

2023 Daejeon Philharmonic Orchestra Audition for Tuba - Test pieces

Tuba

Part	List		
Tuba	1차 동영상 제출 과제곡		
	Williams Tuba Concerto		1 st &2 nd mov. without Cadenza
	2차 실기 과제곡		
	Orchestra Repertoire		
	Berlioz	Fantastic Symphony	4th mov. [56]~6 after [57] 5 th mov. [68]~[69] / 5 before [85]~Fine
	Verdi	Nabucco Overture	Allegro~5 after Andante come prima Piu mosso~Fine
	Tchaikovsky	Symphony No. 6	4 th mov. [L]~Fine
	A.Berg	Wozzeck	Act II. 439~529
	Delibes	Coppelia	[15]~618
	Prokofiev	Symphony No.5	1 st mov. [3]~3 after [4]
Wagner	Rheingold	Act III. 2664~2678	
Wagner	Walküre	Act III. 1장	

○ 동영상 파일 제출 시 유의 사항

1. 9월 25일 공고일 이후 제작 영상.
 2. 반주는 피아노로 하며 응시자의 얼굴이 보이게 하여 촬영
 3. 과제곡은 15분 이내로 자유로이 연주
 4. 2개의 악장을 자유로이 연주하되, 2개의 악장의 연주 길이를 15분 이내로 제작
(예시_ 1악장 8분 / 2악장 7분)
 - 4-1 과제곡이 1개의 악장일 경우(상임 과제곡) 1악장만 제출
 5. 파일의 확장자는 mp4. mov. 로 제작
 6. 동영상 파일명은 응시자 성명과 곡목 기재
(예시- 홍길동_Mozart Violin Concerto No.3 1st mov.)
 7. USB로 제출 (이메일로 접수 불가)
- 2차 실기심사 시 반주자 대동하지 않음.(무반주 평가)
 - 2차 실기심사 종료 후 심사위원의 요청에 의해 추가적으로 다시 들을 수 있음.
 - 오디션 과제곡 악보는 9월 25일부터 대전시립교향악단 홈페이지에 다운로드 할 수 있음
 - 진행 및 세부사항은 대전시립교향악단 홈페이지에 공지
(추첨에 불참한 응시자는 오디션에 응시할 수 없음, 대리 추첨 불허)

Hector Berlioz
Symphonie Fantastique, Op. 14

Tuba I.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Musical score for Tuba I, measures 56-57. The score is written in bass clef with a key signature of one flat (B-flat). Measure 56 begins with a red bracket on the left. The first staff of measure 56 starts with a dynamic marking of *mf* and includes the instruction *cresc.* followed by a series of dashes. The second staff of measure 56 features a dynamic marking of *ff* with an accent (>) and another *ff* marking. Measure 57 begins with a red bracket on the right. The first staff of measure 57 starts with a dynamic marking of *dim.* followed by *p* and *pp*, and includes the instruction *ff* followed by two *ff* markings and a *ff* marking with a flat sign (ff b). The second staff of measure 57 features a dynamic marking of *ff* with a flat sign (ff b) and another *ff* marking with a flat sign (ff b).

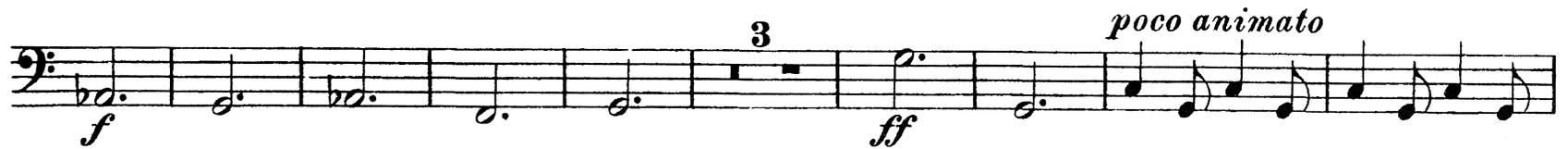
V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

68

f



GIUSEPPE
VERDI

NABUCCO

OVERTURE

TUBA

SINFONIA

Allegro

p stacc. e sottovoce

ff

pp *ff*

ff

p Andante come prima

Più mosso



ff > > > >



1 2 3 4 5 6 7 8
p



ff 7 7 7 7 7 7 7 7 1 1

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TUBA
IV
Finale

Andante

129 **6** **L** *poco rallentando*

142 *quasi adagio*

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of two staves. The first staff, starting at measure 129, contains a melodic line with dynamics *p*, *mf*, *p*, *p*, *mp*, *p*, and *pp*. A red bracket above the staff spans from the beginning of measure 129 to the end of measure 142. Above measure 130, there is a bracket labeled '6' and a 'L' marking. The tempo marking *poco rallentando* is placed above the staff. The second staff, starting at measure 142, contains a melodic line with dynamics *p*, *pp*, *ppp*, *pppp*, and *ppppp*. The tempo marking *quasi adagio* is placed above the staff. A red bracket to the right of the staff spans from the beginning of measure 142 to the end of the staff.

