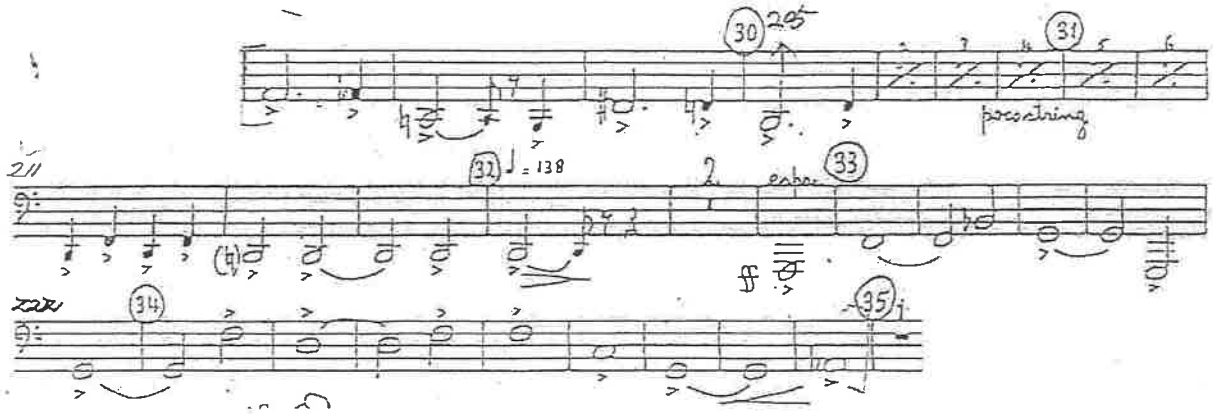
[4]~5 after [5]

Berlioz Fantastic Symphony

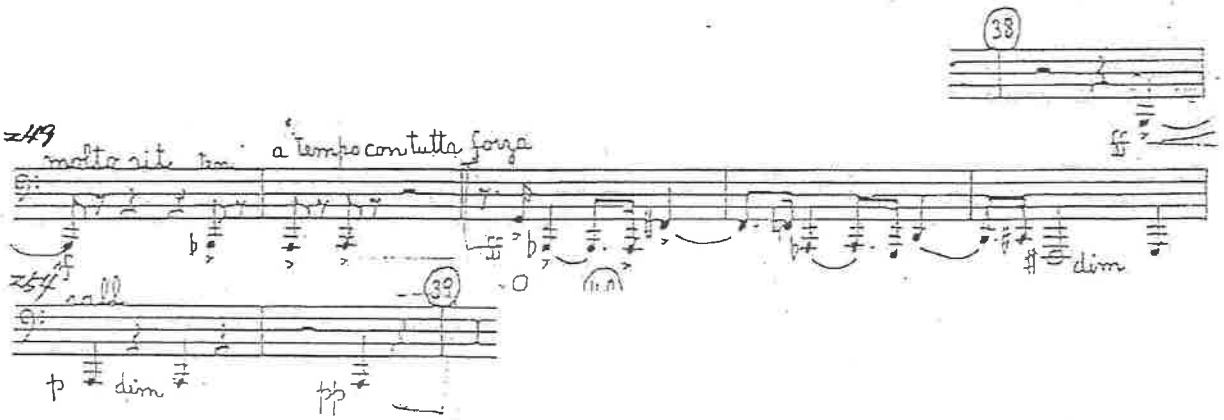
4th mov. 6 before [55]~End

5th mov. 12 after [62]~[63]

[68]~end

Tuba I.

