

2023 Daejeon Philharmonic Orchestra Audition for Horn Principal – Test pieces

Horn Principal

Part	List	
Horn Principal	1차 동영상 제출 과제곡	
	Mozart Horn Concerto No.4	1 st &3 rd mov. without Cadenza
	2차 실기 과제곡	
	Orchestra Repertoire	
	Beethoven	Symphony No.6
		3 rd mov. 133~161
		5 th mov. 5~9 / 62~64
		Symphony No.7
		1 st mov. 89~102 / 436~450
		Symphony No.9
		3 rd mov. (4 th Horn) 82~98
	Weber	Der Freischütz Overture
		3 rd Horn Begin~25
	Brahms	Symphony No.2
		1 st mov. [M]~477
		Symphony No.3
		3 rd mov. [F]~110
	Tchaikovsky	Symphony No.5
		2 nd mov. Begin~28
	R.Strauss	Till Eulenspiegel
		Begin~[1]
		Der Rosenkavalier Suite
		Begin~8

○ 동영상 파일 제출 시 유의 사항

1. 9월 25일 공고일 이후 제작 영상.
2. 반주는 피아노로 하며 응시자의 얼굴이 보이게 하여 촬영
3. 과제곡은 15분 이내로 자유로이 연주
4. 2개의 악장을 자유로이 연주하되, 2개의 악장의 연주 길이를 15분 이내로 제작
(예시_ 1악장 8분 / 2악장 7분)
- 4-1 과제곡이 1개의 악장일 경우(상임 과제곡) 1악장만 제출
5. 파일의 확장자는 mp4. mov. 로 제작
6. 동영상 파일명은 응시자 성명과 곡목 기재
(예시- 홍길동_Mozart Violin Concerto No.3 1st mov.)
7. USB로 제출 (이메일로 접수 불가)

○ 2차 실기심사 시 반주자 대동하지 않음.(무반주 평가)

○ 2차 실기심사 종료 후 심사위원의 요청에 의해 추가적으로 다시 들을 수 있음.

○ 오디션 과제곡 악보는 9월 25일부터 대전시립교향악단 홈페이지에 다운로드 할 수 있음

○ 진행 및 세부사항은 대전시립교향악단 홈페이지에 공지

(추첨에 불참한 응시자는 오디션에 응시할 수 없음, 대리 추첨 불허)

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Horn I

in F Lustiges Zusammensein der Landleute
Allegro (♩ = 108)

138 *cresc.* *dolce* *p dolce*

154 *cresc.* *f*

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
in F Allegretto (♩ = 60)

Klar. I Solo *p* *cresc.* *sf* *p* 5

15 *p* *cresc.* *ff*

H 32 *sf* *sf*

45 *f* *f* *ff*

55 *ff* *p cresc.* *p* *Viol. I* *Vc. pizz.* *p cresc.* 1 2

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Corno I

in A

Vivace ♩ = 104

94

ff

p cresc.