2. Akt
(Wirtshausmusik auf der Bühne)
Langsamer Ländler [♩ = 100]

Wozzeck

Alban Berg

Tb. 439

ff

443

ff poco rall.

504 Schwungvoll ♩ = 148

f *mf*

510 poco rit. (♩ = 132) molto accel. - - - - - attacca

p *p espr.* *cresc.* *f*

514 Sehr schwungvoll accel. - - - - -

fp *fp* *fp* *fp* *ff* *ff*

519 - - - rit. a tempo poco - - - a - - -

ff *sempre ff* *p*

525 - - poco - - rit. - - - - - a tempo (♩ = 132) 1

fpp *poco cresc.*

Léo Delibes

1836 - 1891

Coppélia

Ballett in 3 Akten

Nr. 3 Mazurka

Tempo di Mazurka $q = 160$

15



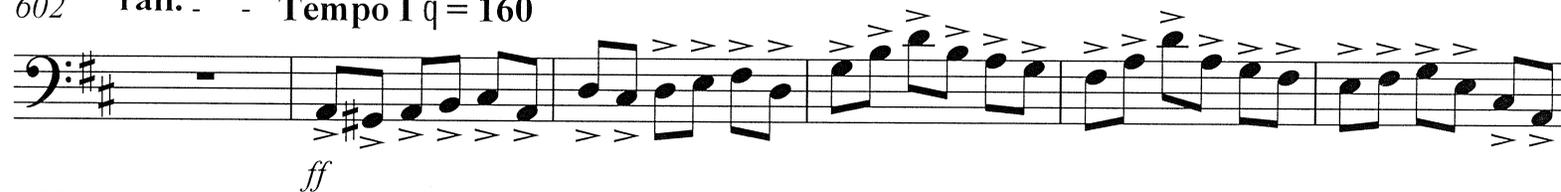
585



591



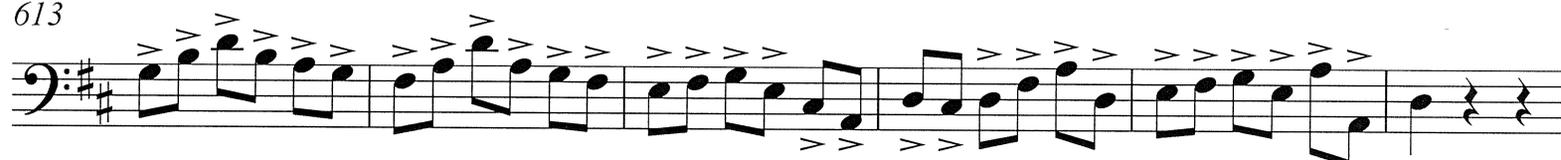
602 *rall.* - - Tempo I $q = 160$



608



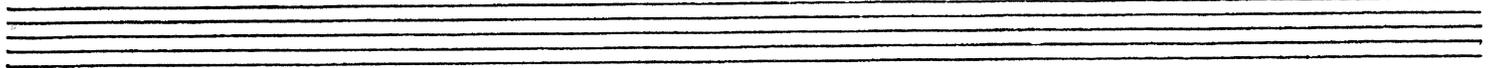
613



Tuba

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100



Andante

A musical score for the Tuba part, consisting of three staves. The first staff begins with a boxed number '3' and contains a melodic line with dynamics *mp* and *mf*. The second staff contains a bass line with dynamics *p*, *f*, and *f* *espress.*. The third staff contains a bass line with dynamics *mf* and a boxed number '4'. The music is in 4/4 time and features various rhythmic patterns and articulations.

Richard Wagner
Das Rheingold

Tuba bassa I in F

III. Scene.

Lento e sostenuto.
Solo.



Richard Wagner
Die Walküre

C. B. Tuba.

III. Aufzug.

Vivace. 58 5 20 8 9 10 Tromba bassa.

9 8 7

20 14 7

ff

ff^M

ff

12