78
16
79
16
80
Vipl.
1
2
3
4
ff
3
81
7
ff
82
8
83
20
Fl.picc.
21
22
23
84
ff
4
ff
1
f
85
1
cresc. molto
ff
f
3
ff
poco animato
1
ff
86

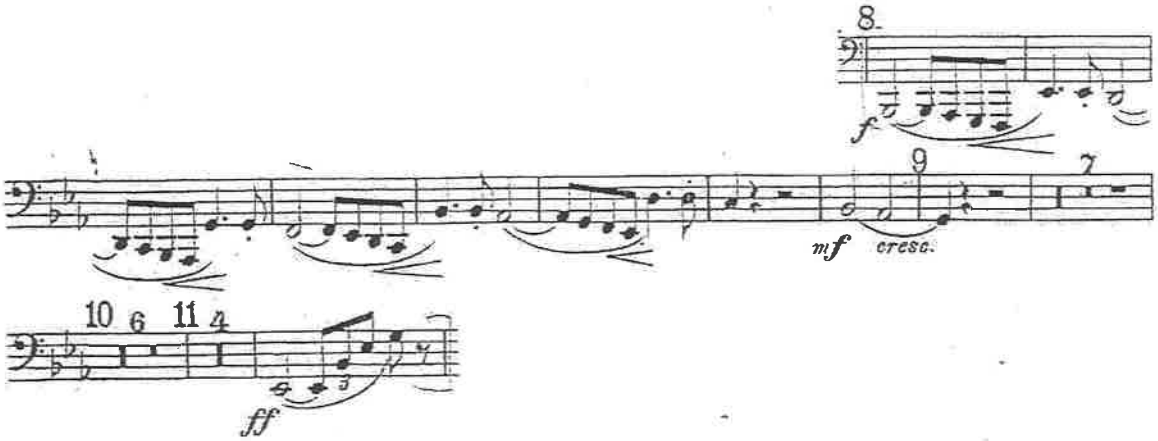
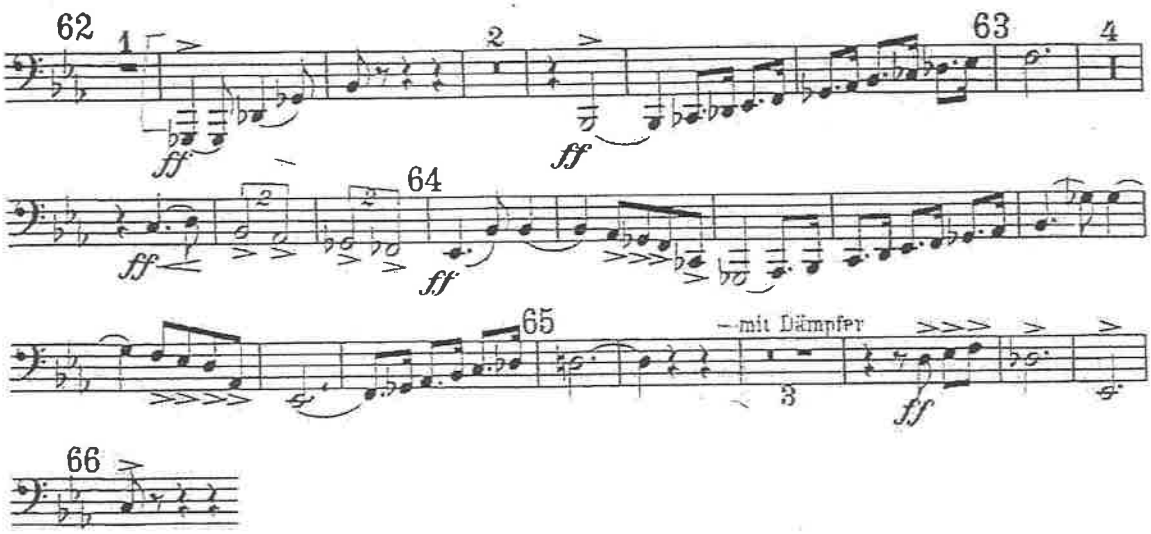
Prokofiev Symphony No. 5