1 2

436

ff

443

ff

Detailed description: This block contains the musical notation for the Corno I part of Beethoven's Symphony No. 7, measures 94 through 443. The score is written on five staves. The first staff (measures 94-104) features a melodic line with slurs and a forte (ff) dynamic. The second staff (measures 105-115) continues the melody, ending with a piano (p) dynamic and a crescendo (cresc.) marking. The third staff (measures 116-126) shows a melodic line with slurs. The fourth staff (measures 127-137) features a melodic line with slurs. The fifth staff (measures 138-148) features a melodic line with slurs. The sixth staff (measures 149-159) features a melodic line with slurs. The seventh staff (measures 160-170) features a melodic line with slurs. The eighth staff (measures 171-181) features a melodic line with slurs. The ninth staff (measures 182-192) features a melodic line with slurs. The tenth staff (measures 193-203) features a melodic line with slurs. The eleventh staff (measures 204-214) features a melodic line with slurs. The twelfth staff (measures 215-225) features a melodic line with slurs. The thirteenth staff (measures 226-236) features a melodic line with slurs. The fourteenth staff (measures 237-247) features a melodic line with slurs. The fifteenth staff (measures 248-258) features a melodic line with slurs. The sixteenth staff (measures 259-269) features a melodic line with slurs. The seventeenth staff (measures 270-280) features a melodic line with slurs. The eighteenth staff (measures 281-291) features a melodic line with slurs. The nineteenth staff (measures 292-302) features a melodic line with slurs. The twentieth staff (measures 303-313) features a melodic line with slurs. The twenty-first staff (measures 314-324) features a melodic line with slurs. The twenty-second staff (measures 325-335) features a melodic line with slurs. The twenty-third staff (measures 336-346) features a melodic line with slurs. The twenty-fourth staff (measures 347-357) features a melodic line with slurs. The twenty-fifth staff (measures 358-368) features a melodic line with slurs. The twenty-sixth staff (measures 369-379) features a melodic line with slurs. The twenty-seventh staff (measures 380-390) features a melodic line with slurs. The twenty-eighth staff (measures 391-401) features a melodic line with slurs. The twenty-ninth staff (measures 402-412) features a melodic line with slurs. The thirtieth staff (measures 413-423) features a melodic line with slurs. The thirty-first staff (measures 424-434) features a melodic line with slurs. The thirty-second staff (measures 435-443) features a melodic line with slurs.

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Horn IV

in Es
Adagio molto e cantabile ♩ . 60

Adagio

pp *dolce*

85

93

Solo

cresc.

12

8

Carl Maria von Weber
Der Freischutz Overture

Horn III in C.

Adagio.

solo

Viol.I.

mf

The musical score is written for Horn III in C. It consists of three staves of music. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio.' and the time signature is 7/8. The first staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a series of eighth notes. The second staff continues the melody, featuring a series of eighth notes and a half note. The third staff concludes the section with a series of eighth notes and a half note. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' (mezzo-forte).

Johannes Brahms
Symphony No. 2 in D Major, Op. 73

in D

Horn I

Solo

dolce

un poco

cresc.

463 *stringendo*

ritard.

f

dim

in tempo, ma più tranquillo

473

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Horn I in C

Poco Allegretto

102

110

F
p espr.

5

The image shows a musical score for Horn I in C, measures 102-110. The score is written on three staves. The first staff (measures 102-109) is in treble clef and contains a melodic line with various ornaments and slurs. The second staff (measures 102-109) is in bass clef and contains a corresponding melodic line. The third staff (measures 110-110) is in treble clef and contains a single measure. A key signature change to F major is indicated by a box containing the letter 'F' above the first staff. The tempo marking 'Poco Allegretto' is written above the first staff. The dynamic marking 'p espr.' is written below the first staff. The number '5' is written below the third staff.

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Horn I in F

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo
dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

22 *Con moto* *animato* *p* *dolce*

27 *sostenuto* *mp*

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

5

p

Volles Zeitmass. (sehr lebhaft)

1

cresc. *mf* *cresc.*

ff

The musical score for Horn I in F consists of three staves. The first staff begins with the tempo marking 'Gemächlich.' and a time signature of 4/8, with a note indicating the tempo is equivalent to a dotted quarter note in 4/8. A measure rest of 5 measures is shown. The music then begins with a piano (*p*) dynamic. The tempo changes to 'allmählich lebhafter' (gradually more lively). The second staff starts with a 'Volles Zeitmass. (sehr lebhaft)' (full time measure, very lively) tempo marking. It begins with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by another crescendo (*cresc.*). The third staff continues the music, ending with a fortissimo (*ff*) dynamic and an accent mark.

Der Rosenkavalier

von

Richard Strauss.

Erster Aufzug.

Einleitung.

Stürmisch bewegt.

Con moto agitato.

Corno I.

(in E.)

f

1 *agitato. ff*