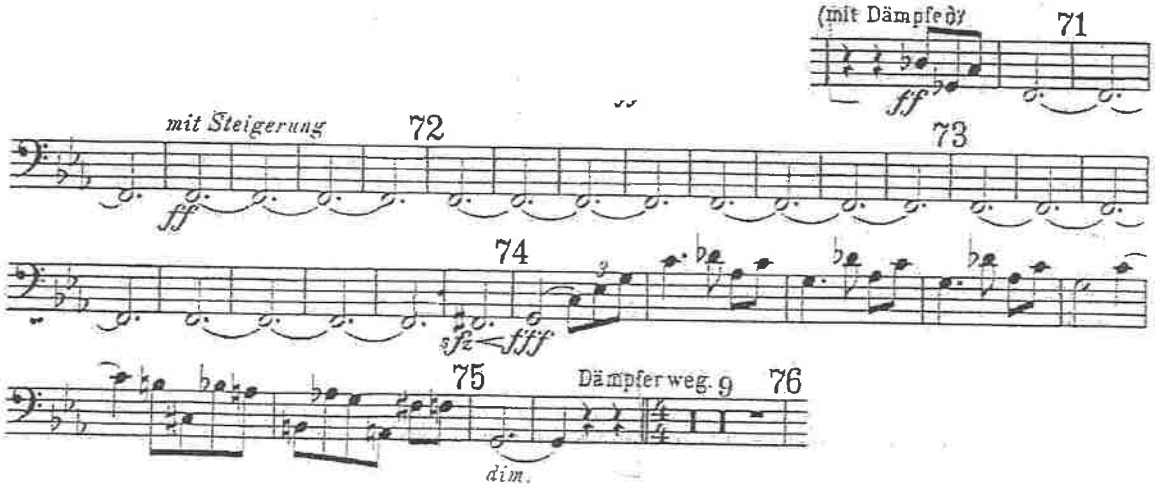
1st mov. [3]~7 after [5]

Shostakovich Symphony No. 5

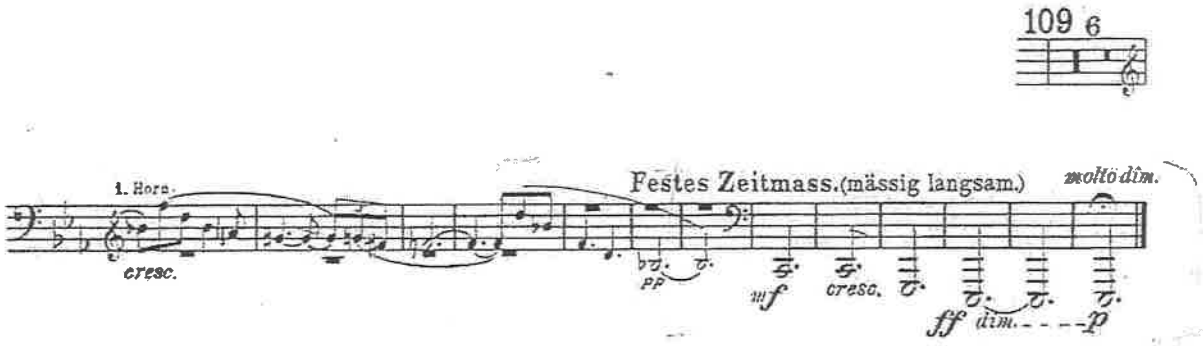
1st mov. 4 after [29]~[35]



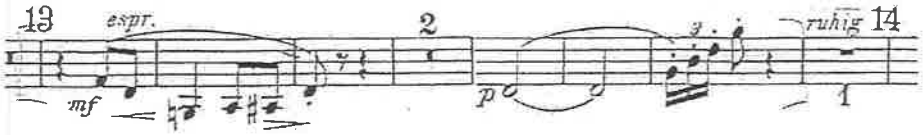
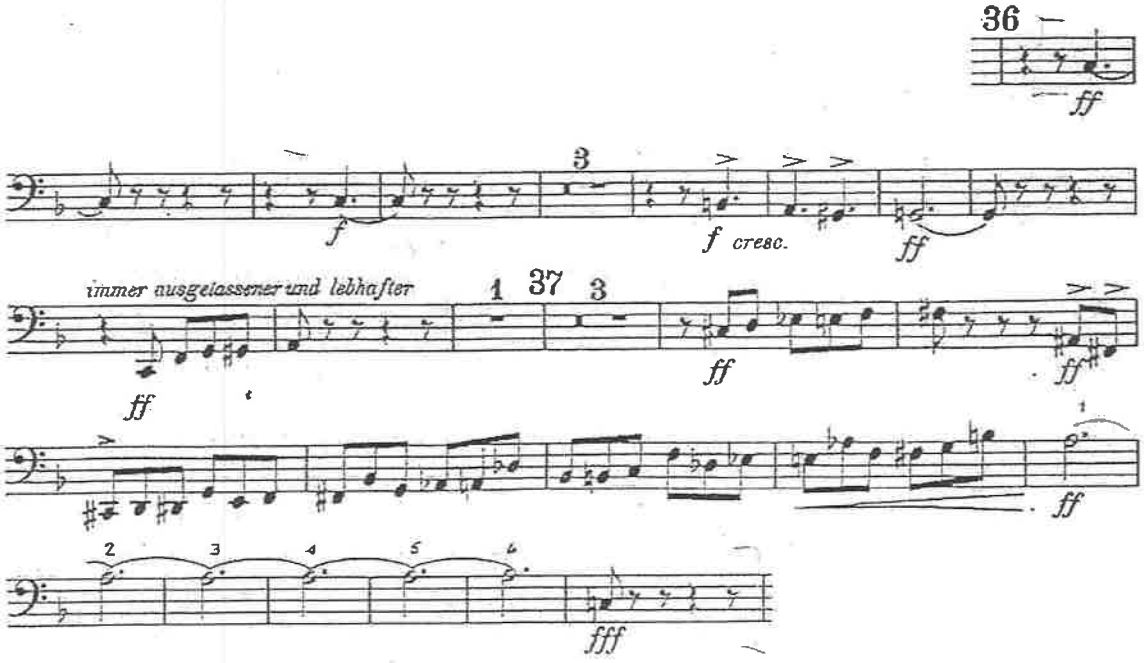
3rd mov. [38]~[39]

Strauss　　Ein Heldenleben

1 after [8]~[12]

[62]~[66]

2 before [71]~[76]

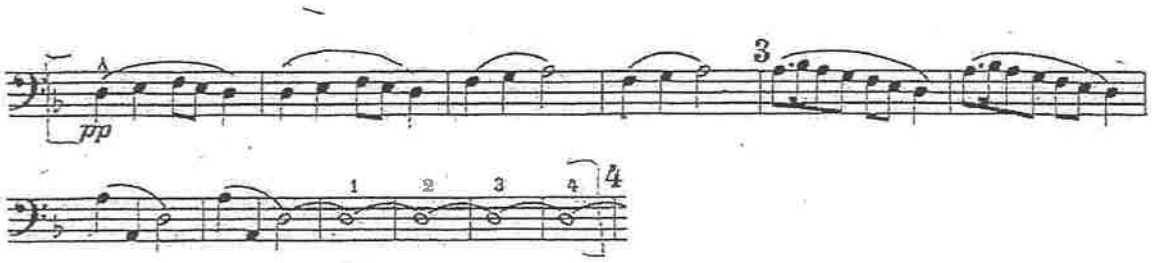
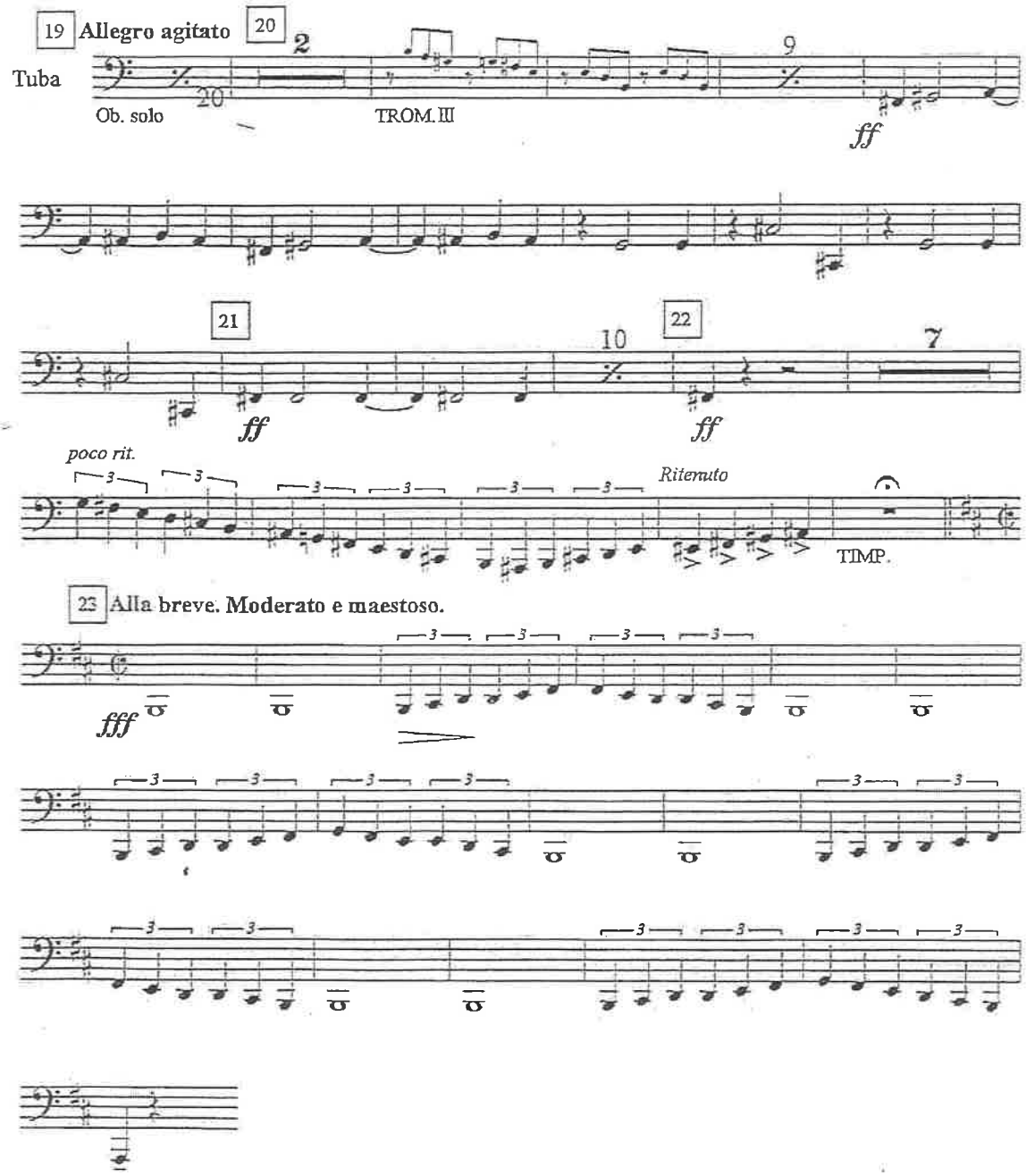


[109]~end

109 6
1. Horn
cresc.
Festes Zeitmass.(mässig langsam.)
molto dim.
pp
mf
cresc.
ff
dim.
p

Strauss　　Till Eulenspiegel

[13]~[14]

4 after [36]~[38]

Mahler Symphony No.1

3rd mov. 7 after [2]~[4]



Tchaikovsky Swan Lake